

BUENO & CO

Dates

Born 1917, Bratslav, Ukraine

Died 2004, New York, NY

Education

1932, Pratt Institute

1933-37, American Artists School

Milton Resnick: One-Artist Exhibitions

2025

Milton Resnick: Paintings, 1966–1972, The Milton Resnick and Pat Passlof Foundation, New York, NY, March 7–July 19, 2025.

2024

Milton Resnick: 811 Broadway, 1959–1961, The Milton Resnick and Pat Passlof Foundation, New York, NY, March 7–December 14, 2024.

2023

Milton Resnick: 1980s, The Milton Resnick and Pat Passlof Foundation, New York, NY, September 8, 2022–February 25, 2023.

2022

Milton Resnick: Hawkeye, Van Doren Waxter, New York, NY, November 3–December 23, 2022.

2021

Milton Resnick: Veils of Isis, The Milton Resnick and Pat Passlof Foundation, New York, NY, November 5, 2021–July 30, 2022.

Milton Resnick: Paintings 1954–1957, Cheim and Read, New York, NY, October 26–December 18, 2021.

2018

Milton Resnick: Paintings 1937–1987, The Milton Resnick and Pat Passlof Foundation, New York, NY, July 17, 2018–January 20, 2019.

Apparitions, Reapparitions, Miguel Abreu Gallery, New York, NY, March 18–April 25, 2018.

Milton Resnick: Boards 1981–1984, Cheim and Read, New York, NY, February 22–March 31, 2018.

2014

Milton Resnick: Paintings and Works on Paper from the Milton Resnick and Pat Passlof Foundation, Mana Contemporary, Jersey City, NJ, May 10–August 1, 2014.

Milton Resnick: Allegory and Insignia, Mana Contemporary Chicago, Chicago, IL, June 20–August 20, 2014.

2012

Milton Resnick, Gallery Paule Anglim, San Francisco, CA, September 5–October 6, 2012.

2011

Milton Resnick: The Elephant in the Room, Cheim and Read, New York, NY, September 22–October 29, 2011.

2008

Milton Resnick: A Question of Seeing: Paintings 1958–1963, Cheim and Read, New York, NY, May 1–June 4, 2008.

2006

Milton Resnick: The Life of Paint, The Anthony Giordano Gallery, Dowling College, Oakdale, NY, October 22–December 10, 2006.

Black & Blue, Robert Miller Gallery, New York, NY, June 7–August 15, 2006.

2005

Milton Resnick: Late Works, New York Studio School, New York, NY, December 15, 2004–February 4, 2005.

2002

Milton Resnick: Five Years: 1959–1963, Robert Miller Gallery, New York, NY, April 4–May 4, 2002.

2001

Milton Resnick: X Space, Robert Miller Gallery, New York, NY, February 14–March 17, 2001.

2000

Nielsen Gallery, Boston, MA, April 1–29, 2000.

1997

Milton Resnick: Monuments, Robert Miller Gallery, New York, NY, October 7–November 1, 1997.

1996

Recent Paintings, Robert Miller Gallery, New York, NY, February 6–March 9, 1996.

1995

Recent Paintings, Robert Miller Gallery, New York, NY, March 7–April 1, 1995.

1992

Robert Miller Gallery, New York, NY, September 15–October 17, 1992.

The Substance of Painting: Part I Milton Resnick: New Paintings on Paper & Panel, d.p. Fong and Spratt Galleries, San Jose, CA.

1991

Milton Resnick: Straws 1981–1982, Robert Miller Gallery, New York, NY, February 26–March 23, 1991.

1988

Daniel Weinberg Gallery, Los Angeles, CA.

Robert Miller Gallery, New York, NY.

1987

Galerie Montenay-Delsol, Paris, France.

Meredith Long Gallery, Houston, TX.

Compass Rose Gallery, Chicago, IL.

1986

Arbeiten auf Papier, Galerie Biedermann, Munich, Germany.

Robert Miller Gallery, New York, NY.

Gallery Urban, Nagoya, Japan.

1985

Robert Miller Gallery, New York, NY.

Milton Resnick: Paintings 1945–1985, Museum of Contemporary Art, Houston, TX, traveled to

University Art Museum, California State University, Long Beach, CA.

Hand in Hand Galleries, New York, NY.

Meredith Long Gallery, Houston, TX.

1983

Milton Resnick, Gruenebaum Gallery, New York, NY.

Milton Resnick, Main Gallery, Art Department, San Jose State University, San Jose, CA.

1982

A New Decade, Max Hutchinson Gallery, New York, NY.

1980

Milton Resnick: Works on Paper & Portraits, Max Hutchinson Gallery, New York, NY.

1979

Milton Resnick: The Elephant Series, Max Hutchinson Gallery, New York, NY.

Robert Miller Gallery, New York, NY.

1977

Milton Resnick, Max Hutchinson Gallery, New York, NY.

1975

Milton Resnick, Poindexter Gallery, New York, NY.

1973

Milton Resnick, Kent State University Art Galleries, Kent State University, Kent, OH.

1972

Milton Resnick, Max Hutchinson Gallery, New York, NY.

1971

Milton Resnick, Roswell Museum and Art Center, NM.

Milton Resnick: Selected Large Paintings, Modern Art Museum of Fort Worth, Fort Worth, TX.

Milton Resnick: Selected Large Paintings, Milwaukee Art Center, Milwaukee, WI.

1969

Milton Resnick, Arden Anderson Gallery, Edgartown, MA.

1968

Milton Resnick, Reed College, Portland, OR.

1967

Milton Resnick: Paintings, Madison Art Center, Madison, WI.

1964

Recent Paintings by Milton Resnick, Howard Wise Gallery, New York, NY.

Milton Resnick: Paintings, Feiner Gallery, New York, NY.

1963

Milton Resnick: Paintings, Zabriskie Gallery, Provincetown, MA.

1962

Milton Resnick: Paintings, Feiner Gallery, New York, NY.

1961

Milton Resnick: Paintings, Howard Wise Gallery, New York, NY.

1960

Milton Resnick: Paintings, Howard Wise Gallery, Cleveland, OH.

Milton Resnick: Paintings, Howard Wise Gallery, New York, NY.

1959

Resnick: Exhibition of Paintings, Ellison Gallery, Fort Worth, TX.

Milton Resnick: Paintings, Holland-Goldowsky Gallery, Chicago, IL.

Milton Resnick: Paintings, Poindexter Gallery, New York, NY.

Milton Resnick: Paintings, American Association of University Women of Rochester, NY.

1957

Milton Resnick: Paintings, Poindexter Gallery, New York, NY.

1955

Milton Resnick: Paintings, Poindexter Gallery, New York, NY.

Milton Resnick: Paintings, The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum & California Palace of the Legion of Honor, San Francisco, CA.

2025

On Blindness, Nara Roesler Gallery, New York, NY (Jun 12 - Aug 9, 2025)

2024

Exploring the Depth of Abstractionism, Kutlesa Gallery, Goldau, Switzerland (Mar 8 – Apr 13, 2024)

2023

U + ME: Milton Resnick and Matthew Wong, The Milton Resnick and Pat Passlof Foundation, New York, NY (Sept 8, 2023 - Feb 10, 2024)

2022

Given Time, The Milton Resnick and Pat Passlof Foundation, New York, NY (Sept 8, 2022 - Feb 25, 2023)

Postwar Abstract Painting: "Art is a language in itself," New York, NY (Nov 19, 2022 – Jan 21, 2023)

In Solidarity: Collection Gallery 507, The Museum of Modern Art, New York, NY (Spring - Fall 2022)

Some People, Cheim and Read, New York, NY (Feb 24 - Jun 4, 2022)

2020

Milton Resnick and Pat Passlof: A Selection of Work, The Milton Resnick and Pat Passlof Foundation, New York, NY (Oct 31, 2020 - Oct 23, 2021)

2017

Alumni Association Exhibition, New York Studio School, New York, NY (Jul 24 - Aug 27, 2017)

Paint Life I Move, les Abattoirs, Toulouse, France (Jun 24 - Sept 3, 2017)

The coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY (Jun 08, 2017 – Feb 24, 2018)

2016

It's Not Your Nature, Michael Rosenfeld Gallery, New York, NY (Jun 2 - Aug 5, 2016)

Abstract Expressionism, Royal Academy of Arts, London (Sept 24, 2016 - Jan 2, 2017); traveled to Guggenheim Museum, Bilbao, Spain (Feb 3 - Jun 4, 2017)

2015

Abstraction: Al Held, Paul Jenkins, Lee Krasner, Yayoi Kusama, Milton Resnick, Robert Miller
Gallery, New York, NY (Jun 4 - Jul 31, 2015)

Edith Schloss: Still Life, Myths, and Mountains, curated by Jason Andrew, Art Students League of
New York, NY (Feb 26 - Mar 28, 2015)

2014

Color Shift, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
(Jun 18 - Aug 24, 2014)

Mana Monumental, curated by Eugene Lemay, Mana Miami, FL (Dec 2 - Dec 7, 2014)

2013

Abstract Expressionism in Context: Seymour Lipton, Michael Rosenfeld Gallery, New York, NY
(Jun 1 - Aug 2, 2013)

2012

The Lure of Paris, Loretta Howard Gallery, New York, NY (Sep 6 - Nov 3, 2012)

The Poindexter Collection: Selections from the Montana Historical Society, Holter Museum of Art,
Helena, MT

2011

The New York School: Selections from the gollay Collection, Museum of Fine Arts, St. Petersburg,
FL (Sept 17 - Nov 27, 2011)

After Paradise, Jason McCoy Gallery, New York, NY (Feb 9 - Mar 25, 2011)

Abstract Expressionism: Reloading the Canon, Michael Rosenfeld Gallery, New York, NY (Jan 22 –
Mar 19, 2011)

Summer Selections: A rotating Exhibition of “The Usual Suspects,” Manny Silverman Gallery, Los
Angeles, CA

2010

Out of the Back Room: Norman Bluhm, James Brooks, Philip Guston, Robert Motherwell, Milton Resnick, Manny Silverman Gallery, Los Angeles, CA (Feb 9 - Mar 7, 2010)

Eye & Mind: A Legacy of Art Collecting at Vanderbilt University, curated by Joseph S. Mella, Vanderbilt University, Nashville, TN

Public Spaces Changes 2010, Museum of Modern Art, New York, NY

Monet and Abstraction, Museo Thyssen-Bornemisiz and Fundacion Caja, Madrid, Spain (Feb 23 - May 30, 2010)

Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York, NY (Jun 24 - Sept 3, 2010)

Decameron, The New York Studio School, New York, NY (Sept 9 - Oct 10, 2010)

From a Collection of Abstract Works on Paper 1941-1961, Cheim and Read, New York, NY (Oct 28 - Dec 30, 2010)

2009

Abstractions by Gallery Artists, Cheim & Read, New York, NY (Sept 24 - Oct 3, 2009)

Club Without Walls, Butler's Fine Art, East Hampton, NY (July 23 - Aug 10, 2009)

Milton Resnick: Selections for the Estate, Linda Durham Contemporary Art, Santa Fe, NM (Jun 18 - July 13, 2009)

Abstract Expressionism: Further Evidence (Part One: Painting), Michael Rosenfeld Gallery, New York, NY (Mar 14 - Jul 31, 2009)

2008

Fall Selections, Manny Silverman Gallery, Los Angeles, CA

Pretty Ugly, Maccarone Gallery, New York, NY (Jul 10 - Sept 1, 2008)

Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow,

Russia (Apr 30 – Jun 30, 2008)

New American Abstraction: 1950 – 1970, Gary Snyder/Project Space, New York, NY (Jan 8 - Mar 1, 2008)

2007

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art, Metropolitan Museum of Art, New York, NY (Sept 18 - Feb 3, 2007)

Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA (Dec 22, 2007 – Mar 30, 2008)

Significant Form: The Persistence of Abstraction, Maly Manege State Exhibition Hall, Moscow, Russia

2006

1950 to Now: Works from the Collection, Museum of Fine Arts, St. Petersburg, FL (May 13 - Sept 24, 2006)

Soutine and Modern Art: The New Landscape, The New Still Life, curated by Maurice Tuchman and Esti Dunow, Cheim & Read, New York, NY (Jun 22 - Sept 9, 2006)

2005

The Subjective Figure, Robert Miller Gallery, New York, NY (Jun 21 - Jul 29, 2005)

Gallery Selections, Russell Bowman Fine Art, Chicago, IL (Feb 4 - Mar 12, 2005)

The Continuous Mark: 40 Years of the New York Studio School: Part 2 (1971 – 1978), New York Studio School, New York, NY (Feb 17 - May 7, 2005)

2004

Ground – Field – Surface, Robert Miller Gallery, New York, NY (Jun 10 - Aug 20, 2004)

2003

A Bend in the Road: Paintings and Works on Paper by Jack Berthot, Philip Guston, Pat Passlof, Milton Resnick, and Myron Stout, Maier Museum of Art, Lynchburg, VA (Aug 30 - Nov 30, 2003)

2001

The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA (Apr 21 - Jun 17, 2001); exhibition traveled to The Cleveland Museum of Art, Cleveland, OH (Nov 18, 2001 - Jan 27, 2002); Amon Carter Museum, Fort Worth, TX (Mar 2 - May 15, 2002); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (Jan 16 - Mar 16, 2003)

Monet und die Moderne (Monet and Modernism), Kunsthalle, Munich, Germany (Nov 22, 2001 - Mar 10, 2002); exhibition traveled to Fondation Beyeler, Basel/Riehen, Switzerland (Mar 22 - Jul 30, 2002)

Milton Resnick: Group Exhibitions

A Winter Group of Artist Couples, Katharina Rich Perlow Gallery, New York, NY (Feb 10 - Mar 10, 2001)

176th Annual Exhibition, National Academy of Design, New York, NY (Mar 24 - Jun 24, 2001)

2000

Excavating Abstract Expressionism, Auditorio de Galicia, Santiago de Compostela, Spain (Oct 14, 2000 - Jan 12, 2001)

Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, PA (Mar 25 - Apr 16, 2000)

Painting Abstraction, New York Studio School of Drawing, Painting and Sculpture, New York, NY (Mar 2 - Mar 29, 2000)

New Work: Brenda Goodman, Duncan Martin, Milton Resnick, Joan Snyder, John Walker, Nielsen Gallery, Boston, MA

1999

Art in America: 2000, Art in Embassies Program, Ambassadorial Residence to the Slovak Republic (Oct 1999 - Jan 2001)

The American Century: Art & Culture 1950 - 2000, Whitney Museum of American Art, New York, NY (Sept 26, 1999 - Feb 13, 2000)

Painters/Painters, Frederick Spratt Gallery (in association with Larry Evans/James Willis Gallery),

San Francisco, CA; exhibition traveled to Frederick Spratt Gallery, San Jose, CA (Nov 20, 1999 - Jan 22, 2000)

Material Abstraction, Kingsborough Community College of CUNY Art Gallery, Brooklyn, NY (Jan 20 - Feb 24, 1999); coordinated exhibition with Elizabeth Harris Gallery, New York, NY (Feb 11 - Mar 13, 1999)

1997

The Figure Revisited, The Gallery at Hastings-On-Hudson, NY (Mar 9 - Apr 20, 1997)

After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center, Staten Island, NY (Mar 30 - Jun 29, 1997)

1996

Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (Oct 10, 1996 - Jan 12, 1997)

Summer Group Show, Robert Miller Gallery, New York, NY (Jul 1 - Aug 30, 1996)

1995

1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY (Mar 23 - Jun 11, 1995)

10 + 10, New York Studio School, New York, NY (Jan 5 - Feb 18, 1995)

Action and Edge: 1950s and 1960s, Katharina Rich Perlow Gallery, New York, NY

The Small Painting, O'Hara Gallery, New York, NY

A Romantic Impulse, Seventeen American Artists, Jonathan O'Hara Gallery, New York, NY

1994

Paths of Abstraction: Painting in New York 1944 - 1981, Selections from the Ciba Art Collection, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY (Sept 13 - Oct 29, 1994)

Abstract Works on Paper, Robert Miller Gallery, New York, NY (Jul 19 - Aug 26, 1994)

With a Passage of Time, Vanderwoude Tananbaum Gallery, New York, NY (Apr 7 - May 27, 1994)

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s, Sidney

Mishkin Gallery, Baruch College, The City University of New York, New York, NY (Mar 18 - Apr 22, 1994)

Isn't it Romantic?, curated by Michael Walls, On Crosby Street, New York, NY (Mar 8 - Apr 9, 1994)

The Shaman as Artist/The Artist as Shaman, Aspen Art Museum, Aspen, CO (Feb 10 - Apr 10, 1994)

1993

Star Zone, Bondie's Contemporary Art, New York, NY (Nov 6 - Nov 27, 1993)

Timely & Timeless, The Aldrich Museum of Contemporary Art, Ridgefield, CT (Oct 10, 1993 - Jan 9, 1994)

The Inaugural Show, The Painting Gallery, New York, NY (Sept 14 - Oct 2, 1993)

Windows and Doors, Holly Solomon Gallery, New York, NY (Sept 11 - Oct 9, 1993)

The Usual Suspects, Manny Silverman Gallery, Los Angeles, CA (Sept 9 - Oct 16, 1993)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Abstract – Figurative, Robert Miller Gallery, New York, NY (Jun - Aug 1993)

Awards, American Academy and Institute of Arts and Letters, New York, NY (May 19 - Jun 13, 1993)

1992

Important Works on Paper, Meredith Long & Company, Houston, TX (Jul 30 - Aug 31, 1992)

Summer Group Exhibition, Ginny Williams Gallery, Denver, CO (May 14 - Jun 30, 1992)

Painters, Trenkmann Gallery, New York, NY (May 5 - May 30, 1992)

Paint, Edward Thorp Gallery, New York, NY (Apr 3 - May 9, 1992)

Paths to Discovery The New York School: Works on Paper from the 1950s and 1960s, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College, City University of New York, NY (Mar 20 - Apr 17, 1992)

Al Held and Milton Resnick 1955 – 1965, Manny Silverman Gallery, Los Angeles, CA (Feb 12 - Mar 21, 1992)

1991

Painting, Galerie Lelong, New York, NY (Sept 10 - Oct 28, 1991)

The New York School: Works on Paper from the Fifties & Sixties, Elston Fine Arts, New York, NY (Apr 4 - May 8, 1991)

Contemporary Abstract Paintings: Resnick, Reed, Laufer & Moore, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA (Jan 19 - Feb 17, 1991)

1990

Line & Action, Tavelli Gallery, Aspen, CO (Dec 21, 1990 - Jan 25, 1991)

Group Exhibition, Manny Silverman Gallery, Los Angeles, CA (Dec 3, 1990 - Jan 26, 1991)

Changing Perceptions: The Evolutions of Twentieth Century American Art, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC (Sept 23 - Nov 11, 1990)

Forty-second Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY (Nov 12 - Dec 9, 1990)

Some Seventies Works, Robert Miller Gallery, New York, NY (Jun 12 - Jul 31, 1990)

The Figure in the 20th Century, Meredith Long & Co., Houston, TX

Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, NY (May 16 - Jun 10, 1990)

Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY (Mar 5 - Apr 1, 1990)

The Image of Abstract Paintings in the 1980s, Rose Art Museum, Brandeis University, Waltham, MA (Mar 18 - Apr 29, 1990)

1989

Abstract Expressionism: Paintings, Drawings, and Watercolors, Manny Silverman Gallery, Los Angeles, CA

Envoys, New York Studio School, New York, NY

41st Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY (Nov 13 - Dec 10, 1989)

The Gestural Impulse 1945 – 1960, Whitney Museum of American Art (Federal Reserve Plaza), New

York, NY (Sept 29 - Dec 1, 1989)

Exhibition of Masterworks, Riva Yares Gallery, Scottsdale, AZ

A Decade of American Drawing 1980 – 1989, Daniel Weinberg Gallery, Los Angeles, CA (Jul 15 - Aug 26, 1989)

Selections from the Collection of Marc and Livia Strauss, Aldrich Museum of Contemporary Art, Ridgefield, CT (Jun 24 - Oct 8, 1989)

Abstraction as Landscape, Gallery Urban, New York, NY (Jan 21 - Mar 2, 1989)

1988

Recent Painterly Paintings, Schreiber/Cutler, Inc., New York, NY

1987–1989

Works on Paper, Beijing Art Institute, Beijing, China (traveled to Shanghai Art Museum, Shanghai, China (Dec 5 - Dec 15, 1987); Alisan Gallery, Hong Kong (Jan 10 - 20, 1988); Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (Nov 6 - Dec 31, 1988); Nielsen Gallery, Boston, MA (Feb 4 - Feb 28, 1989))

1987

The Presence of Nature: Some American Paintings, Barbara Krakow Gallery, Boston, MA

After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco, CA

Black, Siegeltuch Gallery, New York, NY

American Still Life, 1980 – 87, Meredith Long & Co., Houston, TX

Post Abstract Expressionism, Vanderwonde Tananbaum Gallery, New York, NY

Modern: Contemporary Masters, Lever/Meyerson Galleries, New York, NY

Inner Worlds, Sarah Lawrence College Art Gallery, Bronxville, NY

1986

Portraits, New York Studio School of Drawing, Painting and Sculpture, New York, NY

The 1950s American Artists in Paris, Part III, Denise Cade Gallery, New York, NY

Monotypes, Oscarsson Siegeltuch, New York, NY

Summer Group Show, Robert Miller Gallery, New York, NY

Absolutes Defined: Line, Light and Surface, Oscarsson Siegeltuch, New York, NY

Portraits and Self-Portraits, Sorkin Gallery, New York, NY

Heads, Mokotoff Gallery, New York, NY

Naked Paint, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY

1985

The Gathering of the Avant Garde: The Lower East Side, 1950-70, Kenkelba House, Inc., New York, NY

Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick, Art Galaxy, New York, NY

Masters of the Fifties American Abstract Painting from Pollock to Stella, Marisa Del Re Gallery, New York, NY

1984

Group Show, Hand in Hand Galleries, New York, NY

Salvo, Siegel Contemporary Art, New York, NY

Summer Group Show, Robert Miller Gallery, New York, NY

1 + 1 = 2, Bernice Steinbaum Gallery, New York, NY

Summer Group Show, Max Hutchinson Gallery, New York, NY

Group Show, Art Galaxy, New York, NY

Beauties & Beasts, Pratt Manhattan Center Gallery, Pratt Institute, New York, NY

1983

New York to Bennington, Bennington College, Bennington, VT

Paintings of the 1970s, Queens College, Queens, NY

Summer Group Show, Max Hutchinson Gallery, New York, NY

Purism, Segal Gallery, New York, NY

Vintage New York, Contemporary Art at One Penn Plaza, One Penn Plaza, New York, NY

Paint as Image, Max Hutchinson Gallery, New York, NY

1982

Four Painters, Art Galaxy, New York, NY

Synergy/Artists 1+1=3, Thorpe Intermedia Gallery, Sparkhill, NY

Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture, Gruenebaum Gallery, New York, NY

1981

1981 Painting Invitational, Oscarsson-Hood Gallery, New York, NY

Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI

Abstract Expressionism From the Michener Collection, Abilene Fine Arts Museum, Abilene, TX

For Love and Money: Dealers Choose I, Pratt Manhattan Center Gallery, Pratt Institute, New York, NY (traveled to Hartwick College Museums, Oneonta, NY)

CIBA-GEIGY Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University, Houston, TX

An American Choice: The Muriel Kallis Steinberg Newman Collection, The Metropolitan Museum of Art, New York, NY

1980

Luminosity in Paint, Landmark Gallery, New York, NY

1979

In the Realm of the Monochromatic, The Renaissance Society at the University of Chicago, Chicago, IL

1978

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, NY (traveled)

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI

In the Realm of the Monochromatic: 17 Painters, Susan Caldwell Gallery, New York, NY

1977

Critic's Choice: A Loan Exhibition from the New York Gallery Season, 1976–77, The Joe & Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

New York – The State of the Art, New York State Museum, Albany, NY

1976

Works on Paper from the CIBA-GEIGY Collection, Wichita Falls Museum and Art Center, Wichita Falls, KS

Around 10th Street: Abstract Expressionism in the 1950s, Young-Hoffman Gallery, Chicago, IL

From Foreign Born American Masters, Milwaukee Art Center, Milwaukee, WI

Abstract Expressionists and Imagists: A Retrospective View and Exhibition of Paintings from the Michener Collection, Archer M. Huntington Gallery, The University at Austin, Austin, TX

1974

Works on Paper from CIBA-GEIGY Collection, Summit Art Center, Summit, NJ

The 1960s: Color Painting in the United States from the Michener Collection, University Art Museum, The University of Texas at Austin, TX

Frank O'Hara, A Poet Among Painters, Whitney Museum of American Art, New York, NY

Five American Painters' Recent Work: De Kooning, Mitchell, Motherwell, Resnick, Tworkov, The Art Galleries, University of California, Santa Barbara, CA

Color Renaissance: Sculpture and Painting in the Sixties, Milwaukee Art Center, Milwaukee, WI

1973

Group Show, Gallery A, Sydney, Australia

Works on Paper, Max Hutchinson Gallery, New York, NY

Group Show, Landmark Gallery, New York, NY

American Art at Mid-Century I, National Gallery of Art, Washington, DC

Abstract Expressionism: The First and Second Generations, Selected from Paintings in the Michener Collection, University Art Museum, University of Texas at Austin, TX

Visual R&D: A Corporation Collects: The CIBA-GEIGY Collection of Contemporary Paintings, University Art Museum, University of Texas at Austin, TX

Selections from the New York University Collection, William Benton Museum, University of Connecticut, Storrs, CT

Biennial Exhibition, Whitney Museum of American Art, New York, NY

1972

The Michener Collection: American Paintings of the 20th Century, Inaugural Exhibition in the Michener Galleries, University of Texas at Austin, TX

1971

A New Consciousness: The CIBA-GEIGY Collection, Hudson River Museum, Yonkers, NY

American Paintings of the Sixties from the Michener Collection, Tyler Museum of Art, University of Texas, TX

20th Century Painting and Sculpture from the New York University Art Collection, Hudson River Museum, Yonkers, NY

American Social Realism Between the Wars from the Michener Collection, University of Texas Art Galleries, Austin, TX

1970

Selections from the Vincent Melzac Collection, Corcoran Gallery of Art, Washington, DC

1969

The New American Painting and Sculpture: The First Generation, Museum of Modern Art, New York, NY

Group Show, Bundy Gallery, Waitsfield, VT

1968

American Paintings: The 1950s, Georgia Museum of Art, The University of Georgia, Athens, GA

(traveled)

American Abstract Expressionists from the Michener Foundation Collection, Millersville State College, PA

The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I, Museum of Art, Rhode Island School of Design, Providence, RI, and Annmary Brown Memorial, Brown University, Providence, RI (traveled)

Painting as Painting, University Art Museum, The University of Texas at Austin, TX

1967

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY

Contemporary Paintings from the Michener Foundation Collection, Old Dominion College, Norfolk, VA

Selections from the Michener Foundation Collection, Perkiomen School, Pittsburgh, PA

Large Scale American Paintings, Jewish Museum, New York, NY

1966

Twentieth Century American Painters from the Michener Foundation Collection, Ursinus College, Collegeville, PA

New Acquisitions 1963–66, The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA

One Hundred and Sixty-First Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1965

Personal Choice: Paintings and Sculpture from Houston Private Collections, Contemporary Arts Museum, Houston, TX

Expressionism of the Fifties, Kansas City Art Institute, Kansas City, MO

79 Painters Who Paint, Poindexter Gallery; Graham Gallery; Martha Jackson Gallery; Kornblee Gallery; Grace Borgenicht Gallery, New York, NY

1964

Dealer's Choice: An Exhibition of Paintings, Drawings and Prints, Contemporary Arts Museum,

Houston, TX

Group Show, The Gallery of Modern Art, Scottsdale, AZ

New Accessions, U.S.A., Colorado Springs Fine Arts Center, Colorado Springs, CO

Recent American Paintings, University Art Museum, The University of Texas at Austin, TX

1963

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, NY

American Impressionists: Two Generations, Fort Lauderdale Art Center, Fort Lauderdale, FL

Directions: American Paintings, San Francisco Museum of Art, San Francisco, CA

1962

Nine Artists Through Three Decades, Howard Wise Gallery, New York, NY

The Closing Show, Tanager Gallery, New York, NY

Art: USA Now – The Johnson Collection of Contemporary American Paintings, Milwaukee Art Center, Milwaukee, WI

Contemporary Art in Cleveland Collections, Cleveland Museum of Art, Cleveland, OH

Art Since 1950: America and International, Seattle World's Fair, Seattle, WA

Tenth Street, 1952, Tanager Gallery, New York, NY

One Hundred and Fifty-Seventh Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA

65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Chicago, IL

1961

Pan-American Exhibition of Contemporary Painting, United States Information Agency (traveling exhibition)

American Vanguard Exhibition of Contemporary American Painting, United States Information Agency (traveling exhibition)

Group Show, Michigan State University, East Lansing, MI

Annual Exhibition of 1961: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, CT

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, NY

The Face of the Fifties, University of Michigan Museum of Art, Ann Arbor, MI

1960

Group Show, Tanager Gallery, New York, NY

An Exhibition of Modern American Painting and Sculpture, University of California, Berkeley, CA

The Horace Richter Collection: Contemporary American Painting and Sculpture, Mint Museum of Art, Charlotte, NC

60 American Painters: Abstract Expressionist Painting of the Fifties, Walker Art Center, Minneapolis, MN

Contemporary American Painting, Columbus Gallery of Fine Art, Columbus, OH

1959

1959 Annual Exhibition: Contemporary American Paintings, Whitney Museum of American Art, New York, NY

Milton Resnick / Edward Dugmore, Allyn Gallery, Southern Illinois University, Carbondale, IL

Milton Resnick Paintings and Aaron Siskind Photographs, Holland-Goldosky Gallery, Chicago, IL

Recent Acquisitions, Museum of Modern Art, New York, NY

1958

Project I: Longview Foundation Purchases in Modern American Painting and Sculpture, Whitney Museum of American Art, New York, NY

Painting and Sculpture for the Union Sanatorium Association of the ILGWU, Whitney Museum of American Art, New York, NY

Painting and Sculpture Acquisitions, Museum of Modern Art, New York, NY

1957

The 30s: Painting in New York, Poindexter Gallery, New York, NY

Annual Exhibition: Sculpture, Paintings and Watercolor, Whitney Museum of American Art, New York, NY

Group Show, March Gallery, New York, NY

Museum Purchase Fund Collection, Syracuse Museum, Syracuse, NY (traveled)

U.S. Representation: Fourth International Art Exhibition, Metropolitan Art Gallery, Tokyo, Japan

Artists of the New York School: Second Generation, Jewish Museum, New York, NY

1956

Group Show, Tanager Gallery, New York, NY

Mid-Season Salon, Camino Gallery, New York, NY

Fifth Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York, NY

Group Show, March Gallery, New York, NY

1955

Paintings and Sculpture, Tanager Gallery, New York, NY

Group Show, Poindexter Gallery, New York, NY

The Stable Show, The Stable Gallery, New York, NY

1954

Third Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York, NY

1953

Group Show, Tanager Gallery, New York, NY

Second Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York, NY

1952

Paintings and Sculpture, Tanager Gallery, New York, NY

1951

9th Street Exhibition of Paintings and Sculpture, 60 East 9th Street, New York, NY

Milton Resnick: Institutional Collections

Akron Art Museum, Akron, Ohio

Anderson Museum of Contemporary Art, Roswell, New Mexico

Archer M. Huntington Art Gallery, University of Texas at Austin, Texas

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California

Birla Academy of Art and Culture, Calcutta, India

Blanton Museum of Art, University of Texas at Austin, Texas

Brooklyn Museum, Brooklyn, New York

Carlson Gallery, University of Bridgeport College of Fine Arts, Bridgeport, Connecticut

Cleveland Museum of Art, Cleveland, Ohio

College Union Collection, Wake Forest University, Winston-Salem, North Carolina

Fort Wayne Museum of Art, Fort Wayne, Indiana

Grey Art Gallery, New York University, New York

Hampton University Museum, Hampton University, Hampton, Virginia

Hirschhorn Museum and Sculpture Garden

Honolulu Academy of Arts, Honolulu, Hawaii

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

James A. Michener Art Museum, Doylestown, Pennsylvania

Johnson Gallery, University of New Mexico, Albuquerque, New Mexico

Madison Art Center, Madison, Wisconsin

Malmö Konsthall, Malmö, Sweden

Metropolitan Museum of Art, New York, New York

Milwaukee Art Museum, Milwaukee, Wisconsin

Mint Museum of Art, Charlotte, North Carolina

Modern Art Museum of Fort Worth, Texas

Museum of Modern Art, New York

National Gallery of Canada, Ottawa, Canada

National Gallery of Art, Washington, D.C.

National Gallery of Australia, Canberra, Australia

Nelson-Atkins Museum of Art, Kansas City, Missouri

Princeton University Art Museum, Princeton, New Jersey

Roswell Museum and Art Center, Roswell, New Mexico

Santa Barbara Museum of Art, Santa Barbara, California

Sheldon Museum of Art and Sculpture Garden, University of Nebraska at Lincoln, Nebraska

Solomon R. Guggenheim Museum, New York, New York

Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.

Tufts University Art Gallery, Somerville, Massachusetts

University of Iowa Museum of Art, Iowa City, Iowa

Walker Art Center, Minneapolis, Minnesota

Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Wexner Center for the Arts, The Ohio State University, Columbus Ohio

Whitney Museum of American Art, New York, New York

Worcester Art Museum, Worcester, Massachusetts

