

# BUENO & CO

## Dates

Born 1938, Newark, New Jersey

## Education

1956–1958, Pratt Institute, Brooklyn, NY

1958–1960, Boston University, Boston, MA

1960–1962, Pratt Institute, Brooklyn, NY

1961, Pratt Institute, Brooklyn, NY, BFA

1991, Pratt Institute, Brooklyn, NY

2002, Pratt Institute, Brooklyn, NY

2002, Boston University, Boston, MA

## **Pat Steir: One-Artist Exhibitions**

### 2025

Hauser & Wirth, *Pat Steir. Mirage*, New York, NY

Hauser & Wirth, *Pat Steir. Song*, Zurich, Switzerland

### 2024

Fonds de Dotation Lee Ufan Arles, *Pat Steir. Light on Water*, curated by Alexis Lowry, Arles, France

Hauser & Wirth, *Painted Rain*, West Hollywood, CA

### 2023

Pace Prints, *Pat Steir*, New York, NY

Locks Gallery, *Snow and Waterfall*, Philadelphia, PA

2022

Hauser & Wirth, *Pat Steir. Blue River and Rainbow Waterfalls*, New York, NY

Gagosian, *Pat Steir Paintings*, Rome, Italy

2021

Long Museum, *Pat Steir*, Shanghai, China

Levy Gorvy, *Considering Rothko*, Palm Beach, FL

2020

Levy Gorvy, *Waterfall Paintings on Paper*, New York, NY

Vito Schnabel Gallery, *Pat Steir: Paintings From The East*, St. Moritz, Switzerland

2019

Levy Gorvy, *Visible Traces*, curated by Pat Steir, New York, NY

Hirshhorn Museum, *Pat Steir: Color Wheel*, Washington, DC

Vito Schnabel Gallery, *Pat Steir: Paintings*, St. Moritz, Switzerland

Vito Schnabel Gallery, *Pat Steir: Paintings*, New York, NY

Locks Gallery, *Pat Steir*, Philadelphia, PA

Barnes Foundation, *Silent Secret Waterfalls*, Philadelphia, PA

2018

Thomas Schulte Gallery, *Pat Steir: Self Portrait 1987–2018 and Paintings*, Berlin, Germany

2017

Levy Gorvy, *Kairos*, New York, NY

Pace Prints, *Pat Steir Mono Prints*, New York, NY

2016

Dominique Levy Gallery, *Pat Steir*, London, UK

T Space, *Pat Steir: The Floating Line*, Rhinebeck, NY

Helen Day Art Center, *Pat Steir: Drawings*, Stowe, VT

2015

Texas Gallery, Houston, TX

Moore College of Art and Design, *Visionary Women's Award Exhibit*, Philadelphia, PA

2014

Meyerovich Gallery, *Pat Steir: Waterfalls: Works on Paper*, San Francisco, CA

Locks Gallery, *Pat Steir For Philadelphia*, Philadelphia, PA

Alessandra Bonomo Gallery, *Floating Lines*, Rome, Italy

The Armory Fair at Pier 92, *Floating Line*, New York, NY

Cheim & Read, New York, NY

2013

Pace Prints, *Hand Painted Monoprints*, New York, NY

National Academy Museum, *Blue River*, New York, NY

Newcomb Art Gallery, Tulane University, *Self Portrait and The Nearly Endless Line*, New Orleans, LA

Baldwin Gallery, *Pat Steir: New Paintings*, Aspen, CO

2012

Academy Art Museum, *Pat Steir: A View*, Easton, MD

Pace Prints, *Pat Steir: Editions and Monoprints*, New York, NY

Crown Point Press, *Pat Steir*, San Francisco, CA

2011

Galerie Thomas Schulte, *A Nearly Endless Line #3*, Berlin, Germany

Locks Gallery, *Water and Sand*, Philadelphia, PA

ADAA The Art Show to benefit Henry Street Settlement, *A Special Print Edition: Pat Steir*, New York, NY

Cheim & Read, *Winter Paintings*, New York, NY

The Brodsky Center, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Produced *Cry Stall Gaze* collaboration with Anne Waldman at The Brodsky Center at Rutgers, NJ, 2010–11

Whitney Museum of American Art, *Another Nearly Endless Line*, New York, NY

2010

Ochi Fine Art, Ketchum, ID

Sue Scott Gallery, *Pat Steir: The Nearly Endless Line*, New York, NY

Produced installation at Sue Scott Gallery two poetry reading performances: Anne Waldman reading + Ambrose Bye music (12/9/10), Mei-mei Berssenbrugge reading her poetry (12/19/10), Richard Tuttle reading his poetry (12/19/10)

Galerie Jaeger Bucher, *Paint*, Paris, France

Neuberger Museum of Art, Purchase, NY

Purchase College, *Self Portrait: An Installation*, Purchase, NY

Contemporary Arts Center, *Pat Steir: Water & Stone*, Cincinnati, OH

Museum of Art, Rhode Island School of Design, *Pat Steir: Drawing Out of Line*, Providence, RI

2009

Ochi Fine Art, Ketchum, ID

Locks Gallery, *Paintings on Painting*, Philadelphia, PA

New York Studio School, *Pat Steir Self-Portrait: Reprise 1987–2009*, New York, NY

2008

Elizabeth Leach Gallery, *Pat Steir: Recent Work; Paintings & Monotypes*, Portland, OR

Pace Prints, *Pat Steir: New Monoprints*, New York, NY

Bentley Gallery, Scottsdale, AZ

Carl Solway Gallery, *Pat Steir: Prints and Paintings*, Cincinnati, OH

2007

Cheim & Read, New York, NY

Reykjavik Art Museum, Reykjavik, Iceland

Rosenbaum Contemporary, Boca Raton, FL

2006

Baldwin Gallery, *Pat Steir: Gravity and Levity*, Aspen, CO

Locks Gallery, *Pat Steir: Moons and Mirages*, Philadelphia, PA

Kiang Gallery, *Small Paintings from the Studio of Pat Steir*, Atlanta, GA

Bentley Gallery, Scottsdale, AZ

2005

Texas Gallery, *7 Waterfalls/Ghost Moon: Paintings from 2004 & 2005*, Houston, TX

Galleria Alessandro Bonomo, *Pat Steir, Blue Moon, Paintings, Drawings, and Prints*, Rome, Italy

Cheim & Read, New York, NY

Cook Fine Art, *Pat Steir: Drawings*, New York, NY

Pace Prints Gallery, New York, NY

2004

Ochi Fine Art, Ketchum, ID

Crown Point Press, *Mixed Marks: Seven New Color Etchings*, San Francisco, CA

2003

Galleria Nationale Moderne Borghese, Rome, Italy

Des Moines Art Center, Des Moines, IA

Pace Prints Gallery, *Hand-painted Monotypes*, New York, NY

Locks Gallery, *Pat Steir: The Rhythm of Silence*, Philadelphia, PA

Boise Art Museum, *Pat Steir: Waterfall Paintings*, Boise, ID

Crown Point Press, *New Releases by Pat Steir*, San Francisco, CA

2002

Baldwin Gallery, Aspen, CO

Kiang Gallery, Atlanta, GA

Crown Point Press, San Francisco, CA

Alessandro Bonomo Gallery, Rome, Italy

Cheim & Read, New York, NY

University Art Museum, University of Michigan, Ann Arbor, MI

Boston University Art Gallery, *Looking East, Contemporary Painters Engagement with Chinese Art* [exhibition with Brice Marden and Michael Mazur], Boston, MA

2001

Contemporary Arts Museum, Honolulu, HI

Madison Art Center, Madison, WI

Piece Unique, *Waterfall Des Reves*, Paris, France

Galerie Simonne Stern, *Sweet Suite*, New Orleans, LA

Galleria Bonomo, *Distant Horizon*, Bari, Italy

Sherman Gallery, Boston University, *Pat Steir: Recent Prints*, Boston, MA

University Art Museum, University of Michigan, Ann Arbor, MI

2000

Selby Gallery, Ringling School of Art and Design, *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, Sarasota, FL (Traveling Exhibition)

Butler Institute of American Art, *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, Youngstown, OH (Traveling Exhibition)

Des Moines Art Center, *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, Des Moines, IA (Traveling Exhibition)

Lyman Allyn Museum of Art at Connecticut College, *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, New London, CT (Traveling Exhibition)

Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL

Selby Gallery, Ringling School, *Watersheds*, Sarasota, FL

MA College of Art, Chase Bank Installation, Boston, MA

Rhona Hoffman Gallery, Chicago, IL

Norton Museum, Sarasota, FL

United States Chancery, Moscow, Russia, Permanent installation of five panels in the Grand Entrance

Embassy Suites Hotel, Battery Park City, New York, NY, Permanent installation of two large scale wall drawings for the Public Art Fund

1999

Harley Baldwin, Aspen, CO

Marlborough Gallery, New York, NY

Buffalo AKG Art Museum, Buffalo, NY

Piece Unique, Paris, France

Piece Unique, Double-Sided Painting, Paris, France

Weatherspoon Art Gallery, University of North Carolina, *5 Easy Pieces*, Greensboro, NC

Nina Freudenheim Gallery, Buffalo, NY

Crown Point Press, *New Editions by Pat Steir*, San Francisco, CA

1998

Baumgartner Galleries, *New Work*, Washington, DC

Rhona Hoffman Gallery, *Recent Paintings*, Chicago, IL

PS 1 Contemporary Art Center, *Ghost Moon, Mountain Water*, Long Island City, NY

Long Island City, NY, wall painting installation curated by Klaus Biesenbach

Whitney Museum of American Art, *Likity Split* [installation], New York, NY

1997

Robert Miller Gallery, *Wind Water Stone*, New York, NY

Pat Steir Galerie Deux Co, Ltd, *Waterfalls*, Japan

Brooklyn Museum, *Pat Steir: Waves and Waterfalls 1982–1992*, Brooklyn, NY

1996

Dorothy Blau Gallery, Bay Harbor Islands, FL

Franck & Schulte, Berlin, Germany

The Irish Museum of Modern Art, *Pat Steir: Paintings 1985–1995*, Dublin, Ireland

1995

Quartier Art Centre, Centre d'art contemporain de Quimper, France

Robert Miller Gallery, *North Sea Passage*, New York, NY

Baldwin Gallery, *New Work: Paintings and Works on Paper*, Aspen, CO

Franck & Schulte, Berlin, Germany

Kunstwerke Berlin, Germany

Print Cabinet, Museum d'art Moderne, *Black & White* [exhibition with Donald Judd], Geneva, Switzerland

1994

The Irish Museum of Modern Art, *From Beyond the Pale: Pat Steir: A Painting Project*, Dublin, Ireland

Jaffe Baker Blau, Boca Raton, FL

Anders Tornberg Gallery, *Pat Steir: Paintings and Etchings*, Lund, Sweden

Dennis Ochi Gallery, Sun Valley/Boise, ID

1993

Guild Hall Museum, East Hampton, NY

Galleria Alessandra Bonomo, Rome, Italy

Galerie Franck & Schulte, *Pat Steir: Wall Drawings*, Berlin, Germany

1992

Centre National d'art Contemporain de Grenoble, France

Robert Miller Gallery, *Elective Affinities*, New York, NY

1991

Galerie Albert Baronian, *Pat Steir Paintings*, Brussels, Belgium

Galerie Franck & Schulte, *Pat Steir*, Berlin, Germany

Linda Cathcart Gallery, Santa Monica, CA

Crown Point Press, *Pat Steir: New Editions*, San Francisco, CA

Mackenzie Art Gallery, *Self-Portrait Installation*, Regina, Canada

1990

Victoria Miro Gallery, *Waterfalls*, London, UK

USF Contemporary Art Museum, University of South Florida, *Paintings*, Tampa, FL

Robert Miller Gallery, *Pat Steir Waterfall Paintings*, New York, NY

Galerie Montenay, Paris, France

National Gallery of Art, *Conversations with Artists* [Pat Steir with Kathan Brown], Washington, DC

Musee d'art Contemporain, Lyon, France

NJ Center for the Visual Arts, *Pat Steir: Ways of Seeing, Paintings Drawings Prints of the 1980s*, Summit, NJ

Dennis Ochi Gallery, *Pat Steir: Drawings*, Sun Valley/Boise, ID

1989

Galerie Eric Franck, *Pat Steir: New Waterfall Paintings*, Geneva, Switzerland

TransArt Exhibitions, *Pat Steir: Neue Wasserfallbilder*, Cologne, Germany

Galeria Marilena Bonomo, Bari, Italy

Massimo Audiello Gallery, *Waterfall Paintings*, New York, NY

Fuller Gross Gallery, *Waterfall Paintings*, San Francisco, CA

Harcus Gallery, *Pat Steir: New Works*, Boston, MA

Crown Point Press, *New Monoprints*, New York, NY

Crown Point Press, *New Monoprints*, San Francisco, CA

1988

Crown Point Press, *Pat Steir: Waterfall Monoprints*, San Francisco, CA (Traveling Exhibition)

Crown Point Press, *Pat Steir: Waterfall Monoprints*, New York, NY (Traveling Exhibition)

Cabinet des estampes, Musee d'art et d'Historie, *Pat Steir Prints 1976–1988*, Geneva, Switzerland (Traveling Exhibition)

Tate Gallery, *Pat Steir Prints 1976–1988*, London, UK (Traveling Exhibition)

Victoria Miro Gallery, *Pat Steir Prints 1976–1988*, London, UK (Traveling Exhibition)

Galeria Marilena Bonomo, *Pat Steir Prints 1976–1988*, Bari, Italy (Traveling Exhibition)

M. Knoedler & Co, Inc, *Pat Steir: Waterfall Series*, New York, NY

1987

Kunstmuseum, *Pat Steir: Paintings and Drawings*, Bern, Switzerland

The Baltimore Museum of Art, *Galerie Drawing Now: Pat Steir*, Baltimore, MD

Galleria Alessandra Bonomo, *Pat Steir Autoritratto*, Rome, Italy

Rijksmuseum Vincent van Gogh, *Pat Steir: Paintings 1981–84*, Amsterdam, Netherlands

Galerie Eric Franck, Geneva, Switzerland

M. Knoedler & Co Inc., *Pat Steir: The Moon and the Wave*, New York, NY

Adelina Von Furstenberg, Geneva, Switzerland

New Museum of Contemporary Art, *Pat Steir: Self-Portrait: An Installation*, New York, NY

1986

Dallas Museum of Art, *Concentrations 14: Pat Steir*, Dallas, TX

Kuhlenschmidt/Simon Gallery, *Pat Steir: New Paintings*, Los Angeles, CA

The Harcus Gallery, Boston, MA

Fuller Goldeen Gallery, San Francisco, CA

John C Stoller & Co, Minneapolis, MN

Castelli Uptown, New York, NY

Crown Point Press, *Pat Steir: New Monoprints and Etchings*, New York, NY

Galerie Eric Franck, *Pat Steir Peintures 1981–1985*, Geneva, Switzerland

Dolan/Maxwell Gallery, *Pat Steir: Major Prints and Drawings*, Philadelphia, PA

Cincinnati Art Museum, *New Drawings*, Cincinnati, OH

Fuller Goldeen Gallery, San Francisco, CA

Philadelphia College of Art, *Pat Steir Prints/Printmaking*, Philadelphia, PA

1985

Galerie Gilbert Brownstone, *Survivance de l'avant garde*, Paris, France

1984–1988

The Brooklyn Museum, *Pat Steir, The Breughel Series (A Vanitas Of Style)*, Brooklyn, NY [Traveled to Minneapolis College of Art and Design, Minneapolis, MN (4/5/85 – 5/85); Joslyn Art Museum, Omaha, NE (8/3/85 – 9/15/85); University Art Museum, Berkeley, CA (Nov–Dec 1985); Ohio State University Gallery of Fine Art, Columbus, OH (2/6/86 – 2/25/86); Honolulu Academy of Arts, Honolulu, HI (3/26/86 – 5/4/86); Dallas Museum of Fine Arts, Dallas, TX (11/1/86 – 1/4/87); Centre d'art Contemporain Palais Wilson, Geneva, Switzerland (3/13/87 – 4/23/87); Los Angeles County Museum, Los Angeles, CA (3/23–7/12/87); Des Moines Art Center, Des Moines, IA (7/21–9/27/87); Haags Gemeentemuseum, The Hague, Netherlands (4–6/88)]

1984

Nina Freudenheim Gallery, *Pat Steir New Work*, Buffalo, NY

Galleriet Anders Tornberg Gallery, *Pat Steir: New Paintings*, Lund, Sweden

Van Straaten Gallery, *Pat Steir, New Paintings and Works on Paper*, Chicago, IL

Galerie Barbara Farber, *Pat Steir New Paintings*, Amsterdam, Netherlands

Real Art Ways, Hartford, CT

Signet Art Gallery, St. Louis, MO

1983

Contemporary Arts Museum, Houston, TX (Traveling Exhibition)

Lowe Art Museum, Coral Gables, FL (Traveling Exhibition)

The Contemporary Arts Center, Cincinnati, OH (Traveling Exhibition)

Spencer Museum of Art, University of Kansas, *Form Illusion Myth: The Prints and Drawings of Pat Steir*, Lawrence, KS (Traveling Exhibition)

University Art Museum, California State University, *Form Illusion Myth: The Prints and Drawings of Pat Steir*, Long Beach, CA (Traveling Exhibition)

Contemporary Arts Museum, Houston, *Form Illusion Myth: The Prints and Drawings of Pat Steir*, Houston, TX (Traveling Exhibition)

The Wellesley College Museum, *Form Illusion Myth: The Prints and Drawings of Pat Steir*, Wellesley, MA (Traveling Exhibition)

Brooks Memorial Art Gallery, *Form Illusion Myth: The Prints and Drawings of Pat Steir*, Memphis, TN (Traveling Exhibition)

Fuller Goldeen Gallery, San Francisco, CA

McIntosh/Drysdale Gallery, Houston, TX

Crown Point Press, *At Sea/82* [monotypes], New York, NY

Galeria Marilena Bonomo, Bari, Italy

Gloria Luria Gallery, Bay Harbour Islands, FL

The Harcus Gallery, Boston, MA

1982

Eason Gallery, Santa Fe, NM

Galerie Annemarie Verna, Zurich, Switzerland

Galerie Farideh Cadot, Paris, France

Nina Freudenheim Gallery, Buffalo, NY [watercolors]

1981

Galleriet, 'Pat Steir Etchings and Lithos and Drawings,' Lund, Sweden

Crown Point Press Gallery, 'Pat Steir: Etchings and Paintings,' Oakland CA

Bell Art Gallery, List Art Center, Brown University, 'Pat Steir,' Providence RI

Galeria Marilena Bonomo, Bari, Italy

Galerie Farideh Cadot, Paris, France

Marianne Deson Gallery, Chicago IL

Max Protech Gallery, New York NY

1980

Droll/Kolbert Gallery, New York NY

Galerie Farideh Cadot, Paris, France

Galerie d'art Contemporain, Geneva, Switzerland

Max Protech Gallery, New York NY

1979

Galerie Farideh Cadot, Paris, France

1978

Art School for Children, Birmingham AL

Droll/Kolbert Gallery, New York NY

Galerie Farideh Cadot, Paris, France

Galeria Marilena Bonomo, Bari, Italy

1977

Carl Solway Gallery, Cincinnati OH

Fine Art Gallery, California State University, Long Beach CA

1976

The Art Gallery, University of MD, College Park MD

Galerie Farideh Cadot, Paris, France

Morgan Thomas Gallery, Santa Monica CA

Otis Art Institute, Los Angeles CA

White Gallery, Portland State University, Portland OR

Xavier Fourcade, Inc, New York NY

1975

Fourcade, Droll, Inc, New York NY

John Doyle Gallery, Paris, France

State University of New York, Oneonta NY

1973

Ball State University Art Gallery, Muncie IN

The Corcoran Gallery of Art, Washington DC

Max Protech Gallery, Washington DC

1972

Douglass College, Rutgers University, New Brunswick NJ

Paley & Lowe, Inc, New York NY

1971

Graham Gallery, New York NY

1969

Bienville Gallery, New Orleans LA

1964

Terry Dintenfass Gallery, New York NY

### **Pat Steir: Group Exhibitions**

2025

Pola Museum of Art, 'SPRING RISING', Hakone, Japan

Philadelphia Museum of Art, 'Brand X: Innovation in Screenprinting', Philadelphia PA

2024

James Fuentes, 'A Study in Form (Chapter Two)', cur. Arden Wohl, New York NY

Guangdong Museum of Art, 'A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond', Guangzhou, China

2023

Tripoli Gallery, 'American History', Wainscott NY

Hauser & Wirth, 'Escape', Southampton NY

Milwaukee Art Museum, '50 Paintings', Milwaukee WI

Gagosian, 'To bend the ear of the outer world—Conversations on Contemporary Abstract Painting', London, UK

The Shah Garg Foundation, 'Making Their Mark', New York NY

Hauser & Wirth, 'Two Pieces in the Shape of a Pear', cur. Pat Steir, Southampton NY

Pérez Art Museum Miami, 'Joan Didion: What She Means', cur. Hilton Als, Miami FL (Traveling Exhibition)

2022

Karma, 'Painting in New York: 1971–83', New York NY

Sculpture Milwaukee, 'Nature Doesn't Know About Us', Milwaukee WI

Hammer Museum, 'Joan Didion: What She Means', cur. Hilton Als, Los Angeles CA (Traveling Exhibition)

Salvador Dalí Museum, 'The Shape of Dreams', St. Petersburg FL

Galerie Thomas, 'Cartographies of Colour: Sam Gilliam, Peter Halley, Odili Odita, Pat Steir', Munich, Germany

2021

Levy Gorvy, 'Aspen Pop-Up,' Aspen CO

Levy Gorvy, 'Eternal Seasons: Part 1,' Hong Kong

Galerie Eva Presenhuber, 'Pat Steir, Ugo Rondinone Waterfalls & Clouds,' Zurich, Switzerland

2019

RISD Museum, 'Visions and Revisions,' Providence RI

New Orleans Museum of Art, 'Ear To the Ground: Earth and Element in Contemporary Art,' New

Orleans LA

2018

Jason McCoy Gallery, 'Artist Books,' New York NY

New Orleans Museum of Art, 'Ear to the Ground,' New Orleans LA

Galerie Thaddeus Ropac, 'It Comes in Waves,' Paris, France

Peter Freeman Gallery, 'Summer,' New York NY

Victoria Miro, 'Surface Work,' London, UK

2017

Maxxi Museum, 'Place to Be,' Rome, Italy

Gild Hall, 'Recollections: Selections from the Permanent Collection,' East Hampton NY

Gild Hall, 'Landscape: Urban & Rural,' San Francisco CA

David Zwirner, '65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,' New York NY

2016

Crown Point Press, 'Winter Group Show,' San Francisco CA

The Drawing Center, 'Drawing Dialogues: Selections from the Sol Lewitt Collection,' New York NY

Crown Point Press, 'Summer Choices: A Group Exhibition,' San Francisco CA

2015

Locks Gallery, 'A Golden Age,' Philadelphia PA

University Study Gallery and Art Study Center, Harvard Art Museums, 'The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States,' Cambridge MA

Crown Point Press, 'Summer Choices,' San Francisco CA

2014

Whitney Museum of Art, 'Shaping a Collection: Five Decades of Gifts,' New York NY

'Faberge Big Egg Hunt,' New York NY

Visual Arts Center of New Jersey, 'Women Choose Women', Summit NJ

2013

Elisa Contemporary Art, 'Monochromatic Vision', New York NY

2012

Pratt University, '125 ICONS: A CELEBRATION OF WORKS BY PRATT ALUMNI AND FACULTY, 1887-2012', New York NY

Deurves du Fonds departemantal d'art contemporain d'Ile-et-Vilaine, 'Resonnances', Bretagne, France

Solway Gallery, 'Thanks: 50th Anniversary Exhibition', Cincinnati OH

2011

The Cathedral Church of Saint John the Divine, 'The Value of Water', New York NY

Cheim & Read Gallery, 'The Women in our Life', New York NY

Sue Scott Gallery, 'Paper A-Z', New York NY

National Gallery of Art, 'Modern Lab: The Found Alphabet', Washington DC

HP Garcia Gallery, 'One of a Kind', New York NY

Pierre Menard Gallery, 'One of A Kind', Cambridge MA

Musee d'art, 'Dessins contemporains du musee d'art', Toulon, France

2010

Zürcher Studio, 'Devotion', cur. Joe Fyfe, New York NY

Silas Marder Gallery, 'Women', Bridgehampton NY

Center for the Arts/College of Staten Island, 'Wording the Image/Imaging the Word', New York NY

Ochi Gallery, 'Unabashed, Unclad, Unframed: Work on Paper by a Few of Our Favorite Ladies', Ketchum ID

Rutgers University, Brodsky Center for Innovative Editions, 'Annual Exhibition 2010–2011', New Brunswick NJ

2009

Cheim & Read, 'Abstractions by Gallery Artists', New York NY

Leo Koenig Inc., 'Don't Perish', New York NY

Camille Obering Fine Art, 'Color, Light, and Line: Influences of Nature on Abstraction', Jackson WY

The Speed Art Museum, 'The Dorothy and Herbert Vogel Collection - Fifty Works for Fifty States', Louisville KY

2008

Galerie Jaeger Bucher, 'Expansion – Résonance', Paris, France

Maccarone Gallery, 'Pretty Ugly', New York NY

Parks Exhibition Center at Idyllwild Arts, 'Paintings' Edge', Idyllwild CA

ZKM | Center for Art and Media Karlsruhe, 'High Times, Hard Times: New York Painting 1965 – 75', Karlsruhe, Germany (Traveling Exhibition)

2007

Orlando Museum of Art, 'Audacity in Art: Selected Works from Central Florida Collections', Orlando FL

Ringling Museum of Art, Selby Gallery, 'Solos: 20th Anniversary Exhibitions: Part Two', Sarasota FL

Reykjavik Art Museum, 'Disarmed', Reykjavik, Iceland

i8 Gallery, Reykjavik, Iceland

Galleria Marilena Bonomo, Bari, Italy

National Academy Museum, 'High Times, Hard Times: New York Painting 1965 – 75', New York NY (Traveling Exhibition)

Museo Tamayo Arte Contemporáneo, 'High Times, Hard Times: New York Painting 1965 – 75', Mexico City, Mexico (Traveling Exhibition)

Neue Galerie Graz, 'High Times, Hard Times: New York Painting 1965 – 75', Graz, Austria (Traveling Exhibition)

2006

Northern Print Gallery, 'Making a Mark', Newcastle upon Tyne, UK

Independent Curators International, 'High Times, Hard Times: New York Painting 1965 – 75', New

York NY (Traveling Exhibition)

Weatherspoon Art Museum, University of North Carolina at Greensboro, 'High Times, Hard Times: New York Painting 1965 – 75', Greensboro NC (Traveling Exhibition)

American University Museum at the Katzen Arts Center, 'High Times, Hard Times: New York Painting 1965 – 75', Washington DC (Traveling Exhibition)

Polk Museum of Art, 'Women Only! In Their Studios', Lakeland FL

Danese Gallery, 'Gray to Black', New York NY

National Academy, 'The 181th Annual', New York NY

Madison Museum of Contemporary Art, 'At Home: Recent Acquisitions', Madison WI

Tang Teaching Museum, Skidmore College, 'Twice Drawn', Saratoga Springs NY

Milwaukee Art Museum, 'More And Less: Post-Minimal Prints and Drawings', Milwaukee WI

2005

Baumgartner Gallery, '25 years Baumgartner Gallery Part 2', New York NY

Carl Solway Gallery, 'BLOOMING: A Summer Garden for the Picking', Cincinnati OH

Elizabeth Leach Gallery, 'Paint', Portland OR

Huntington Museum of Art, 'Graphics by 20th Century Masters From the Cochran Collection', Huntington WV

University Art Gallery, Indiana State University, 'Contemporary Woman Artists', Terre Haute IN

'Women Only-Traveling Show' (August 2005-2008)

Beijing Biennial, Beijing, China

Whitney Museum of American Art, 'Landscape', New York NY

2004

Samek Art Gallery, 'Intimate Collaboration: Twenty Five Years of Teaberry Press', Lewisburg PA

Fay Gold Gallery, 'Twelve From Cheim & Read', Atlanta GA

Cook Fine Art, 'Abstractions', New York NY

Chelsea Art Museum, 'Presence', New York NY

Whitney Museum of American Art, 'New Additions: Prints For An American Museum', New York NY

Senior & Shopmaker Gallery, 'Contemporary Art And Furniture Design In Dialogue', New York NY

2003

Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 'The Invisible Thread: Buddhist Spirit in Contemporary Art', Snug Harbor, New York NY

Neuberger Museum of Art, 'Breathless', Purchase NY

University of Virginia Art Museum, 'Roads Taken: 20th Century Prints and Drawings From The Collection', Charlottesville VA

Museum of American Art, New Britain CT

Cheim & Read, 'Simple Marks', New York NY

Susquehanna Art Museum, 'Larger Than Life, Woman Artists Making it Big', Harrisburg PA

Collection of Carol and Sol Lewitt, 'Lewitt's Lewitt's', New Britain CT

2002

Von Lintel Gallery, 'Zenroxy', New York NY

Kiang Gallery, 'Sky River Group', Atlanta GA

'Wall Street Rising – Art Downtown', New York NY

Art Museum, Des Moines Art Center, Des Moines IA (Traveling Exhibition)

Oakland Museum, Oakland CA (Traveling Exhibition)

Glenn Horowitz Bookseller at Art Upstairs (with Graham Leader), 'The Sea, the sea...', East Hampton NY

Palazzo Reale, 'New York Renaissance: Masterworks of the Whitney Collection', Rome, Italy

National Academy Museum, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum', New York NY

Boston University Art Gallery, 'Looking East: Brice Marden, Michael Mazur, Pat Steir', Boston MA

Contemporary Arts Museum, 'The Inward Eye: Transcendence in Contemporary Art', Houston TX

2001

Texas Gallery, 'Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir', Houston TX

Cheim & Read, 'Liquid Properties', New York NY

Irish Museum of Modern Art, 'The First 10 Years: Selected Works from the Collection', Dublin, Ireland

University of Rochester, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum Memorial Art Gallery', Rochester NY (Traveling Exhibition)

Allentown Art Museum, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum Memorial Art Gallery', Allentown PA (Traveling Exhibition)

Worcester Art Museum, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum Memorial Art Gallery', Worcester MA (Traveling Exhibition)

Central Connecticut State University, 'Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S T Chen Collection', New Britain CT

#### 2000

First Center for the Visual Arts, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum Memorial Art Gallery', Nashville TN (Traveling Exhibition)

Colby College Museum of Art, 'Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum', Waterville ME

Art Resources Transfer (ART), 'Pat Steir and Betty Woodman: A Conversation', New York NY

The Art Museum at Florida International University, Miami FL

The Whitney Museum of Art, 2nd Floor exhibition, New York NY

Danese Gallery, 'The Permanent collection Bill Jensen, Barry Le Va, Pat Steir: New York', New York NY

The National Gallery of Art, Washington DC

#### 1999

Whitney Museum of American Art, 'The American Century', New York NY

National Gallery of Art, 'Curtain Waterfall' [and installation grand lobby], Washington DC

'The Edge of Awareness', cur. Adelina von Furstenberg, org. Art for the World, New Delhi, India (Traveling Exhibition)

1998

Art for the World, 'The Edge of Awareness', cur. Adelina von Furstenberg, org. Art for the World, Geneva, Switzerland (Traveling Exhibition)

P S 1 Contemporary Art Center, 'The Edge of Awareness', cur. Adelina von Furstenberg, org. Art for the World, Long Island City NY (Traveling Exhibition)

'The Edge of Awareness', cur. Adelina von Furstenberg, org. Art for the World, Sao Paulo, Brazil (Traveling Exhibition)

Museum of Modern Art, 'Dialogues with Nature: Summer drawing exhibition', New York NY

Danese Gallery, 'Pat Steir, Barry La Va, and Bill Jensen', New York NY

1997

Robert Miller Gallery, 'Affinities with the East', New York NY

The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 'After The Fall: Aspects of Abstract Painting Since 1970', Staten Island NY

Boston College Museum of Art, 'Original Visions: Women, Art and the Politics of Gender', Boston MA

Museum of Contemporary Art, 'The Founders and Heirs of the New York School', cur. Dore Ashton, Tokyo, Japan (Traveling Exhibition)

Miyagi Museum of Art, 'The Founders and Heirs of the New York School', cur. Dore Ashton, Miyagi, Japan (Traveling Exhibition)

Museum of Modern Art, 'The Founders and Heirs of the New York School', cur. Dore Ashton, Ibaraki, Japan (Traveling Exhibition)

California Museum of Art, 'A Thought Intercepted', cur. Gay Shelton & Bob Nungent, Santa Rosa CA

The Museum of Modern Art, [Summer print survey exhibition from the collection], New York NY

Baldwin Gallery, 'The Grottos', Aspen CO

1996

The Samuel P Harn Museum of Art, University of FL, 'Destiny Manifest: American Landscape Painting in the Nineties', Gainesville FL

Palacio de Velazquez, 'Nuevas Abstracciones', Madrid, Spain (Traveling Exhibition)

Kunsthalle Bielefeld, 'Nuevas Abstracciones', Bielefeld, Germany (Traveling Exhibition)

Museo de Arte Contemporáneo, 'Nuevas Abstracciones', Barcelona, Spain (Traveling Exhibition)

Kunst Haus Muerz, 'Jahres Museum', Mürzzuschlag, Austria

Crown Point Press, 'Marks, Metaphor and Magic New Editions by Pat Steir, Tom Marioni and William T. Wiley', San Francisco CA

1995

Milwaukee Art Museum, '25 Americans: Painting in the 90s', Milwaukee WI

The Irish Museum of Modern Art, 'Selected Works from the Collection', Dublin, Ireland

La Salle Lobby Gallery, Nationsbank Plaza, 'Black & White & Read All Over', Charlotte NC

The Art Museum, Florida International University, 'American Art Today: Night Paintings', Miami FL

Thread Waxing Space, 'The Artist's Camera. Photographs by Contemporary Artists', New York NY

Virginia Museum of Fine Arts, 'From Impulse to Image', Richmond VA

United Nations, 'Fiftieth Anniversary Celebration for Human Rights', Geneva, Switzerland

Louvre, Paris, France, Commissioned for a special print edition

Musée d'art Moderne, 'Print Cabinet', Geneva, Switzerland

Philadelphia Museum of Art, Philadelphia PA, Commissioned for a special print edition

Tate Gallery, 'From Picasso to Woodrow: Suite of prints Long Vertical Falls', London, UK

Thread Waxing Space, 'The Artist's Camera, Photographs by Contemporary Artists', New York NY

1994

Neuberger Museum, 'Inspired by Nature', Purchase NY

Robert Miller Gallery, 'Abstract Works on Paper', New York NY

Kunsthallen Brandts Kleiderfabrik, 'Dialogue with the Other', Odense, Denmark

Galerie Franck & Schulte, 'A Room with Some Views', Berlin, Germany

Sonnabend Gallery, 'Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale', cur. John Baldessari, New York NY

1993

65 Thompson Street, 'Merce Cunningham Dance Company Benefit Art Sale', New York NY

Thread Waxing Space, 'I am the Enunciator', New York NY

Blaffer Gallery, University of Houston, 'Darkness and Light', cur. Marti Mayo, Houston TX

Galerie Raymond Bollag 1, 'Zeichnungen setzen Zeichen', Zurich, Switzerland

Documenta, '44 Künstler der Documenta IX: Arbeiten auf Papier'

Montgomery Glasoe Fine Art, 'Rewriting History: The Salon f 1993', Minneapolis MN

Texas Gallery, 'Painting', Houston TX

Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', Venice, Italy

Guggenheim Museum, 'Drawing the Line Against AIDS', New York NY

La Biennale di Venezia, '45th International Art Exhibition. Tresors de Voyage', Venice, Italy

Robert Miller Gallery, 'Abstract – Figurative', New York NY

Carl Solway Gallery, 'Eight Painters: Abstraction in the Nineties', Cincinnati OH

Morris Museum, 'Living with Art: The Collection of Ellyn & Saul Dennison', Morristown NJ

1992

Fernbank Museum of Natural History, 'Picturing Paradise: The Rainforest at Risk', Atlanta GA

Texas Gallery, 'Summer Group Show', Houston TX

Documenta IX, Kassel, Germany

Aldrich Museum of Contemporary Art, 'Quotations: The Second History of Art', Ridgefield CT (Traveling Exhibition)

Dayton Art Institute, Museum of Contemporary Art at Wright State University, 'Quotations', Dayton OH (Traveling Exhibition)

The William Halsey Gallery, Simons Center for the Arts, College of Charleston / The Meddin Building / Gibbes Museum of Art, 'Painting, Self-Evident: Evolutions in Abstraction', Charleston SC

Ginny Williams Gallery, 'Summer Group Exhibition', Denver CO

P S 1 Museum, 'Slow Art', Long Island City NY

TransAmerica Corporation, 'Selective Vision', San Francisco CA  
Kunsthalle, 'Psycho' [inaugural exhibition], cur. Christian Leigh, New York NY  
The Museum of Modern Art, 'Allegories of Modernism: Contemporary Drawings', New York NY  
Renee Fotouhi, 'Twentieth Century Prints of the East End', East Hampton NY  
Barbara Krakow Gallery, 'Surface to Surface', Boston MA  
Steven Scott Gallery, 'Important Contemporary Prints', Baltimore MD  
Hong Kong Arts Centre, 'Americana '92', Wanchai, Hong Kong  
Palo Alto Cultural Center, 'Directions in Bay Area Printmaking: 3 Decades', Palo Alto CA

1991

Pace Prints, 'Art Pro Choice II Print Portfolio', New York NY  
MiraMar Gallery, 'Women Artists', Sarasota FL  
Galerie Pfefferle, 'A Dialogue of Images – Recent German and American Paintings', Munich, Germany  
Wadsworth Atheneum, 'Open Mind: The LeWitt Collection', Hartford CT  
Thaddaeus Ropac, 'Vertigo', Salzburg, Austria  
Robert Miller Gallery, 'Portraits on Paper', New York NY  
Linda Cathcart Gallery, 'Art Pro – Choice II', Santa Monica CA  
Bellas Artes, 'Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s – 1990s', Santa Fe NM  
Nina Freudenheim Gallery, 'Landscape Seven Views', Buffalo NY  
K Kimpton Gallery, 'Art Pro Choice II Print Portfolio', San Francisco CA  
Whitney Museum of American Art, 'Biennial Exhibition', New York NY  
Barbara Krakow Gallery, 'Surface to Surface', Boston MA  
Musée des Beaux-Arts, 'Tourcoing, France, Le Diaphane', Paris, France  
Galleria Fernando Alcolea, 'Rope', Barcelona, Spain

1990

Galerie Thaddaeus Ropac, 'Vertigo', cur. Christian Leigh, Paris, France  
Landfall Press, 'Twenty Years of Landfall Press', Chicago IL  
Louver Gallery, 'Inconsolable', New York NY  
Norah Haime Gallery, 'Contemporary Prints and Multiples', New York NY  
Robert Miller Gallery, 'Some Seventies Works', New York NY  
Le Magazine, 'Three – Person Installation Show', Grenoble, Switzerland  
Ecole des Beaux Arts, 'Group Show: Installations', Tourcoing, France  
Marc Richards Gallery, 'Spellbound', Los Angeles CA  
Museum of Art, Rhode Island School of Design, 'Terra Incognita', Providence RI  
Sandra Gering Gallery, 'Specific Metaphysics', New York NY

Ben Shahn Gallery, William Patterson College, 'The Grid: Organization and Idea', Wayne NJ

Baltimore Museum of Art, Baltimore MD

Musée des Beaux-Arts, 'Le Diaphane', Tourcoing, France

Neuberger Museum, State University of New York, Purchase NY

Crown Point Press, 'Woodblock Prints from the People's Republic of China', San Francisco CA

Gallery 44, 'Women's Work: Hidden Treasures', Boulder CO

Museum of Fine Arts, Boston, 'The Unique Print: 70's Into 90's', Boston MA

Baltimore Museum of Art, 'First Impressions', Baltimore MD (Traveling Exhibition)

Neuberger Museum, State University of New York, 'First Impressions', Purchase NY (Traveling Exhibition)

1989

Bitter – Larkin Gallery, 'Contemporary Masters', New York NY  
Kuznetsky Most Exhibition Hall, 'American Artists: curated by Donald Kuspit', Moscow, Russia  
The Contemporary Arts Center, 'Celebrating 1980 – 89' [Encore II], Cincinnati OH

Centre International d'art Contemporain, 'Les Cents Jours', Montréal, Canada

Walker Art Center, 'First Impressions', Minneapolis MN (Traveling Exhibition)

Laguna Gloria Art Museum, 'First Impressions', Austin TX (Traveling Exhibition)

Galerie Thaddaeus Ropac, Salzburg, Austria

Gallery Urban, 'Methods of Abstraction', New York NY

The Silent Baroque, Gloria Luria Gallery, 'Pat Steir /Waves & Waterfalls and Joel Perlman /Recent Bronzes', Bay Harbor FL

Orchard Gallery, 'Art of Renewal', Derry, Ireland

Sandra Gering Gallery, 'Specific Metaphysics', New York NY

The Museum of Modern Art, New York NY

University Art Museum, California State University, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Long Beach CA (Traveling Exhibition)

Laguna Gloria Art Museum, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Austin TX (Traveling Exhibition)

#### 1988

Mary Ryan Gallery, 'Prints by Contemporary Women Artists', New York NY

Thomas Fine Arts, 'The Feminine Touch', Pasadena CA

Michael Klein, Inc, 'Alan Charlton, Matt Mullican, Pat Steir', New York NY

Crown Point Press, 'Idea Image: Etchings and Woodblocks', New York NY / San Francisco CA

The Museum of Modern Art, 'Recent Acquisitions', New York NY

San Angelo Museum of Fine Arts, 'Images of Stone: Two Centuries Artists' Lithographs', San Angelo TX (Traveling Exhibition)

Tyler Museum of Art, 'Images of Stone: Two Centuries Artists' Lithographs', Tyler TX (Traveling Exhibition)

Aspen Art Museum, 'Images of Stone: Two Centuries Artists' Lithographs', Aspen CO (Traveling Exhibition)

University of South Florida Art Galleries, 'Focus on the Image: Selection from the Rivendell

Collection', org. The Art Museum Association of America, Tampa FL (Traveling Exhibition)

Lakeview Museum of Art and Sciences, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Lakeview IL (Traveling Exhibition)

1987

Boutique and Luncheon, The Cleveland Center for Contemporary Art, 'Art – to – Wear Fashion Show', Cleveland OH

Grazer Kunstverein, Stadtmuseum Graz, 'Malerei – Wandmalerei', Graz, Austria

Carnegie Mellon University Art Gallery, 'Drawings from the Eighties', Pittsburgh PA

M. Knoedler & Co, 'Art Against Aids' [Benefit exhibition and auction for the American Foundation for Aids Research], New York NY

Los Angeles County Museum, 'Avant Garde in the Eighties', Los Angeles CA

The QCC Art Gallery, Queensborough Community College, 'Romanticism and Classicism', Bayside NY

The Harcus Gallery, 'Working Woman', Boston MA

IAC (Centre International d'art Contemporain de Montreal), Montreal, Canada

Laumeier Sculpture Park and Gallery, 'The Success of Failure', Saint Louis MO (Traveling Exhibition)

Johnson Gallery, Middlebury College, 'The Success of Failure', Middlebury VT (Traveling Exhibition)

University of Arizona Museum of Art, 'The Success of Failure', Tucson AZ (Traveling Exhibition)

Fuller Goldeen Gallery, 'The Importance of Drawing', San Francisco CA

Visual Arts Museum, 'Still Life: Beyond Tradition', New York NY

Crown Point Press, 'Not So Plain Geometry, and Prints in Paris', New York NY

Crown Point Press, 'FACES', San Francisco CA

Daniel Newburg Gallery, 'D'ornamentationi', New York NY

The Graduate School of Fine Arts, University of Pennsylvania at the Institute of Contemporary Art, 'A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop', Philadelphia PA

Bienal de São Paulo, '19th Biennial. Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat

Steir', São Paulo, Brazil

The Museum of Modern Art, 'For 25 Years: Crown Point Press', New York NY

Sylvia Cordish Fine Art, 'Drawings', Baltimore MD

The West Company, 'Art and the Law', St Paul MN (Traveling Exhibition)

Sarah Campbell Blaffer Gallery, University of Houston, 'Images of Stone: Two Centuries Artists' Lithographs', Houston TX (Traveling Exhibition)

Phoenix Art Museum, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Phoenix AZ (Traveling Exhibition)

Museum of Art, University of Oklahoma, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Norman OK (Traveling Exhibition)

Munson – Williams – Proctor Institute Museum of Art, 'Focus on the Image: Selection from the Rivendell Collection', org. The Art Museum Association of America, Utica NY (Traveling Exhibition)

Museum of Fine Arts, Boston, 'Boston Collects: Contemporary Paintings and Sculpture', Boston MA

Centre d'art Contemporain (Palais Wilson), Geneva, Switzerland

1986

Allan Frumkin Gallery, 'First Impressions: Recent Monotypes by 15 Artists', New York NY

Harm Bouckaert Gallery, 'Richard Artschwager, Alan Saret, Pat Steir', New York NY

McIntosh/Drysdale Gallery, 'Investigations', Washington DC

Cultural Center, 'Drawing Down the Moon', New York NY

Barbara Mathes Gallery, 'The Art of Drawing', New York NY

Stamford Museum and Nature Center, 'American Art: American Women', Stamford CT

Swabian Castle, 'Scultura da Camera (Chamber Sculptures)', Bari, Italy

Camino Real Gallery, 'Group Show', Boca Raton FL

Damon Brandt Gallery, New York NY

Dolan/Maxwell Gallery, 'Great American Prints 1984 – 1985', Philadelphia PA

Galerie Eric Franck, 'Rebecca Horn/Pat Steir', Geneva, Switzerland

Gallery Two Nine One, 'Drawing', Atlanta GA (Traveling Exhibition)

Georgia Museum of Art, 'Drawing', Athens GA (Traveling Exhibition)

The Ewing Gallery of Art and Architecture, University of Tennessee, 'Drawing', Knoxville TN (Traveling Exhibition)

Gloria Luria Gallery, 'Still Life/Landscape, New Approaches to Old Traditions', Bay Harbor FL

Knight Gallery, Lenoir NC

San Francisco Museum of Modern Art, 'Second Sight: San Francisco Museum of Modern Art, Biennial V', San Francisco CA

Anchorage Historical and Fine Arts Museum, 'Large Drawings', Anchorage AK (Traveling Exhibition)

Museum of Art, 'From the Collection of Sol LeWitt', Fort Lauderdale FL (Traveling Exhibition)

1985

Barbara Toll Fine Arts, 'Drawings 1975 – 1985', New York NY

Dolan Maxwell Gallery, 'Great American Prints', Philadelphia PA

Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, 'Fabrications', Chicago IL

Hudson River Museum, 'A New Beginning: 1968 – 1978', Yonkers NY

Jeffrey Hoffeld & Co, 'With an Eye to Nature', New York NY

Laforet Museum, 'New York Now: Correspondences', Tokyo, Japan (Traveling Exhibition)

Tochigi Prefectural Museum of Fine Arts, 'New York Now: Correspondences', Utsunomiya, Japan (Traveling Exhibition)

Tasaki Hall Espace Media, 'New York Now: Correspondences', Kobe, Japan (Traveling Exhibition)

McIntosh/Drysdale Gallery, 'Eighth Anniversary Exhibition 1977 – 1985', Washington DC

The Museum of Modern Art, 'New Work on Paper 3', New York NY

Nina Freudenheim Gallery, 'Ten Gallery Artists', Buffalo NY

Vanguard Gallery, 'Appropriations: Black and White', Philadelphia PA

Whitney Museum of American Art, 'Nine Printmakers and the Working Process', New York NY

(Traveling Exhibition)

'Nine Printmakers and the Working Process' [Process und Konstruktion], Munich, Germany  
(Traveling Exhibition)

New York Studio School, 'From Organism to Architecture', New York NY

Richard Kuhlenschmidt Gallery, 'Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings', Los Angeles CA

Sordoni Art Gallery, Wilkes College, 'New Expressive Landscape', Wilkes-Barre PA

'Doppelganger', cur. Paul Groot, Aorta, Amsterdam, The Netherlands

Centre d'art Contemporain, 'Promenades', Geneva, Switzerland

'New Art Modernism', San Francisco CA

Brooklyn Museum, 'Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases', Brooklyn NY

Harry de Jur Playhouse, Henry Street Settlement, 'The Second Hurricane' [Music by Aaron Copeland, Libretto by Edwin Denby, Backdrop contributed by Pat Steir], New York NY

Bass Museum of Art, City of Miami Beach, 'Large Drawings', Miami Beach FL (Traveling Exhibition)

Madison Art Center, 'Large Drawings', Madison WI (Traveling Exhibition)

Winnipeg Art Gallery, City of Miami Beach, 'Large Drawings', Winnipeg, Canada (Traveling Exhibition)

Norman MacKenzie Art Gallery, University of Regina, 'Large Drawings', Regina, Canada (Traveling Exhibition)

Santa Barbara Museum of Art, University of Regina, 'Large Drawings', Santa Barbara CA (Traveling Exhibition)

Diane Brown Gallery, 'The Success of Failure', New York NY

Ackland Art Museum, University of North Carolina, 'From the Collection of Sol LeWitt', Chapel Hill NC (Traveling Exhibition)

Everhart Museum, 'From the Collection of Sol LeWitt', Scranton PA (Traveling Exhibition)

The Grey Art Gallery and Study Center, New York University, 'From the Collection of Sol LeWitt', New York NY (Traveling Exhibition)

1984

The University Art Museum, California State University, 'From the Collection of Sol LeWitt', Long Beach CA (Traveling Exhibition)

Barbara Toll Fine Arts, New York NY

Cable Gallery, 'SEX, Drawings', New York NY

CIGNA Corporation, 'Landscapes', Hartford CT

The Edith C. Blum Art Institute, Bard Center, 'Contemporary Triptychs', Annandale-on-Hudson NY

Fuller Goldeen Gallery, '50 Artists: 50 States', San Francisco CA

Independent Curators Inc, 'Large Drawings', New York NY

Monique Knowlton Gallery, 'Ecstasy', New York NY

Nina Freudenheim Gallery, 'Drawings: New Dimensions', Buffalo NY

Pace Editions, New York NY

Ted Greenwald Gallery, 'Artists' Weapons', New York NY

Whitney Museum of American Art, 'Art of the Seventies', New York NY [Exhibition traveled to North Carolina Museum of Art, Raleigh, NC; La Jolla Museum of Contemporary Art, San Diego, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL]

Sidney Janis Gallery, 'American Women Artists, Part II: The Recent Generation', New York NY

Pratt Manhattan Center Gallery, 'Beauties and Beasts', New York NY

The Harcus Gallery, 'Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir', Boston MA

Barbara Mathes Gallery, 'Fauna, Flora, Etc', New York NY

University Art Gallery, State University of New York, 'Vision and Conscience', Binghamton NY

Bank of America World Headquarters, 'Highlights: Selections from the BankAmerica Corporation Art Collection', San Francisco CA

McIntosh/Drysdale Gallery, 'Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S Zakanitch', Houston TX

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 'Content: A Contemporary Focus 1974 – 1984', Washington DC

Dowd Fine Arts Center Gallery, State University of New York, 'The New Culture: Women Artists of the Seventies', Cortland NY [Exhibition traveled to Turman Gallery, IN State University, Terre Haute, IN (11/3 – 11/28/84); Emily H Davis Gallery, The University of Akron, Akron, OH (2/25 – 3/23/85)]

Barbara Toll Fine Arts, 'Drawings', New York NY

Diane Brown Gallery, 'The Success of Failure', New York NY

1983

New Museum of Contemporary Art, 'Language, Drama, Source and Vision', New York NY

Whitney Museum of American Art, '83 Biennial Exhibition', New York NY

A Space, 'Sex and Representation', Toronto, Canada

Barbara Mathes Gallery, 'Inaugural Exhibition', New York NY

Centre Culturel le Parvi, Tarbes, France

Galerie Annemarie Verna, 'When Art Becomes Book/When Books Become Art', Zurich, Switzerland

The Harcus Gallery, 'Ornamentalism', Boston MA

Impressions Gallery, 'Tulip Time', Boston MA

Musée d'art Toulon, 'Recent Acquisitions', Toulon, France

Musée d'art Moderne de la Ville de Paris, 'Collector's Choice', Paris, France

Rhode Island School of Design, 'ARC Exhibition', Providence RI

The Museum of Modern Art, 'Recent Acquisitions', New York NY

The Port of History Museum at Penn's Landing, 'Printed by Women: A National Exhibition of Photographs and Prints', Philadelphia PA

1982

Vassar College Art Gallery, 'Geometric Art at Vassar', Poughkeepsie NY

DuBose Galleries, 'Flowers and Gardens in American Paintings', Houston TX

Fuller Goldeen Gallery, San Francisco CA

John C Stoller & Co, 'New American Painting III', Minneapolis MN

Madison Art Center, 'New American Graphics 2 Shea Gordon, Pat Steir and Denise Green', Madison WI

Mulvane Arts Center, Washburn University, Topeka KS

Musée d'art Contemporain, 'L'art Baroque', Paris, France

Aldrich Museum of Contemporary Art, 'Post Minimalisms', Ridgefield CT

Crown Point Press Gallery, 'Representing Reality: Fragments from the Image Field – An Exhibition of Etchings and Woodblocks Prints by Gunter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T Wiley', Oakland CA (Traveling Exhibition)

Jacksonville Art Museum / University of South Florida, 'Currents – A New Mannerism', Jacksonville / Tampa

1981

The University of North Carolina at Greensboro, Greensboro NC

Wesleyan University Davison Art Center, Wesleyan University, 'No Title: The Collection of Sol Lewitt', Middletown CT [Exhibition traveled to University Art Museum, CA State University, Long Beach, CA; Ackland Art Museum, Chapel Hill, North Carolina; Museum of Art, Fort Lauderdale, FL; New York University, New York]

Città di Noto, 'Aljotre Barrocco', Syracuse, Italy

Clark Benton Gallery, 'New York News', Santa Fe NM

Gloria Luria Gallery, 'Pat Steir – Denise Green', Bay Harbor Islands FL

Museum of Modern Art, Art Lending Service, 'A Penthouse Aviary', New York NY

Nina Freudenheim Gallery, 'Paper Work Rigors', Buffalo NY

The Patrick Gallery, Austin TX

Weatherspoon Art Gallery, University of North Carolina at Greensboro, 'Art on Paper', Greensboro NC

Walker Art Center, 'Artist and Printer; Six American Printers', Minneapolis MN

Brooklyn Museum, 'American Drawings in Black & White 1970 – 1980', New York NY

1980

Max Protech Gallery, New York NY

Nina Freudenheim Gallery, Buffalo NY

Whitney Museum of American Art, 'American Paintings of the 60's and 70's: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art', New York NY

1979

Art Museum, The University of New Mexico, 'Lithography, A Sense of Scale', Albuquerque NM

Union Carbide Building, Inner City Scholarship Fund, New York NY

Whitney Museum of American Art, 'Art from Corporate Collections', New York NY

The New Museum, 'Decade in Review: Selections from the 1970's Permanent Collection', New York NY

'The 1970's: New American Painting' [Traveled to Europe under the auspices of the International Communications Agency, Washington, DC (6/15/79 – 2/15/81)]

The Albright – Knox Art Gallery, 'American Paintings of the 1970's', Buffalo NY

1978

University Art Museum, University of California, 'Contemporary Drawing/New York', Santa Barbara CA

Janus Gallery, 'Drawing Explorations', Los Angeles CA

Touchstone Gallery, 'Beyond the Canvas Artist's Books and Notations', New York NY

Madison Art Center, 'Recent Works on Paper by American Artists', Madison WI

Museum of Contemporary Art, 'A Survey of Prints 1970 – 1977', Chicago IL

1977

Weatherspoon Art Gallery, University of North Carolina at Greensboro, 'Art on Paper', Greensboro NC

San Diego Museum of Art, 'Invitational American Drawing Exhibition', San Diego CA

Archer M Huntington Gallery, University Art Museum, University of Texas at Austin, 'New In the Seventies', Austin TX

The Art Institute of Chicago, 'Drawings of the 70's', Chicago IL

Whitney Museum of American Art, '1977 Biennial', New York NY

The Museum of Modern Art, 'America Drawn and Matched', New York NY

The Nelson-Atkins Museum of Art, 'New Print Acquisitions, Women in Art Working Papers', Kansas City MO

'New York State Women's Meeting', Albany NY

PS 1, Institute for Art and Urban Resources, 'A Painting Show', New York NY

The University Art Museum, California State University, '16 Projects/4 Artists', Long Beach CA

1976

Philadelphia College of Art Gallery, 'Private Notations: Artists' Sketchbooks', Philadelphia PA

The American Federation of Arts, 'Recent Drawings', New York NY

Indianapolis Museum of Art, 'Painting and Sculpture Today: 1976', Indianapolis IN

Marion Koogler McNay Art Institute, 'American Artists '76: Celebration', San Antonio TX

Max Protech Gallery, Washington DC

1975

Gallery 210, University of MO, 'American Women Printmakers', St. Louis MO

Droll, Fourcade, New York NY

Max Protech Gallery, Group Show, Washington DC

Max Protech Gallery, Washington, DC

Whitney Museum of American Art, Downtown Branch, '25 Stills', New York NY

1974

Indianapolis Museum of Art, 'Painting and Sculpture Today/74', Indianapolis IN

The Civic Center Museum, The Philadelphia Civic Center, 'Philadelphia, Woman's Work: American Art/74', Philadelphia PA

Loretta Yarlow Fine Arts, Ltd, 'Inaugural Exhibition', Toronto, Canada

The Saidye Bronfman Centre, '28 Painters of the New York Avant – Garde '74', Montreal, Canada

Whitney Museum of American Art, Downtown Branch, 'People and Places', New York NY

Institute of Contemporary Art, 'Joan Snyder and Pat Steir', Boston MA

1973

Institute of Contemporary Art, University of Pennsylvania, 'Six Visions', Philadelphia PA

Whitney Museum of American Art, 'American Drawing 1973', New York NY

New York Cultural Center, 'Women Choose Women', New York NY

Cusack Gallery, 'Drawings', Houston TX

The Museum of Modern Art, New York NY

Whitney Museum of American Art, 'Biennial Exhibition: Contemporary American Art', New York NY

1972

Aldrich Museum of Contemporary Art, 'Paintings on Paper', Ridgefield CT

Indianapolis Museum of Art, 'Painting and Sculpture Today', Indianapolis IN

Institute of Contemporary Art, University of PA, 'The Topography of Nature: The Microcosm and Macrocosm', Philadelphia PA

Whitney Museum of American Art, '40th Annual Exhibition', New York NY

Bard College, 'Paintings on Paper', Annandale-on-Hudson NY

Contemporary Arts Center, 'Alternative Landscapes', Cincinnati OH

Corcoran Gallery of Art, 'Seven Young Artists: Works on Paper', Washington DC

Fine Arts Center, University of Rhode Island, 'Three Painters', Kingston RI

Museum of Modern Art, Art Lending Service, 'Landscapes', New York NY

1971

Glauber Poons Gallery, Amsterdam, The Netherlands

Graham Gallery, New York NY

Paley & Lowe, 'Three Paintings', New York NY

1970

French & Company, New York NY

1969

Graham Gallery, New York NY

1966

Terry Dintenfass Gallery, New York NY

1964

Finch College Museum of Art, New York NY

The Museum of Modern Art, New York NY

Philadelphia Museum of Art, Philadelphia PA

1963

The High Museum of Art, Atlanta GA