

BUENO & CO

Dates

Born 1980, Beverly Farms, MA

Lives and works in Bloomington, IN

Peter Shear: One-Artist Exhibitions

2025

A Point Between the Eyes, Mendes Wood DM, Germantown, NY

2024

Reality Show, BLUM, Los Angeles, CA

2023

Following Sea, Cheim & Read, New York, NY

2022

The Cat Came Back, Castle, Los Angeles, CA

2021

Recording, Fortnight Institute, New York, NY

Empty Boat, KOKI Arts, Tokyo, Japan

2019

Time Stamp, Herron School of Art + Design, Indiana University, Indianapolis, IN

2017

Magnolias All At Once, Fortnight Institute, New York, NY

Editions of You, Devening Projects + Editions, Chicago, IL

Opportunity Cost, A\M Projects, Indianapolis, IN

2016

Economics, Breezeway Gallery, Bloomington, IN

Family Resemblance, ATM, Austin, TX

2014

Casting, Big Medium at Bolm, Austin, TV

Slow Jam, Artifex Guild, Bloomington, IN

2013

DRAGON EXPRESS, Welcome Screen, London, UK

Sausage, Peoria Art Guild, Peoria, IL

Peter Shear: Group Exhibitions

2025

Surface and Signal, BLUM, Tokyo, Japan

Breath, curated by John Yau, M. David & Co., Brooklyn, NY

2024

The Wrong Tree, Dunes, Portland, ME

2023

A Game For the Living, Dunes, Portland, ME

The Feminine in Abstract Painting, Pat Passlof and Milton Resnick Foundation, New York, NY

Real Life: Ilse D'Hollander in Dialogue, Galerie Sofie Van de Velde, Antwerp, Belgium

The Sense of Sight: Landscape, the City, and Abstraction, Make Room, Los Angeles, CA

2022

Regarding Kimber, Cheim & Read, New York, NY

Small Paintings, Venus Over Manhattan, New York, NY

10 Year Anniversary Exhibition, KOKI Arts, Tokyo, Japan

Beyond Genres, Outsider Art Fair, New York, NY

2021

Angle of Repose, Poker Flats Gallery, Williamstown, MA

A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art, New Bedford Whaling Museum, New Bedford, MA

Downtown, La MaMa Galleria, New York, NY

2020

Maelstrom, curated by Fortnight Institute, 303 Gallery

2019

Adrian, George, Peter, Sofia e Tamina, P420 Galleria, Bologna, Italy

2018

Locus Focus: Peter Shear and Arvind Sundararajan, 840 Gallery, University of Cincinnati, Cincinnati, OH

Lonely Planet, Gavlak Gallery, Palm Beach, FL

2017

Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

ONLY Small Paintings, Fortnight Institute, New York, NY

2016

Dek Hed, curated by Ross Simonini, The Thing Quarterly, San Francisco, CA

Bring Something Pink, curated by Yifat Gat, Espace Despalles, Paris, France

B&W Project, Transmitter Gallery, Brooklyn, NY

Basic Instinct, Peter Shear and Ellen Siebers, FJORD, Philadelphia, PA

Good Bad Brush, Peter Shear and Matthew Wong, The Occasional Gallery, Burlington, WA

Katelyn Eichwald and Peter Shear, Alter Space, San Francisco, CA

2015

Peer Review, Blyth Gallery, Imperial College of London, London, UK

2014

Brute Moderates, Clinton King and Peter Shear, Firework Space, Brooklyn, NY

2013

The Double Down, curated by Trudy Benson and Jason Stopa, Trestle Gallery, Brooklyn, NY

Reason & Romance, curated by Alain Biltreyst, 6b Gallery, Elingen, Belgium