

# BUENO & CO

## Dates

Born 1980, Beverly Farms, MA

Lives and works in Bloomington, IN

## **Peter Shear: One-Artist Exhibitions**

### 2025

*A Point Between the Eyes*, Mendes Wood DM, Germantown, NY

### 2024

*Reality Show*, BLUM, Los Angeles, CA

### 2023

*Following Sea*, Cheim & Read, New York, NY

### 2022

*The Cat Came Back*, Castle, Los Angeles, CA

### 2021

*Recording*, Fortnight Institute, New York, NY

*Empty Boat*, KOKI Arts, Tokyo, Japan

### 2019

*Time Stamp*, Herron School of Art + Design, Indiana University, Indianapolis, IN

### 2017

*Magnolias All At Once*, Fortnight Institute, New York, NY

*Editions of You*, Devening Projects + Editions, Chicago, IL

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*Opportunity Cost*, A\M Projects, Indianapolis, IN

2016

*Economics*, Breezeway Gallery, Bloomington, IN

*Family Resemblance*, ATM, Austin, TX

2014

*Casting*, Big Medium at Bolm, Austin, TX

*Slow Jam*, Artifex Guild, Bloomington, IN

2013

*DRAGON EXPRESS*, Welcome Screen, London, UK

*Sausage*, Peoria Art Guild, Peoria, IL

### **Peter Shear: Group Exhibitions**

2025

*Surface and Signal*, BLUM, Tokyo, Japan

*Breath*, curated by John Yau, M. David & Co., Brooklyn, NY

2024

*The Wrong Tree*, Dunes, Portland, ME

2023

*A Game For the Living*, Dunes, Portland, ME

*The Feminine in Abstract Painting*, Pat Passlof and Milton Resnick Foundation, New York, NY

*Real Life: Ilse D'Hollander in Dialogue*, Galerie Sofie Van de Velde, Antwerp, Belgium

*The Sense of Sight: Landscape, the City, and Abstraction*, Make Room, Los Angeles, CA

2022

*Regarding Kimber*, Cheim & Read, New York, NY

*Small Paintings*, Venus Over Manhattan, New York, NY

*10 Year Anniversary Exhibition*, KOKI Arts, Tokyo, Japan

*Beyond Genres*, Outsider Art Fair, New York, NY

2021

*Angle of Repose*, Poker Flats Gallery, Williamstown, MA

*A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, New Bedford Whaling Museum, New Bedford, MA

*Downtown*, La MaMa Galleria, New York, NY

2020

*Maelstrom*, curated by Fortnight Institute, 303 Gallery

2019

*Adrian, George, Peter, Sofia e Tamina*, P420 Galleria, Bologna, Italy

2018

*Locus Focus: Peter Shear and Arvind Sundararajan*, 840 Gallery, University of Cincinnati, Cincinnati, OH

*Lonely Planet*, Gavlak Gallery, Palm Beach, FL

2017

*Say Yes*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

*ONLY Small Paintings*, Fortnight Institute, New York, NY

2016

*Dek Hed*, curated by Ross Simonini, The Thing Quarterly, San Francisco, CA

*Bring Something Pink*, curated by Yifat Gat, Espace Despalles, Paris, France

*B&W Project*, Transmitter Gallery, Brooklyn, NY

*Basic Instinct*, Peter Shear and Ellen Siebers, FJORD, Philadelphia, PA

*Good Bad Brush*, Peter Shear and Matthew Wong, The Occasional Gallery, Burlington, WA

*Katelyn Eichwald and Peter Shear*, Alter Space, San Francisco, CA

#### 2015

*Peer Review*, Blyth Gallery, Imperial College of London, London, UK

#### 2014

*Brute Moderates*, Clinton King and Peter Shear, Firework Space, Brooklyn, NY

#### 2013

*The Double Down*, curated by Trudy Benson and Jason Stopa, Trestle Gallery, Brooklyn, NY

*Reason & Romance*, curated by Alain Biltreyst, 6b Gallery, Elingen, Belgium