

BUENO & CO

Dates

Born 1928, Pittsburgh, PA

Died 1987, New York, NY

Andy Warhol: One-Artist Exhibitions

2024

Velvet Rage and Beauty, Neue Nationalgalerie, Berlin, Germany

The Joseph Beuys Portraits, Thaddaeus Ropac, Seoul Fort Hill, South Korea

2023

The Joseph Beuys Portraits, Thaddaeus Ropac, London, UK

2021

Andy Warhol, Art Gallery of Ontario, Toronto, Canada

2020

Andy Warhol, Tate Modern, London, UK

2019

Andy Warhol: Shadows, Dia:Beacon, Beacon, NY, USA

2018

Andy Warhol: From A to B and Back Again, Whitney Museum of American Art, New York, NY;
San Francisco Museum of Modern Art, San Francisco, CA; Art Institute of Chicago, Chicago, IL,
USA

Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, CA, USA

2017

Andy Warhol: Dark Star, Museo Jumex, Mexico City, Mexico

Andy Warhol: Sixty Last Suppers, Museo del Novecento, Milan, Italy

2016

Andy Warhol: Shadows, Guggenheim Bilbao, Bilbao, Spain

Andy Warhol: Works from the Hall Collection, Ashmolean Museum, Oxford, UK

2015

From Marilyn to Mao: Andy Warhol's Famous Faces, Columbia Museum of Art, Columbia, SC, USA

Becoming Jewish: Warhol's Liz and Marilyn, The Jewish Museum, New York, NY, USA

Yes! Yes! Yes! Warholmania in Munich, Museum Brandhorst, Munich, Germany

Capturing Fame: Photographs and Prints by Andy Warhol, Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA

Warhol: Myths and Legends from the Cochran Collection, Art Museum of South Texas, Corpus Christi, TX, USA

Warhol by the Book, Williams College Museum of Art, Williamstown, MA, USA

The Late Drawings of Andy Warhol: 1973–1987, The Hyde Collection, Glens Falls, NY, USA

2014

Andy Warhol and William Morris, Modern Art Oxford, Oxford, UK

Andy Warhol: 1950s Drawings, Anton Kern Gallery, New York, NY, USA

Transmitting Andy Warhol, Tate Liverpool, Liverpool, UK

Andy Warhol: Death and Disaster, Kunstsammlungen Chemnitz, Chemnitz, Germany

Andy Warhol: Shadows, Museum of Contemporary Art, Los Angeles, CA, USA

Warhol: Art, Fame, Mortality, Salvador Dalí Museum, St. Petersburg, FL, USA

Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Queens Museum of Art, New York, NY, USA

2013

Andy Warhol: Pop, Power, and Politics, Scottish Parliament, Edinburgh, UK

Andy Warhol: 15 Minutes Eternal, Shanghai Power Station of Art, Shanghai, China

2011

Warhol: Bardot, Gagosian Gallery, London, UK

Warhol: Liz, Gagosian Gallery, New York, NY, USA

2010

Andy Warhol: Warhol After Munch, Louisiana Museum of Modern Art, Humlebæk, Denmark

2009

Deeply Superficial: Warhol's Voyeurism, Muscarelle Museum of Art, Williamsburg, VA, USA

Andy Warhol in the 1980s, Milwaukee Art Museum, WI, USA

Andy Warhol Portraits, Greenfield Sacks Gallery, Bergamot Station, Santa Monica, CA, USA

Andy Warhol: Through a Glass Starkly, George Segal Gallery, Montclair State University, NJ, USA

Warhol Live, The Andy Warhol Museum, Pittsburgh, PA, USA

Andy Warhol: Pop Politics, Neuberger Museum of Art, Purchase, New York, NY, USA

Andy Warhol, The Museum Chiang Kai-Shek Memorial Hall, Taipei, Taiwan

Andy Warhol: 15 Weeks of Fame, Arkansas Art Center, Little Rock, AR, USA

Andy Warhol Portfolios: Life and Legends, Mint Museum of Art, Charlotte, NC, USA

Warhol Presents, Everson Museum of Art, Syracuse, New York, NY, USA

2008

Andy Warhol: Polaroid Portraits, Galerie Clic, Gustavia, Saint Barthélemy

Andy Warhol: Cowboys and Indians, Mint Museum of Art, Charlotte, NC, USA

Andy Warhol: Martha Graham, Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy

Andy Warhol: Still-Life Polaroids, Paul Kasmin Gallery, New York, NY, USA

Other Voices, Other Rooms, Hayward Gallery, London, UK; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA; Stedelijk Museum, Amsterdam, Netherlands

Warhol Live, Montreal Museum of Fine Arts, Montreal, Canada

Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art, Oslo, Norway

The Prints of Andy Warhol (From A to B and Back Again), Brooks Museum, Memphis, TN, USA

Silent Spring: Warhol's Endangered Species and Vanishing Animals, Kamloops Art Gallery, Canada; Morris Museum, Morristown, NJ, USA

Andy Warhol: Larger than Life, MacKenzie Art Gallery, Regina, Canada

Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York, NY; The Contemporary Jewish Museum, San Francisco, CA, USA

Andy Warhol Retrospective, Queensland Art Gallery, Brisbane, Australia

2007

Self-Portrait Exhibition, La Casa Encendida, Madrid, Spain

Andy Warhol Retrospective, The Royal Scottish Academy, Edinburgh, UK

Andy Warhol Disaster Prints, Kampa Museum, Prague, Czech Republic

Pop Art 1960s – 2000s, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Andy Warhol, Taipei Fine Arts Museum, Taipei, Taiwan

Andy Warhol Presents, University Art Museum, Santa Barbara, CA, USA

Andy Warhol's Dream America, Toledo Museum of Art, Toledo, OH, USA

Andy Warhol Exhibit, New World of Coca-Cola Museum, Atlanta, GA, USA

Warhol from the Sonnabend Collection, Gagosian Gallery, New York, NY, USA

2006

Time Capsule, The Andy Warhol Museum, Pittsburgh, PA, USA

2005

Andy Warhol: Portraits, Tony Shafrazi Gallery, New York, NY, USA

Private Collection, Magazzino del Sale Torre di Cervia, Cervia, Italy

Andy Warhol, Museum of Modern Art, São Paulo, Brazil

Dia's Andy: Through the Lens of Patronage, Dia Art Foundation, Beacon, NY, USA

Andy Warhol: Small World Drawings of Children and Dolls, 1948–85, Jablonka Galerie, Cologne, Germany

Andy Warhol, Museum of Modern Art, Lyon, France

Andy Warhol: Polaroids, Dominique Lévy and Salon 94, New York, NY, USA

Andy Warhol: Portraits, Galerie Thaddaeus Ropac, Salzburg, Austria

Andy Warhol: Self-Portraits, Scottish National Gallery of Modern Art, Edinburgh, UK

Andy Warhol: Self-Portraits, Van de Weghe Fine Art, New York, NY, USA

2004

antePOP – Drawings 1958–1962, Anton Kern, New York, NY, USA

Vanishing Animals, McClain Gallery, Houston, TX, USA

2003

SuperWarhol, curated by Germano Celant, Grimaldi Forum, Monaco

Andy Warhol: Ladies and Gentlemen, Sex Parts and Torsos, Jablonka Galerie, Cologne, Germany

2002

Still Life Drawings 1954–1985, Paul Kasmin Gallery, New York, NY, USA

Hammer & Sickle: Paintings, Drawings and Watercolors, C&M Arts, New York, NY, USA

Piss & Sex Paintings and Drawings, Gagosian Gallery, New York, NY, USA

B & W Paintings: Ads and Illustrations 1985–86, Gagosian Gallery, London, UK; Gagosian Gallery, New York, NY, USA

Gems and Skyscrapers, Galerie Bruno Bischofberger, Zürich, Switzerland

Stitched Photographs, Galerie Bruno Bischofberger, Zürich, Switzerland

2001

Warhol, curated by Heiner Bastian and Donna De Salvo, Neue Nationalgalerie, Berlin, Germany; Tate Modern, London, UK; Museum of Contemporary Art, Los Angeles, CA, USA

Andy Warhol Photographs, Vintage Prints, Galerie Bruno Bischofberger, Zürich, Switzerland

2000

Women of Warhol: Marilyn, Liz & Jackie, C&M Arts, New York, NY, USA

Diamond Dust Shadows, Gagosian Gallery, New York, NY, USA

Toy Drawings, Paul Kasmin Gallery, New York, NY, USA

Campbell's Soup Box Paintings, Galerie Thaddaeus Ropac, Paris, France

1999

Camouflage Paintings, Gagosian Gallery, Los Angeles, CA, USA

Andy Warhol, Galerie Thaddaeus Ropac, Paris, France

Andy Warhol, Galerie Daniel Blau, Munich, Germany

Philip's Skull, Gagosian Gallery, New York, NY, USA

Photography, Hamburg Kunsthalle, Germany

The Last Supper, Guggenheim Museum, New York, NY, USA

Diamond Dust Shoes, Gagosian Gallery, New York, NY, USA

1998

Andy Warhol, Whitney Museum of American Art, New York, NY, USA

Andy Warhol, Kantor Gallery, New York, NY, USA

Camouflage Paintings, Gagosian Gallery, New York, NY, USA

Andy Warhol, Kunstmuseum Basel, Basel, Switzerland

Andy Warhol, Anton Kern, New York, NY, USA

Andy Warhol, Richard Gray Gallery, Chicago, IL, USA

Andy Warhol, Paul Kasmin Gallery, New York, NY, USA

Shadow Paintings, Dia Art Center, New York, NY, USA

1997

Dollar Signs, Gagosian Gallery, Los Angeles, CA, USA

Ladies and Gentlemen, Gagosian Gallery, New York, NY, USA

1996

Rorschach Paintings, Gagosian Gallery, New York, NY, USA

1992

Polaroids 1971–1986, Pace/McGill Gallery, New York, NY, USA

Andy Warhol: Oxidation Paintings, DIA Center for the Arts, Bridgehampton, UK

Andy Warhol, Galerie Gilles Riguet, Belfort, France

Andy Warhol Polaroids 1971–1986, Anthony d'Offay Gallery, London, UK

Works of the Sixties, Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol, Tel Aviv Museum of Art, Tel Aviv, Israel

Heaven and Hell Are Just One Breath Away! Gagosian Gallery, New York, NY, USA

1991

Andy Warhol Original Works and Prints 1964–1974, Galerie Jos Jamar, Knokke Heist, Belgium

Andy Warhol, Galerie Volker Diehl, Berlin, Germany

1990

The Prints of Andy Warhol, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France; National Gallery of Prague, Prague, Czech Republic; Städtische Kunstsammlungen Albertinum, Dresden, Germany; Hungarian National Gallery, Budapest, Hungary; Muzej Savremene Umetnosi, Belgrade, Yugoslavia

Andy Warhol: Ten Portraits of the Jews of the Twentieth Century, Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden

Andy Warhol System: Pub, Pop, Rock, Fondation Cartier pour l'Art Contemporain, Paris, France

Andy Warhol: Self Portraits, Jason McCoy Gallery, New York, NY, USA

Andy Warhol Graphics, Galerie Werner Linssen, Cologne, Germany

Andy Warhol Retrospective, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Andy Warhol, Fred Dorfman Gallery, New York, NY, USA

Andy Warhol, Galerie de Poche, Paris, France

Andy Warhol – Eight Portfolios 1972–87 (in collaboration with Matthew Marks), Brooke Alexander

Exhibitions, New York, NY, USA

Andy Warhol's Celebrities, High Museum of Art, Atlanta, GA, USA

Andy Warhol: Cars, La Fundación Juan March, Madrid, Spain

Andy Warhol: Retrospective, Louisiana Museum, Humlebæk, Denmark

Counterpoint, Gimpel Fils Gallery, London, UK

Andy Warhol: Prints from the 60s and 70s, Judith Goldberg Fine Art, New York, NY, USA

Andy Warhol and Velvet Underground, Kunsthalle Hamburg, Hamburg, Germany

1989

The Andy Warhol Athlete Portraits, Art Gallery of University of Maryland at College Park, College Park, MD, USA

Success is a Job in New York: The Early Business of Andy Warhol, The Carnegie Museum of Art, Pittsburgh, PA, USA

Andy Warhol Retrospective, Museum Ludwig, Cologne, Germany

Andy Warhol: A Retrospective, Hayward Gallery, London, UK

Andy Warhol: Works from 1961–1965, Institute of Contemporary Art, Philadelphia, PA, USA

Andy Warhol: Flowers, Vrej Baghoomin Gallery, New York, NY, USA

Andy Warhol: Self Portraits 1964–1965, Anthony d'Offay Gallery, London, UK

Andy Warhol: A Retrospective, Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL, USA; Hayward Gallery, London, UK; Museum Ludwig, Cologne, Germany; Palazzo Grassi, Venice, Italy; Musée National d'Art Moderne Centre Georges Pompidou, Paris, France

Andy Warhol: Photobooth Pictures, Robert Miller Gallery, New York, NY, USA; Ascan Crone Gallery, Hamburg, Germany

Shadow Paintings, Gagosian Gallery, New York, NY, USA

Andy Warhol, Kicken und Hauseback, Cologne, Germany

1988

Andy Warhol Paintings, Galerie Bruno Bischoffberger, Zürich, Switzerland

Andy Warhol: Ad Prints, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Flower Prints by Andy Warhol, Mini Gallery of the Stamford Museum and Nature Center, Stamford, CT, USA

Andy Warhol Reversal Series, Waddington Gallery, London, UK

Andy Warhol: Prints, Waddington Graphics, London, UK

Andy Warhol: Paintings, Michael Maloney Gallery, Santa Monica, CA, USA

Andy Warhol: Selected Screenprints from the 1960s, Judith Goldberg Gallery, New York, NY, USA

Andy Warhol: Most Wanted Men, Larry Gagosian Gallery, New York, NY, USA

Early Work: Drawings, Graphics, Photographs and Books, Ingber Gallery, New York, NY, USA

Andy Warhol, Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol: Silkscreens of the 1980s, Dorsky Gallery, New York, NY, USA

Andy Warhol: Photographs, Texas Gallery, Houston, TX, USA

Andy Warhol, Vrej Badhoomian Gallery, New York, NY, USA

Andy Warhol Prints, Galerie Bernd Kluser, Munich, Germany

The Films of Andy Warhol, The Whitney Museum of American Art, New York, NY, USA

Warhol Drawings, Robert Miller Gallery, New York, NY, USA

Andy Warhol: Drawings, Anthony d'Offay Gallery, London, UK

Andy Warhol: Death and Disasters, The Menil Collection, Houston, TX, USA

Andy Warhol – De Chirico, Galerie Beauborg, Paris, France

Andy Warhol: Cars, The Solomon R. Guggenheim Museum, New York, NY, USA

Andy Warhol, Galerie Thaddaeus Ropac, Salzburg, Austria

1987

Andy Warhol: Photographs, Robert Miller Gallery, New York, NY, USA

Lenin by Warhol, Galerie Bernd Kluser, Munich, Germany

Andy Warhol, Robert Miller Gallery, New York, NY, USA

Andy Warhol: Children's Paintings and Guns and Knives, Librairie Beauborg, Paris, France

Warhol: Shadows, Richmond Hall, The Menil Collection, Houston, TX, USA

Andy Warhol: Photographie Inedites, Galerie Gabrielle Maubrie, Paris, France

Andy Warhol: Small Paintings 1962–1982, Acme Art, San Francisco, CA, USA

Andy Warhol, Pommery Gallery, Paris, France

Andy Warhol: Campbell's Soup Box Paintings, Michael Kohn Gallery, Los Angeles, CA, USA

Andy Warhol: Self-Portrait, Galerie Watari, Tokyo, Japan

Andy Warhol: 1954–1985, Galerie Watari, Tokyo, Japan

Works: 1986 III, Galerie Watari, Tokyo, Japan

Andy Warhol: Recent Works, Galerie Watari, Tokyo, Japan

Andy Warhol: Recent Work, Diamond Dust II, Galerie Watari, Tokyo, Japan

Andy Warhol: Recent Work, Leo Castelli Gallery, New York, NY, USA

Andy Warhol: Works from 1962–1986, Galerie Thaddaeus Ropac, Salzburg, Austria

Andy Warhol: A Memorial, DIA Art Foundation, Bridgehampton, NY, USA

Andy Warhol Skulls 1976, DIA Art Foundation, New York, NY, USA

Andy Warhol, Waddington Graphics, London, UK

Andy Warhol, Palazzo delle Prigioni, Venice, Italy

Andy Warhol, Kunsterverein Hamburg, Germany

Andy Warhol: Paintings and Graphics, The Greenberg Gallery, Saint Louis, MO, USA

Andy Warhol: Memorial Exhibition, DIA Art Foundation, Bridgehampton, NY, USA

Andy Warhol in Memorial, Hokin Gallery, Bay Harbor Islands, FL, USA

Andy Warhol: A Print Retrospective, 1967–1987, The Center at the Galeria, Cleveland Center for Contemporary Art, OH, USA

Andy Warhol, Michael Kohn Gallery, Los Angeles, CA, USA

1985

Andy Warhol: Major Prints, Galerie Daniel Templon, Paris, France

Andy Warhol Disaster Paintings, DIA Art Foundation, New York, NY, USA

Andy Warhol, Anthony d'Offay Gallery, London, UK

Hand-Painted Images, DIA Art Foundation, New York, NY, USA

Oxidation Paintings, Gagosian Gallery, New York, NY, USA

Andy Warhol, Evelyn Aimis Fine Arts, Toronto, Canada

Andy Warhol's Cowboys and Indians, Texas Christian University, Fort Worth, TX; The Museum of the American Indian, New York, NY, USA

Andy Warhol: Ten Statues of Liberty, Galerie Lavignes-Bastille, Paris, France

Vesuvius by Warhol, Galeria Lucio Amelio, Naples, Italy

Paintings for Children, Vanguard Gallery, Philadelphia, PA, USA

Ads: 10 Silkscreens, Center Gallery, Bucknell University, Lewisburg, PA, USA

Andy Warhol, Linda Ferris Gallery, Seattle, WA, USA

Andy Warhol, Marissa Del Re Gallery, New York, NY, USA

Andy Warhol's Children's Show, Newport Art Museum, Newport, RI, USA

Ads, Amelie A. Wallace Gallery, State University of New York at Old Westbury, Old Westbury, NY; Govinda Gallery, Washington, D.C., USA

Andy Warhol: Reigning Queens 1985, Leo Castelli Gallery, New York, NY, USA

Silkscreens of Andy Warhol: 1962 - 1985, Lehman College Art Gallery, Lehman College-City University of New York, New York, NY, USA

Andy Warhol: Paintings 1962 - 1985 & Early Prints, Galerie Paul Maenz, Cologne, Germany; Paul Maenz Gallery, New York, NY, USA

1984

Three Portraits of Ingrid Bergman, Galerie Borjeson, Malmö, Sweden

Andy Warhol: Paintings and Prints, Delahunty Gallery, Dallas, TX, USA

Andy Warhol: Details of Renaissance Paintings, Editions Schellmann and Kluser, New York, NY, USA

Andy Warhol, Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol, Thaddaeus Ropac, Salzburg, Austria

1983

Warhol's Animals: Species at Risk, American Museum of Natural History, New York, NY, USA

Andy Warhol's Electric Chairs, Fraenkel Gallery, San Francisco, CA, USA

Andy Warhol in the 1980s, Aldrich Museum of Contemporary Art, Ridgefield, CT; Aspen Center for the Visual Arts, Aspen, CO, USA

Paintings for Children, Bruno Bischofberger, Zürich, Switzerland

Drawings for the American Indians, Gloria Luria Gallery, Miami, FL, USA

1982

Andy Warhol Reversals, Leo Castelli Gallery, 420 West Broadway, New York, NY, USA

Andy Warhol Dollar Signs, Leo Castelli Gallery, 142 Greene Street, New York, NY, USA

Andy Warhol Dollar Signs, Galerie Daniel Templon, Paris, France

Andy Warhol, Myths, Modernism Gallery, San Francisco, CA, USA

Galerie Kammer, Hamburg, Germany

Warhol au plus juste, Galerie des Ponchettes, Nice, France

Andy Warhol: Dollar Signs / Knives / Guns, Castelli-Goodman-Solomon Gallery, Easthampton, NY, USA

Andy Warhol: Schweiher Portraits, Kunstsammlung der Stadt Thun, Thun, Switzerland

Portrait Screenprints 1965 - 1980, Dover Museum, Dover; Wansbeck Square Gallery, Ashington; Usher Gallery, Lincoln; Aberystwyth Arts Center, Aberystwyth, UK

Andy Warhol: Guns, Knives and Crosses, Galeria Fernando Vijande, Madrid, Spain

1981

The Shoe Portfolio, Galerie Watari, Tokyo, Japan

Warhol - Delvaux: Une Recontre, Galerie Baron Lambert and Jacques Thierry, Liege, Belgium

Warhol '80: Serie Reversal, Museum Moderner Kunst, Vienna, Austria

Andy Warhol at Colorado State University, Colorado State University, Fort Collins, CO, USA

Andy Warhol Myths, Ronald Feldman Gallery, New York, NY, USA

Andy Warhol; Bilder 1961 bis 1981, Kestner Gesellschaft, Hanover; Städtische Galerie im Lenbachhaus, Munich, Germany

Andy Warhol: A Print Retrospective, Castelli Graphics, New York, NY, USA

Andy Warhol: Myths, Thomas Segal Gallery, Boston, MA, USA

Andy Warhol: Spacefruits, Thomas Babor Gallery, La Jolla, CA, USA

Instant Photography, Stedelijk Museum, Amsterdam, Netherlands

1980

Andy Warhol: American Indian Drawings, Boehm Gallery, Polomar College, San Marcos, CA, USA

Joseph Beuys by Andy Warhol, Lucio Amelio Gallery, Naples, Italy; Center d'Art Contemporain, Geneva, Switzerland

Andy Warhol Reversals, Galerie Bischofberger, Zürich, Switzerland; Galerie Daniel Templon, Paris, France

Andy Warhol: Fotografien, Museum Ludwig, Cologne, Germany

Andy Warhol: Exposures, Stedelijk Museum, Amsterdam, Netherlands

Andy Warhol: Ten Portraits of Jews of the Twentieth Century, Lowe Art Museum, University of Miami, Coral Gables, FL, USA

Andy Warhol: Photographs, Lisson Gallery, London, UK

Andy Warhol: Jews of the Twentieth Century, The Jewish Museum, New York, NY; Akron Art Museum, OH, USA

Warhol Drawings, Richard Hines Gallery, Seattle, WA, USA

Andy Warhol: Paintings and Prints, Portland Center for the Visual Arts, OR, USA

Andy Warhol: Portraits of Georgia O'Keeffe, Gray Gaultney Gallery, New York, NY, USA

1979

Shadows, Heiner Friedrich Inc., New York, NY, USA

Skulls, Galeria Massimo Valsecchi, Milan, Italy

Andy Warhol: Torsos, Ace Gallery, Vancouver, Canada

Andy Warhol: Still Life Series 1976, Wadsworth Atheneum, Hartford, CT; University of California Art Museum, Berkeley, CA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA

Andy Warhol, Multiple Images: Landscapes, City Spaces, Country Places, Art Gallery, Baltimore, MD, USA

Portraits of the 70s, Whitney Museum of American Art, New York, NY, USA

1978

Andy Warhol: Portraits, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX, USA

Andy Warhol (retrospective), Kunsthaus Zürich, Switzerland

Andy Warhol: Torsos, Ace Gallery, Los Angeles, CA, USA

Andy Warhol, Louisiana Museum of Modern Art, Humlebaek, Denmark

Andy Warhol: Early Paintings, Blum Helman Gallery, New York, NY, USA

Andy Warhol, Musée d'art et d'Histoire, Geneva, Switzerland

Andy Warhol, Texas Gallery, Houston, TX, USA

Andy Warhol, Institute of Contemporary Art, London, UK

1977

Retrospective Exhibition of Paintings by Andy Warhol from 1962 - 1976, Pyramid Galleries, Washington, D.C., USA

Andy Warhol Hammer and Sickle, Galerie Daniel Templon, Paris, France

Andy Warhol Flash, Electric Chair, Campbell's Soup Serigraphs, Folkwangmuseum Essen, Germany

Andy Warhol: American Indian, Musée d'Art et Historie, Geneva, Switzerland

Athletes by Andy Warhol, Kerr Gallery, New York, NY; Virginia Museum of Fine Arts, Richmond,

VA; Texas Gallery, Houston, TX, USA; Institute of Contemporary Arts, London, UK

Andy Warhol, Stable - Leo Castelli Gallery, Toronto, Canada

Andy Warhol, Galerie Heiner Friedrich, Cologne, Germany

Andy Warhol, Hokin Gallery, Chicago, IL, USA

Hammer and Sickel Paintings and Drawings, Leo Castelli Gallery, New York, NY, USA

Andy Warhol, Ace Gallery, Los Angeles, CA, USA

Andy Warhol, Seattle Art Museum, WA, USA

1976

Andy Warhol: Das zeichnerische Werk 1942 - 1975, Württembergischer Kunstverein, Stuttgart; Städtische Kunsthalle, Düsseldorf; Kunsthalle Bremen, Bremen; Städtische Galerie im Lenbachhaus, Munich; Haus am Waldsee, Berlin; Museum Moderner Kunst, Vienna, Austria; Kunstmuseum Luzern, Lucerne, Switzerland

Andy Warhol: Animals, Arno Scheffler Gallery, New York, NY, USA

Andy Warhol and Jamie Wyeth: Portraits of Each Other, Kerr Gallery, New York, NY, USA

Cats and Dogs by Andy Warhol, The Mayor Gallery, London, UK

Andy Warhol: 1974 - 1976, Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy

1975

Andy Warhol: Paintings, Margo Leavin Gallery, Los Angeles, CA, USA

Andy Warhol: Paintings 1962 - 1975, The Baltimore Museum of Art, Baltimore; Locksley Shea Gallery, Minneapolis, MN, USA

Andy Warhol's Ladies and Gentlemen (Serigraphs), Galleria Romani Adami, Rome, Italy

Andy Warhol, Protech Gallery, Washington, D.C., USA

Andy Warhol, The Greenberg Gallery, St. Louis, MO, USA

1974

Andy Warhol, Musée Galliera, Paris, France

Warhol, Milwaukee Art Museum, WI, USA

Andy Warhol: Old Paintings, New Prints, Max Protech Gallery, Washington, D.C., USA

Andy Warhol: Museo de Arte Moderno, Bogota, Colombia

Andy Warhol, Galerie Ileana Sonnabend, Paris, France

Andy Warhol, Jared Sable Gallery, Toronto, Canada

Andy Warhol, The Mayor Gallery, London, UK

1973

Andy Warhol, John Berggruen Gallery, San Francisco, CA, USA

Andy Warhol, The New Gallery, Cleveland, OH, USA

Andy Warhol, Irving Blum Gallery, Los Angeles, CA, USA

1972

Warhol's Maos, Kunstmuseum, Basel, Switzerland

Andy Warhol, Lucio Amelio Modern Art Agency, Naples, Italy

Andy Warhol, Walker Art Center, Minneapolis, MN, USA

1971

Andy Warhol, Galleria Cenobio-Visualitalan, Italy

Andy Warhol: His Early Works, 1947 - 1959, Gotham Book Mart Gallery, New York, NY, USA

Andy Warhol Graphik, 1964 bis 1970, Museum Haus Lange, Kerfeld, Austria

Andy Warhol, Musée d' Art Moderne de la Ville Paris, France

1970

Andy Warhol, Pasadena Art Museum, Pasadena, CA; Museum of Contemporary Art, Chicago, IL, USA; Stedelijk van Abbemuseum, Eindhoven, Netherlands; Musée d' Art moderne de la Ville de Paris, Paris, France; Tate Gallery, London, UK; Whitney Museum of American Art, New York, NY, USA

1969

Andy Warhol, Nationalgalerie and Deutsche Gesellschaft für Bildende Kunst, Berlin, Germany

Andy Warhol, Castelli/Whitney Gallery, New York, NY, USA

1968

Andy Warhol, Moderna Museet, Stockholm, Sweden; Rowan Gallery, London, UK; Stedelijk Museum, Amsterdam, Netherlands; Kunsthalle Bern, Bern, Switzerland; Kunstnerses Hus, Oslo, Norway

Andy Warhol, Rowan Gallery, London, UK

1967

Kuhe und Schwebende Kissen von Andy Warhol, Galerie Rudolf Zwirner, Cologne, Germany

Andy Warhol: Most Wanted, Galerie Rudolf Zwirner, Cologne, Germany

Andy Warhol, Galerie Ileana Sonnabend, Paris, France

Andy Warhol, Kunstkabinett Hans Neuendorf, Hamburg, Germany

1966

Warhol, Gian Enzo Sperone Art Moderna, Turin, Italy

Andy Warhol, Leo Castelli Gallery, New York, NY, USA

Andy Warhol: Holy Cow! Silver Clouds!! Holy Cow! Contemporary Arts Center, Cincinnati, OH, USA

Andy Warhol, Institute of Contemporary Art, Boston, MA, USA

Andy Warhol, Ferus Gallery, Los Angeles, CA, USA

Andy Warhol, Galerie Buren, Stockholm, Sweden

1965

Andy Warhol, Galerie Ileana Sonnabend, Paris, France

Andy Warhol, Galeria Rubbers, Buenos Aires, Argentina

Andy Warhol, Jerrold Morris International Gallery, Toronto, Canada

Andy Warhol, Institute of Contemporary Art, Philadelphia, PA, USA

Warhol, Gian Enzo Sperone Art Moderna, Turin, Italy

1964

Warhol, Galerie Ileana Sonnabend, Paris, France

Warhol, Stable Gallery, New York, NY, USA

Warhol, Leo Castelli Gallery, New York, NY, USA

1963

Andy Warhol, Ferus Gallery, Los Angeles, CA, USA

1962

Campbell's Soup Cans, Ferus Gallery, Los Angeles, CA, USA

Andy Warhol, Stable Gallery, New York, NY, USA

Andy Warhol: Group Exhibitions

2025

Warhol, Pollock and Other American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Disco, Philharmonie de Paris – Musée de la Musique, Paris, France

"Are we still up to it?" – Art & Democracy, Herrenchiemsee Palace, Chiemsee, Germany

2024

Form Matters, Matter Forms, From Readymade to Product Fetish, Kunst Museum Winterthur, Winterthur, Switzerland

ECCENTRIC: Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany

2023

Drawn into the Present: Portraits on Paper, Thaddaeus Ropac, London, UK

POP: Love, Fame & Power, Nita Mukesh Ambani Cultural Centre, Mumbai, India

L'autre musée, The Treasures of a Major Contemporary Art Collection, Frac Bretagne, Rennes, France

Alchemy, Thaddaeus Ropac, London, UK

L'Argent dans l'Art, Monnaie de Paris, Paris, France

Lacan, l'Exposition: Quand l'Artiste Précède le Psychanalyste, Centre Pompidou-Metz, Metz, France

2022

Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

New York: 1962 – 1964, The Jewish Museum, New York, NY, USA

2021

40 Aniversario Museo Tamayo: Beyond the Trees, Museo de Arte Contemporaneo Rufino Tamayo, Mexico City, Mexico

2020

30 Years in Paris, Thaddaeus Ropac, Paris Pantin, France

2018

Il Mondo Botanico, Galerie Klüser, Munich, Germany

2016

Desire, Moore Building, Miami, FL, USA

Creature, The Broad, Los Angeles, CA, USA

Nude: From Modigliani to Currin, Gagosian, New York, NY, USA

I Still Believe in Miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK

Aspects of Minimalism, Guild Hall, East Hampton, NY, USA

Just Black and White, Galerie Klüser, Munich, Germany

2015

Warhol Underground, Centre Pompidou-Metz, Metz, France

American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais, Paris, France

America Is Hard to See, Whitney Museum of American Art, New York, NY, USA

2014

One Way: Peter Marino, Bass Museum of Art, Miami, FL, USA

Andy Warhol and William Morris, Modern Art Oxford, Oxford, UK

In Living Color: Andy Warhol and Contemporary Printmaking, Joslyn Art Museum, Omaha, NE, USA

Love Is Enough, Modern Art Oxford, Oxford, UK

Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz, Austria

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, USA

Dark Pop, Museum Brandhorst, Munich, Germany

An American in Paris: Works from a Private Collection, Gagosian, Paris, France

Pop Departures, Seattle Art Museum, Seattle, WA, USA

Halston and Warhol: Silver and Suede, Des Moines Art Center, Des Moines, IA, USA

Fever and Flash – Pop Art in the 1970s, Philbrook Museum of Art, Tulsa, OK, USA

Pop Art Myths, Museo Thyssen-Bornemisza, Madrid, Spain

Superpop!, Serlachius Museum Gosta, Mantta, Finland

2013

Everytime You Think of Me, I Die, a Little, Kunstmuseum Basel, Basel, Switzerland

The End of the Twentieth Century, Neue Nationalgalerie, Berlin, Germany

2011

Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian, Beverly Hills, CA, USA

2010

Meet Me Inside, Gagosian, Beverly Hills, CA, USA

2009

Artist Rooms, Tate Modern, London; Scottish National Gallery of Modern Art, Edinburgh, UK

2007

Factory Work: Warhol, Wyeth and Basquiat, Darnsworth Art Museum, Rockland, ME, USA

Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, USA

2005

MO(NU)MENTS!: Works from the Astrup Fearnley Collection, Museum of Modern Art, Oslo, Norway

Skyggen: The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark

Shadow Play: Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen, Kunsthallen Brandts Klæderfabrik, Odense, Denmark

Georgia O'Keeffe and Andy Warhol: Flowers of Distinction, Georgia O'Keeffe Museum, Santa Fe, NM, USA

Open Systems: Rethinking Art c.1970, Tate Modern, London, UK

POP, Zwirner & Wirth, New York, NY, USA

Getting Emotional, Institute of Contemporary Art, Boston, MA, USA

The Flipbook Show, Kunsthalle, Düsseldorf, Germany

Covering the Real: Arts and the Press Picture, From Warhol to Tillmans, Kunstmuseum Basel, Basel, Switzerland

Colour After Klein, Barbican Gallery, London, UK

Portraits, Ikon Ltd/Kay Richards Fine Art, Los Angeles, CA, USA

L'Art de Vivre, Lehmann Maupin, New York, NY, USA

Flower Myth, Fondation Beyeler, Basel, Switzerland

Winterpaperseven, Woodward Gallery, New York, NY, USA

Contemporary Voices: Work from The UBS Art Collection, The Museum of Modern Art, New York, NY, USA

Skulls, Schönewald Fine Arts, Fürstenberg, Germany

Feminae, Galería Pepe Cobo, Madrid, Spain

The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe, Jack Shainman Gallery, New York, NY, USA

Imageless Icons: Abstract Thoughts, Gagosian, London, UK

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY, USA

2003

POP: Oldenburg, Rosenquist, Warhol, Walker Art Center, Minneapolis, MN, USA

Pop: The Continuing Influence of Popular Culture on Contemporary Art, Queensland Art Gallery, Brisbane; Logan Art Gallery, Logan City; Toowoomba Regional Art Gallery, Toowoomba City; Artspace Mackay, Mackay; Redcliffe City Art Gallery, Redcliffe; Bundaberg Arts Centre, Bundaberg; Caloundra Regional Art Gallery, Caloundra; Perc Tucker Regional Gallery, Townsville, Australia

The American Supermarket, Andy Warhol Museum, Pittsburgh, PA, USA

Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Happiness: A Survival Guide for Art and Life, cur. David Elliot and Pier Luigi Tazzi, Mori Art Museum, Tokyo, Japan

2002

From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI, USA

Jeff Koons Andy Warhol: Flowers, Gagosian, New York, NY, USA

Ferus, Gagosian, New York, NY, USA

The Physical World: An Exhibition of Painting and Sculpture, Gagosian, New York, NY, USA

2001

Into the Light: The Projected Image in American Art, 1964–77, Whitney Museum of American Art, New York, NY, USA

2000

Film as Performance, Whitney Museum of American Art, New York, NY, USA

1999

Nadar/Warhol: Paris/New York, J. Paul Getty Museum, Los Angeles, CA, USA

1998

Portraits Obscured, Gagosian, New York, NY, USA

1992

Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Hand-Painted Pop, American Art in Transition, 1955–62, Museum of Contemporary Art, Chicago, IL, USA

Les Pictographes, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France

Repetición / Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Pop Art, Montreal Museum of Fine Arts, Montreal, Canada

Pitched Black, Vivian Horan Fine Art, New York, NY, USA

1991

Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA, USA

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, NY, USA

Art Miami '91: International Art Exposition, Miami Beach, FL, USA

The Fugitive Image, Perry Rubenstein Gallery, New York, NY, USA

Selections from the Permanent Collection: 1960–1975, Museum of Contemporary Art at California Plaza, Los Angeles, CA, USA

Word as Image: American Art 1960–1990, The Contemporary Arts Museum, Houston, TX, USA

Artists' Sketchbooks, Matthew Marks Gallery, New York, NY, USA

USA Group Show (75th Anniversary Show), Galerie Isy Brachot, Brussels, Belgium

I Love Art, The Watari Museum of Contemporary Art, Tokyo, Japan

Tokyo Art Expo, Harumi New Hall, Tokyo International Trade Centre, Tokyo, Japan

Prints, Dorsky Gallery, New York, NY, USA

The Picture after the Last Picture, Galerie Metropole, Vienna, Austria

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Group Show, Galerie Nikolaus Sonne, Berlin, Germany

Aspects of Collage, Guild Hall Museum, East Hampton, NY, USA

Photography 1980–1990, Ginny Williams Gallery, Denver and Aspen, CO, USA

Selected Works, Galerie Bernd Klüser, Munich, Germany

The Painted Desert, Galerie Renos Xippas, Paris, France

Summertime, Tony Shafrazi Gallery, New York, NY, USA

Summer Group Exhibition 1991, Leo Castelli Gallery, New York, NY, USA

Summer Selection from the Sixties, Mayor Gallery, 420 West Broadway, New York, NY, USA

A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, NY, USA

Pop Art 1960–1969, Holm Gallery, London, UK

Group Show, Galleri Faurschou, Copenhagen, Denmark

Beyond the Frame: American Art 1960–1990, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan

Works on Paper, Vermillion Gallery, Minneapolis, MN, USA

Westchester Art Festival, Paolo Gallery, Rye, NY, USA

A Dialogue, Philippe Briet Gallery, New York, NY, USA

Beuys and Warhol: The Artist as Shaman and Star, Museum of Fine Arts, Boston, MA, USA

Zeitgenössische Kunst des 20 Jahre, Galerie Villa Roosevelt, Baden-Baden, Germany

De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol, Gagosian, New York, NY, USA

Power: Its Myths and Mores in American Art 1961–1991, Akron Art Museum, Akron, OH, USA

Keith Haring, Andy Warhol and Walt Disney, Corcoran Gallery of Art, Washington, D.C., USA

Die Pop Art Show, Museum Ludwig, Cologne, Germany

The Endowed Chair, Franklin Parrasch Gallery, New York, NY, USA

Pop Art, Galerie Renate Kammer, Hamburg, Germany

Psycho, KH KunstHall, New York, NY, USA

Warhol, Christo, Judd, Kanovitz, Levine, Morley, Morris, Pearlstein, Segal, Thak, Galerie Carol Johnson, Munich, Germany

1990

Special Collections: The Photographic Order from Pop to New, International Center of Photography Midtown, New York, NY, USA

High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, NY; Art Institute of Chicago, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA, USA

Drawings, Tavelli Gallery, Aspen, CO, USA

'Je est un Autre', Galeria Cómicos/Luís Serpa Projectos, Lisbon, Portugal

Some Seventies Work, Robert Miller Gallery, New York, NY, USA

Multiples, Hirschl & Adler Modern, New York, NY, USA

Summer Show: Major Paintings, Gagosian, New York, NY, USA

Black and White: Works on Paper, Linda Cathcart Gallery, Los Angeles, CA, USA

Grids, Vrej Baghoomian Gallery, New York, NY, USA

The Humanist Icon, New York Academy of Art, New York, NY, USA

Committed to Print, Newport Harbor Art Museum, Newport Beach, CA, USA

Art What Thou Eat: Images of Food in American Art, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY; New York Historical Society, New York, NY, USA

New Paintings, Warsh Rankin Fine Art Limited, New York, NY, USA

Sculpture by Painters, Pace Gallery, New York, NY, USA

The Last Laugh, Massimo Audiello Gallery, New York, NY, USA

Two Decades of American Art: The Sixties and Seventies, Nassau County Museum of Art, Roslyn Harbor, NY, USA

Selected Works from the Avant-Garde, Kent Gallery, New York, NY, USA

American Pop Art: A Survey of the Permanent Collection, Museum of Modern Art, Fort Worth, TX, USA

A Museum, A Foundation (Collection of the Maeght Foundation), Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France

American Masters of the Sixties: Early and Late Works, Tony Shafrazi Gallery, New York, NY, USA

Taking the Picture: Photography and Appreciation, Leo Castelli Gallery, New York, NY, USA

De Basquiat à Warhol, Galerie Façade, Paris, France

American Masterworks on Paper, Susan Sheehan Gallery, New York, NY, USA

Counterpoint, Gimpel Fils Gallery, London, UK

The Technological Muse, Katonah Museum of Art, Katonah, NY, USA

Group Show, Glabman Ring Gallery, Los Angeles, CA, USA

The Times, the Chronicle and the Observer, Kent Fine Art, New York, NY, USA

Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX, USA

1989

To Probe and to Push: Artists of Provocation, Wessel O'Connor Gallery, New York, NY, USA

Selected American Art, Edward Tottah Gallery, London, UK

The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art, Bass Museum of Art, Miami, FL, USA

The Nature of Beast, Hudson River Museum, Yonkers, NY, USA

Inside World, Kent Gallery, New York, NY, USA

For Twenty Years: Editions Schellmann, The Museum of Modern Art, New York, NY, USA

Rauschenberg, Warhol: Prints, Galerie Beauborg, Paris, France

Jasper Johns, Roy Lichtenstein, Andy Warhol, Haines Gallery, San Francisco, CA, USA

Contemporary Printmaking: Sets and Portfolios from the PaineWebber Collection, Parrish Museum, Southampton, NY, USA

A Decade of American Painting: 1980–1990, Daniel Weinberg Gallery, Los Angeles, CA, USA

Repetition, Hirschl & Adler Modern, New York, NY, USA

Filling in the Gap, Richard Feigen and Company, Chicago, IL, USA

First Impressions: Early Prints by 46 Contemporary American Artists, Walker Art Center, Minneapolis, MN, USA

Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol, Robert Miller Gallery, New York, NY, USA

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany

Hybrid Images, Rena Bransten Gallery, San Francisco, CA, USA

Pop Art: USA – UK, Odayaku Gallery, Tokyo; Daimaru Museum of Art, Osaka; Sogo Museum, Yokohama, Japan

Committed to Print, The Museum of Modern Art, New York, NY, USA

Pop Art Américain: Les Cinq de New York, Galerie de Poche, Paris, France

Acquisitions Récentes, Galerie Daniel Templon, Paris, France

60s/80s: Sculpture Parallels, Sidney Janis Gallery, New York, NY, USA

Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, OH, USA

Cultural Camouflage, Holly Solomon Gallery, New York, NY, USA

Beuys und Warhol, Hessisches Landesmuseum, Darmstadt; Museum für Moderne Kunst, Frankfurt, Germany

Celebrating Leo Castelli and Pop, Galerie Forsblom, Helsinki, Finland

Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, USA

The Fifties and Sixties: Part I: America, Gimpel Fils, London, UK

The Fifties and Sixties: Part II: Europe, Gimpel Fils, London, UK

Work on Paper, Maloney Gallery, Los Angeles, CA, USA

In Honor of Toiny Castelli: Drawings from the Toiny Leo and Jean-Christophe Castelli Collection, The Museum of Modern Art, New York, NY, USA

Oggetto, Galleria Lucio Amelio, Naples, Italy

Selections from the Berkus Collection, Long Beach Museum of Art, Long Beach, CA, USA

Juxtapositions: Twentieth Century American Works on Paper, Lynda Hyman Fine Arts, New York, NY, USA

Merce Cunningham Dance Company Benefit Exhibition and Art Sale, Blum Helman Gallery, New York, NY, USA

Artschwager, Fischl, Polke, Warhol, PS Gallery, Tokyo, Japan

Life Like, Lorence-Monk Gallery, New York, NY, USA

Rendez-Vous Manqués, Galerie Gabrielle Maubrie, Paris, France

Twentieth-Century Art in the Museum: Direction & Diversity, Museum of Fine Arts, Houston, TX, USA

1987

Car as Art: BMW and 5 American Artists, BMW Gallery, 320 Park Ave, New York, NY, USA

Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery, New York, NY, USA

Leo Castelli at Gagosian, Gagosian, Los Angeles, CA, USA

The Great Drawing Show, 1587–1987, Michael Kohn Gallery, Los Angeles, CA, USA

Photo-Synthesis, Frank Bernarducci Gallery, New York, NY, USA

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA, USA

Post Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Works on Paper, Ascan Crone Gallery, Hamburg, Germany

Arnaldo Pomodoro, Evelyn Aimis Fine Art Gallery, Toronto, Canada

American Painting with Chinese Furniture, Mayor Gallery, London, UK

Some Sixties Works, Robert Miller Gallery, New York, NY, USA

Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art, Zürich, Switzerland

Warhol – Beuys – Polke, Milwaukee Art Museum, Milwaukee, WI, USA

Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC, USA

Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans, The Museum at 333, Chicago, IL, USA

Myth and Mystery, Maloney Gallery, Santa Monica, CA, USA

Comic Iconoclasm, Institute of Contemporary Arts, London, UK

International Show for the End of World Hunger, International Monetary Visitors' Fund, Washington, D.C.; Museum of Art, Saint Paul, MN, USA; Sonja Henie Museum of Art, Norway

Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper, Galerie Façade, Paris, France

Early Prints of Pop, Galerie Kammer, Hamburg, Germany

Clic Clac, Palais des Expositions, Nice, France

Le Regard du Dormeur, Château de Rochechouart, Limoges, France

Small Paintings and Sculptures: The 1960s, Acme Art, San Francisco, CA, USA

Malniger – Paintings, Galerie Leger, Malmö, Sweden

Works on Paper, Galerie Bernd Klüser, Munich, Germany

Contemporary and Pop With a Tribute to Andy Warhol, Sensory Evolution Gallery, New York, NY, USA

Made in the USA: An Americanization in Modern Art, the 50s & 60s, University Art Museum, Berkeley, CA; Nelson–Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA, USA

Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli, Galerie Daniel Templon, Paris, France

From Lautrec to Picasso to Warhol, The Arts Group Ltd., New York, NY, USA

Twenty Artists – Twenty Techniques, Albemarle Gallery, London, UK

Frank Stella, Andy Warhol: Prints 1967–1987, American State of the Arts Gallery Exchange, New York, NY, USA

Master Graphics, Hokin Gallery, Bay Harbor Islands, FL, USA

The Beauty of Circumstance, Josh Baer Gallery, New York, NY, USA

Group Show, Evelyn Aimis Fine Arts, Toronto, Canada

Art LA '87, Los Angeles, CA, USA

Banners, Cleveland Center for Contemporary Art, Columbus, OH, USA

Faces and Figures, Lever-Meyerson Gallery, New York, NY, USA

1986

The Public Art Show, Nexus Contemporary Arts Center, Atlanta, GA, USA

Contemporary Works from the Collection, The Museum of Modern Art, New York, NY, USA

Drawing Exhibition, Barbara Toll Gallery, New York, NY, USA

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL, USA

The Real Big Picture, Queens Museum, New York, NY, USA

Memento Mori, Moore College of Art, Philadelphia, PA, USA

Recent Acquisitions, Donald Young Gallery, Chicago, IL, USA

Estructuras Repetitivas, Fundación Juan March, Madrid, Spain

Global Art Fusion, Museum Moderner Kunst, Vienna, Austria

Drei Jahre Galerie Silvia Menzel, Galerie Silvia Menzel, Berlin, Germany

Definitive Statements: American Art 1964–66, Bell Gallery, Brown University, Providence, RI, USA

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery, Los Angeles, CA, USA

Surrealismo!, Barbara Braathen Gallery, New York, NY, USA

Post Pop: Group Exhibition, Michael Kohn Gallery, Los Angeles, CA, USA

Années 60, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France

Hollywood Inside and Out, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA

What It Is, Tony Shafrazi Gallery, New York, NY, USA

Tableaux Abstraits, Centre National des Arts Plastiques, Nice, France

50th Annual National Midyear Show, Butler Institute of American Art, Youngstown, OH, USA

American Myths, Kent Fine Art, New York, NY, USA

Salute to Leo Castelli, Thomas Segal Gallery, Boston, MA, USA

Pop: Then and Now, Castelli Gallery, College of New Rochelle, New York, NY, USA

Liberty and Justice, Alternative Museum, New York, NY, USA

American Pop Art Drawings, Thaddaeus Ropac, Salzburg, Austria

1985

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles, CA, USA

Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, MA, USA

Pop Art 1955–1970, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne, Australia

Repetitions: A Post-Modern Dynamic, Hunter College Art Gallery, New York, NY, USA

A Tribute to Leo Castelli, James Mayor Gallery, London, UK

Sixties Color, Gagosian, Los Angeles, CA, USA

Group Exhibition, Galerie Silvia Menzel, Berlin, Germany

Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York, NY, USA

Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York, NY, USA

Images in Boxes, Museo Tamayo, Mexico City, Mexico

Actual Size (An Exhibition of Small Paintings and Sculptures), Gagosian, Los Angeles, CA, USA

Entertainment, Josh Baer Gallery, New York, NY, USA

AIDS Benefit Exhibition: Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA, USA

1984

From the Beginning, Pratt Graphics Center, New York, NY, USA

Flower as Image, Wave Hill, New York, NY, USA

The Figure: Europe to America, Evelyn Aimis Fine Art Gallery, Toronto, Canada

Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art at Fairfield County, Stamford, CT, USA

The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York, NY, USA

Legendes, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

Two Portfolios from the Sixties, Albright-Knox Art Gallery, Buffalo, NY, USA

American Drawings, Galerie Biedermann, Munich, Germany

Money in Art, Newspace, Los Angeles, CA, USA

Terra Motus, Galleria Lucio Amelio, Naples, Italy

Synthetic Art, Harm Bouckaert Gallery, New York, NY, USA

Castelli at the Art Center, Art Center College of Design, Pasadena, CA, USA

Summer Exhibition: 20 Years of Collecting, Stedelijk Museum, Amsterdam, Netherlands

New Drawings by Castelli Artists, Leo Castelli Gallery, New York, NY, USA

Rediscovering Romanticism in New York City, New Math Gallery, New York, NY, USA

The New Portrait, P.S.1, Long Island City, NY, USA

Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York, NY, USA

Prints 1960–70 / Selections from the Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C., USA

Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA, USA

New Drawings by Castelli Artists, Castelli Graphics, New York, NY, USA

Blam! The Explosion of Pop, Minimal and Performance, 1958–1964, Whitney Museum of American Art, New York, NY, USA

1983

Drawing Conclusions: A Survey of American Drawings, 1958–1983, Daniel Weinberg Gallery, Los Angeles, CA, USA

Black and White: A Print Survey, Leo Castelli Gallery, New York, NY, USA

An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples, Incorporated,
New York, NY, USA

A Contemporary Collection on Loan from the Rothschild Bank AG, Zürich, Switzerland

Changes, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

American Accents, The Gallery, Stratford, Canada

Preserving Our Heritage, Carl Solway Gallery, Cincinnati, OH, USA

Nineteenth and Twentieth Century Fine Art, Matthews Hamilton Gallery, Chicago, IL, USA

Self Portraits, Linda Farris Gallery, Seattle, WA, USA

American Still-Life 1945–1983, Contemporary Arts Museum, Houston, TX; Albright-Knox Art
Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY;
Portland Art Museum, Portland, OR, USA

Portfolios, Nippon Club Gallery, New York, NY, USA

American Prints 1980–82, Thorden Wetterling Galleries, Göteborg, Sweden

Contemporary Drawings, Delahunty Gallery, Dallas, TX, USA

Homage to Leo Castelli Gallery, Seibu Department Stores, Tokyo, Japan

The Master Print: America Since 1960, Associated American Artists, New York, NY, USA

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York
University, New York, NY, USA

1982

Group Show, Galerie Holtmann, Cologne, Germany

Livres d'Artistes, Musée d'Art Contemporain Montréal, Montreal, Canada

Classical Works 1962–97, Blum Helman Gallery, New York, NY, USA

Faces and Figures, Galerie Beyeler, Basel, Switzerland

Group Exhibition, Galleria del Cavallino, Venice, Italy

New Work by Gallery Artists, Leo Castelli Gallery, New York, NY, USA

Leo Castelli and His Artists: Twenty-Five Years, Aspen Center for the Visual Arts, Aspen, CO; La
Jolla Museum of Contemporary Art, San Diego, CA; Leo Castelli Gallery, New York, NY; Portland

Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX, USA

Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, Netherlands

Homosapiens: The Many Images, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

American Prints 1980–82, Waddington Graphics, London, UK

Ten American Artists, Antiope Art Moderne, Corsica, France

Zeitgeist, Martin-Gropius-Bau, Berlin, Germany

Painter as Photographer, John Hansard Gallery, University of Southampton, Southampton, UK

Editions, Pace Editions, New York, NY, USA

The Americans: The Collage, Contemporary Arts Museum, Houston, TX, USA

Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx, Nationalgalerie, Berlin, Germany

Pop Art: Prints and Multiples, Glenbow Museum, Calgary, Canada

Myth, Bonlow Gallery, New York, NY, USA

In Our Time, Contemporary Arts Museum, Houston, TX, USA

Late 20th Century Art from the Sydney and Frances Lewis Foundation Collection, Allentown Art Museum, Allentown, PA, USA

Group Exhibition, Daniel Templon Gallery, Paris, France

1981

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

Major Works, Richard Hines Gallery, Seattle, WA, USA

Selections from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, CA, USA

Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art, Baltimore, MD, USA

Andy Warhol: Ten Portraits of Jews of the Twentieth Century, Currier Gallery of Art, Manchester, NH, USA

A Feast for the Eyes: Contemporary Representations of Food, Heckscher Museum, Huntington, NY, USA

Still Life Paintings and Drawings by East End Artists, Parrish Art Museum, Southampton, NY, USA

New Dimensions in Painting, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

A New Spirit in Painting, Royal Academy of Arts, London, UK

Internationale Ausstellung Köln 1981, Cologne, Germany

Inside – Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA; Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE, USA

Warhol at Colorado State University, Colorado State University, Fort Collins, CO, USA

The Image in American Painting and Sculpture 1950–1980, Akron Art Institute, Akron, OH, USA

Champions of American Sport, National Portrait Gallery, Smithsonian Institution, Washington, D.C.; Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE, USA

Still-Life Paintings and Drawings, Miami-Dade Community College, Miami, FL, USA

1980

Russia, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA

Ten Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery, Washington, D.C., USA

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, NY, USA

Hidden Desires, Neuberger Museum, State University of New York at Purchase, NY, USA

The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, FL, USA

Major Paintings and Reliefs of the 60s from a New York Private Collection, Pace Gallery, New York, NY, USA

Pop Art: Evolution of a Generation, Istituto di Cultura di Palazzo Grassi, Venice, Italy

Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of the Visual Arts, New York, NY, USA

Wichita Salutes Orleans, Wichita Art Museum, Wichita, KS, USA

American Painting of the 60s and 70s: The Real, The Ideal, The Fantastic, Montgomery Museum of Fine Arts, Montgomery, AL, USA

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

91st Exposition Société des Artistes Indépendants, Grand Palais, Paris, France

Letters and Numbers, Galerie Beyeler, Basel, Switzerland

The Figurative Tradition, Whitney Museum of American Art, New York, NY, USA

The Changing Canvas, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

American Paintings of the Sixties and Seventies, Museum of Fine Arts, Petersburg, VA, USA

American Figure Painting 1950–1980, Chrysler Museum, Norfolk, VA, USA

Andy Warhol, Joseph Beuys, Galerie Ecart, Geneva, Switzerland

Portraits, Hokin Gallery, Bay Harbor Island, FL, USA

Drawings to Benefit the Center for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York, NY, USA

American Drawing in Black and White 1970–1980, Brooklyn Museum, New York, NY, USA

~~1979~~

Groups II, Waddington Gallery, London, UK

Black and White Are Colors: Paintings of the 1950s–1970s, Montgomery Art Gallery, Pomona College, Claremont, CA, USA

Drawings by Castelli Artists, Castelli Graphics, New York, NY, USA

Auto Icons, Whitney Museum of American Art, New York, NY, USA

Late-Twentieth-Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary American Art, Philadelphia, PA, USA

West 1979: The Law, Minnesota Museum of Art, Saint Paul, MN, USA

American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO, USA

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, WI; Virginia Museum of Fine Arts, Richmond, VA; J.B. Speed Museum, Louisville, KY; New Orleans Museum of Art, New Orleans, LA, USA

Artists by Artists, Whitney Museum of American Art, New York, NY, USA

Pop Art Américain, Galerie d'Art Contemporain des Musées de Nice, Nice, France

1978

Castelli at Greenberg, Ronald Greenberg Gallery, St. Louis, MO, USA

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, CA, USA

Salute to Merce Cunningham, John Cage and Collaborators, Thomas Segal Gallery, Boston, MA, USA

Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art, New York, NY, USA

The Eye of the Collector, Stamford Museum, Stamford, CT, USA

American Art 1950–Present, Whitney Museum of American Art, New York, NY, USA

Petits Formats, Galerie Beyeler, Basel, Switzerland

Works on Paper, Margo Leavin Gallery, Los Angeles, CA, USA

Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, TX, USA

Art About Art, Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wight Gallery, University of California, Los Angeles, CA; Portland Art Museum, Portland, OR, USA

Work, San Francisco Museum of Art, San Francisco, CA, USA

Group Show, Leo Castelli Gallery, New York, NY, USA

American Masters of the 60s and 70s, Brooks Memorial Art Gallery, Memphis, TN, USA

Ten Year Anniversary Exhibition, Galerie Daniel Templon, Paris, France

The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler, Basel, Switzerland

Grids, Pace Gallery, New York, NY; Akron Art Institute, Akron, OH, USA

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA

1977

Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport, RI, USA

Photonotations II, Rosa Esman Gallery, New York, NY, USA

Drawings, Sable-Castelli Gallery, Toronto, Canada

Jubilation: American Art During the Reign of Queen Elizabeth II, The Fitzwilliam Museum, Cambridge, UK

Twentieth-Century American Art from Friends' Collections, Whitney Museum of American Art, New York, NY, USA

Recent Work, Leo Castelli Gallery, New York, NY, USA

American Drawing 1927–1977, Minnesota Museum of Art, St. Paul, MN; Henry Art Gallery, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA, USA

Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI, USA

Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1976

The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, TX, USA; Moore College of Art, Philadelphia, PA, USA; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago, IL, USA

60s, The New Gallery, Cleveland, OH, USA

Drawing Now, The Museum of Modern Art, New York, NY, USA

The New Image, High Museum, Atlanta, GA, USA

Survey – Part I, Sable-Castelli Gallery, Toronto, Canada

Seventy-Second American Exhibition, Art Institute of Chicago, Chicago, IL, USA

20th-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York, NY, USA

American Art Since 1945, Dallas Museum of Fine Arts, Dallas, TX, USA

Cows, Queens Museum, New York, NY, USA

Panorama of American Art, Everson Museum, Syracuse, NY, USA

Critical Perspectives in American Art, USA Pavilion, 37th Biennale di Venezia, Venice, Italy

American Painting in Switzerland, Museum of Art and History, Geneva, Switzerland

200 Years of American Painting: 1776–1976, Rheinisches Landesmuseum, Bonn, Germany

1975

Art in Boxes, Knowlton Gallery, New York, NY, USA

25 Stills, Whitney Museum of American Art, New York, NY, USA

1974

Idea and Image in Recent Art, Art Institute of Chicago, Chicago, IL, USA

American Pop Art, Whitney Museum of American Art, New York, NY, USA

The Florists Transworld Delivery Collection, Lincoln Center, New York, NY, USA

Work on Paper, Diane Stimpson Gallery, Vancouver, Canada

Pop Art, Il Segnapassi Galleria d'Arte, Pesaro, Italy

New Acquisitions, John Berggruen Gallery, San Francisco, CA, USA

Graphics, Leo Castelli Gallery, New York, NY, USA

1973

Some Recent Graphics, Irving Blum Gallery, Los Angeles, CA, USA

Art in Space – Some Turning Points, Detroit Institute of the Arts, Detroit, MI, USA

Inventory, Janie C. Lee Gallery, Fort Worth, TX, USA

Say It with Flowers, Emily Lowe Gallery, Hofstra University, New York, NY, USA

Selected Paintings, Ace Gallery, Venice, Italy

Record as Artwork, Galerie Françoise Lambert, Milan, Italy

Drawings, Leo Castelli Gallery, New York, NY, USA

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

Contemporary American Art – Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

American Art – Third Quarter Century, Seattle Art Museum, Seattle, WA, USA

1972

Grids, Institute of Contemporary Art, Philadelphia, PA, USA

Projection, Louisiana Museum of Modern Art, Humlebaek, Denmark

Works in Series, Art Museum of South Texas, Beaumont, TX, USA

Dealers Choice, La Jolla Museum of Contemporary Art, San Diego, CA, USA

The Modern Image, High Museum of Art, Atlanta, GA, USA

1971

Erasurable Structures, Visual Arts Gallery, New York, NY, USA

The Drawing Society National Exhibition – 1970, American Federation of the Arts, New York, NY, USA

Métamorphose de l'Objet: Art et Anti-Art, Palais des Beaux-Arts, Brussels, Belgium

Kid Stuff, Albright-Knox Art Gallery, Buffalo, NY, USA

Prospect '71, Kunsthalle Düsseldorf, Düsseldorf, Germany

Inaugural Exhibition, David Winton Bell Gallery, Brown University, Providence, RI, USA

1970

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, USA

American Artists of the 1960s, Boston University Art Gallery, Boston, MA, USA

The Thing as Object, Kunsthalle Nürnberg, Nuremberg, Germany

The American Scene: 1900–1970, Indiana University Art Museum, Bloomington, IN, USA

Monumental Art, Contemporary Arts Center, Cincinnati, OH, USA

Editions in Plastic, University of Maryland Art Gallery, Baltimore, MD, USA

1969

The Dominant Woman, Finch College Museum of Art, New York, NY, USA

New York 13, Vancouver Art Gallery, Vancouver, Canada

New Media: New Methods, The Museum of Modern Art, New York, NY, USA

Superlimited, The Jewish Museum, New York, NY, USA

ARS 69 Helsinki, Ateneum, Helsinki, Finland

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, USA

New York: The Second Breakthrough, 1959–1964, University of California at Irvine, Irvine, CA, USA

American Art of the Sixties in Toronto Private Collections, York University, Toronto, Canada

The New Vein, National Collection of Fine Arts, Washington, D.C., USA

Sammlung 1968, Nationalgalerie, East Berlin, Germany

A Selection, Texas Christian University Art Gallery, Fort Worth, TX, USA

New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, NY, USA

An American Report on the Sixties, Denver Art Museum, Denver, CO, USA

Preview 1970, Austin Arts Center, Trinity College, Hartford, CT, USA

Painting in New York: 1944–1969, Pasadena Art Museum, Pasadena, CA, USA

Contemporary Drawing Show, Fort Worth Art Center, Fort Worth, TX, USA

American Drawings of the Sixties: A Selection, New School Art Center, New York, NY, USA

1969 Annual Exhibition: Painting, Whitney Museum of American Art, New York, NY, USA

USA Expo '70, Expo Museum of Fine Arts, Osaka, Japan

1968

Social Comment in American Art, The Museum of Modern Art, New York, NY, USA

Annual Exhibition of American Painting, Whitney Museum of American Art, New York, NY, USA

Serial Imagery, Pasadena Art Museum, Pasadena, CA, USA

Suites: Recent Prints, The Jewish Museum, New York, NY, USA

Directions '68: Options, Milwaukee Art Center, Milwaukee, WI, USA

L'Art Vivant 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France

documenta 4, Museum Fridericianum, Kassel, Germany

Image of Man Today, Institute of Contemporary Arts, London, UK

Violence in Recent American Art, Museum of Contemporary Art, Chicago, IL, USA

1967

Ten Years, Leo Castelli Gallery, New York, NY, USA

American Painting Now, U.S. Pavilion, Expo 1967, Montreal, Canada

Color, Image and Form, The Detroit Institute of the Arts, Detroit, MI, USA

IX São Paulo Bienal, São Paulo, Brazil

The 1960s: Painting and Sculpture, The Museum of Modern Art, New York, NY, USA

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA, USA

Kompas III, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

International Exhibition of Contemporary Art, Palazzo Grassi, Venice, Italy

Annual Exhibition of American Painting, Whitney Museum of American Art, New York, NY, USA

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana–Champaign, IL, USA

1966

The Photographic Image, Solomon R. Guggenheim Museum, New York, NY, USA

Recent Still Life – Painting and Sculpture, Rhode Island School of Design, Providence, RI, USA

Multiplicity, Institute of Contemporary Arts, Boston, MA, USA

Group Exhibition, Galleria Gian Enzo Sperone, Milan, Italy

Harry N. Abrams Family Collection, The Jewish Museum, New York, NY, USA

Flint Invitational, Flint Institute of the Arts, Flint, MI, USA

Recent American Painting, The Museum of Modern Art, New York, NY, USA

Two Decades of American Painting, National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto; Lalit Kala Academy, New Delhi; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney

Contemporary American Still Life, The Museum of Modern Art, New York, NY, USA

1965

The New American Realism, Worcester Art Museum, Worcester, MA, USA

Arena of Love, Dwan Gallery, Los Angeles, CA, USA

1964

Corporations Collect, Institute of Contemporary Arts, Boston, MA, USA

Pop Art – Nouveau Réalisme, Palais des Beaux-Arts, Brussels, Belgium

Pop and Op, Sidney Janis Gallery, New York, NY, USA

USA Nouvelle Peinture, American Embassy, Paris, France

Amerikansk Pop, Moderna Museet, Stockholm, Sweden

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, MA, USA

New School of New York, Morris International Gallery, Toronto, Canada

Three Generations, Sidney Janis Gallery, New York, NY, USA

The Painter and the Photograph, University of New Mexico Art Gallery, Albuquerque, NM, USA

In Focus: A Look at Realism in Art, Rochester Memorial Art Gallery, Rochester, NY, USA

The Wright Collection, Portland Art Museum, Portland, OR, USA

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York, NY, USA

The Popular Image, Washington Gallery of Modern Arts, Washington, D.C., USA; Institute of Contemporary Arts, London, UK

Popular Art, Nelson-Atkins Museum, Kansas City, MO, USA

Pop Art USA, Oakland Art Museum, Oakland, CA, USA

1962

New Paintings of the Common Object, Solomon R. Guggenheim Museum, New York, NY, USA

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, CA, USA

New Realists, Sidney Janis Gallery, New York, NY, USA