

# BUENO & CO

## Dates

Born 1900, Merion Square, Pennsylvania.

Died 1984 in New York.

## Education

1921–1925, Philadelphia School of Design for Women (now Moore College of Art and Design)

## **Alice Neel: One-Artist Exhibitions**

2025

Alice Neel: I Am the Century, Pinacoteca Agnelli, Torino, Italy [forthcoming] [catalogue forthcoming]

2024

At Home: Alice Neel in the Queer World, David Zwirner, Los Angeles [itinerary: Victoria Miro, London] [catalogue]

2023

Alice Neel: Feels like Home, Orange County Museum of Art, Costa Mesa, California

2022

Alice Neel: Men from the Sixties, David Zwirner, Hong Kong

Alice Neel: Seeing who we are, Xavier Hufkens, Brussels

Alice Neel: There's Still Another I See, Victoria Miro, London

Alice Neel: Un regard engagé, Centre Georges Pompidou, Paris [itinerary: Barbican Centre, London; and Munch Museum, Oslo as Alice Neel: Every Person is a New Universe] [catalogue published in 2020]

2021

Alice Neel: The Early Years, David Zwirner, New York

Alice Neel: People Come First, The Metropolitan Museum of Art, New York [itinerary: Guggenheim Museum Bilbao; de Young Museum, Fine Arts Museums of San Francisco] [catalogue]

2019

Alice Neel: Freedom, David Zwirner, New York [catalogue]

Neel / Picasso, Sara Kay Gallery, New York [two-person exhibition]

2018

Alice Neel in New Jersey and Vermont, Xavier Hufkens, Brussels [catalogue]

2017

Alice Neel: The Great Society, Aurel Scheibler, Berlin [catalogue published in 2018]

Alice Neel, Uptown, David Zwirner, New York [itinerary: Victoria Miro, London] [catalogue]

2016

Alice Neel: Painter of Modern Life, Ateneum Art Museum, Helsinki [itinerary: Gemeentemuseum, The Hague; Fondation Vincent van Gogh, Arles, France; Deichtorhallen Hamburg] [catalogue]

Alice Neel: The Subject and Me, Talbot Rice Gallery, The University of Edinburgh [catalogue]

2015

Alice Neel: Drawings and Watercolors 1927–1978, David Zwirner, New York [catalogue]

Alice Neel, Thomas Ammann Fine Art AG, Zurich [exhibition publication]

Alice Neel, Xavier Hufkens, Brussels [catalogue]

2014

Alice Neel/Erastus Salisbury Field: Painting the People, Bennington Museum, Vermont [two-person exhibition]

Alice Neel: My Animals and Other Family, Victoria Miro, London [catalogue]

2013

Alice Neel: Intimate Relations - Drawings and Watercolours 1926–1982, Nordiska Akvarellmuseet, Skärhamn, Sweden [catalogue]

People and Places: Paintings by Alice Neel, Gallery Hyundai, Seoul [catalogue]

2012

Alice Neel: Late Portraits & Still Lifes, David Zwirner, New York [catalogue]

2011

Alice Neel: Family, The Douglas Hyde Gallery, Dublin [organized as part of Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance] [catalogue]

Alice Neel: Men Only, Victoria Miro, London [catalogue]

2010

Alice Neel: Painted Truths, The Museum of Fine Arts, Houston, Texas [itinerary: Whitechapel Gallery, London; Moderna Museet Malmö, Sweden] [catalogue]

Alice Neel: Paintings, LA Louver, Venice, California [catalogue]

Alice Neel: Paintings and Drawings, Aurel Scheibler/ScheiblerMitte, Berlin [catalogue]

2009

Alice Neel: Selected Works, David Zwirner, New York, concurrent with Nudes of the 1930s, Zwirner & Wirth, New York

Alice Neel: Works on Paper, Victoria Miro, London

2008

Alice Neel: Collector of Souls, Moderna Museet, Stockholm [exhibition brochure]

Alice Neel: Drawing from Life, Moore College of Art and Design, Philadelphia

2007

Alice Neel: The Cycle of Life, Victoria Miro, London [catalogue]

Alice Neel: Pictures of People, Aurel Scheibler, Berlin [catalogue]

2005

Alice Neel's Women, National Museum of Women in the Arts, Washington, DC

Alice Neel: Paintings and Drawings, Locks Gallery, Philadelphia [catalogue]

2004

Alice Neel: A Chronicle of New York 1950–1976, Victoria Miro, London [catalogue]

2003

Alice Neel's Feminist Portraits: Women Artists, Writers, Activists and Intellectuals, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New York [catalogue]

Alice Neel: Drawings, The Arts Club of Chicago [catalogue]

Alice Neel: Women Drawn, Firehouse Center for the Visual Arts, Burlington, Vermont [catalogue]

2002

Alice Neel: Black and White, Robert Miller Gallery, New York [catalogue]

Duos: Alice Neel's Double Portraits, Naples Museum of Art, Florida [catalogue]

2001

Alice Neel: Portraits in Print, Michael Berger Gallery, Pittsburgh

2000

Alice Neel, Whitney Museum of American Art, New York [itinerary: Addison Gallery of American Art, Andover, Massachusetts; Philadelphia Museum of Art; Walker Art Center, Minneapolis, Minnesota; Denver Art Museum, Colorado] [catalogue]

Alice Neel: The Last Years, 1979–1984, Robert Miller Gallery, New York

1998

Alice Neel, The Lotos Club, New York

Alice Neel: Men in Suits, Cheim & Read, New York [itinerary: Galerie Simonne Stern, New Orleans] [each venue published its own exhibition brochure]

1997

Alice Neel: Paintings from the Thirties, Robert Miller Gallery, New York [catalogue]

1996–1998

Kinships: Alice Neel Looks at the Family, Tacoma Art Museum, Washington [itinerary: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington;

University Art Museum, University of California, Santa Barbara; Boise Art Museum, Idaho; Smith College Museum of Art, Northampton, Massachusetts; Norton Museum of Art, Palm Beach, Florida] [exhibition publication]

1996

Alice Neel: Family Portraits and Other Works, Nada-Mason Gallery, Northfield Mount Hermon School, Mount Hermon, Massachusetts

The Pregnant Nudes of Alice Neel, Robert Miller Gallery, New York

1995

Alice Neel: The Complete Prints, The Gallery, Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas [exhibition brochure]

1994

Alice Neel: The Years in Spanish Harlem 1938–1961, Robert Miller Gallery, New York

1993

Alice Neel, St. Johnsbury Athenaeum, St. Johnsbury, Vermont

1992

Alice Neel, National Gallery of Art, Washington, DC

1991

Alice Neel in Spanish Harlem, Dia Center for the Arts, Bridgehampton, New York [itinerary: Linda Cathcart Gallery, Santa Monica, California] [catalogue]

Alice Neel: Exterior/Interior, Tisch Family Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts [catalogue]

Fire and Ice: Painting and Drawing by Alice Neel, Nevada Museum of Art, Reno

1990

Alice Neel: Print Retrospective 1966–1973, Sragow Gallery, New York

1989

Alice Neel and Diane Arbus: Children, Robert Miller Gallery, New York [two-person exhibition]

1987

Alice Neel: Paintings, Drawings, Watercolors, Jan Turner Gallery, Los Angeles [itinerary: Gallery Paule Anglim, San Francisco]

Revealing the Spirit: Paintings by Alice Neel, Bates College Museum of Art, Olin Arts Center, Lewiston, Maine

1986

Alice Neel: Drawings and Watercolors, Robert Miller Gallery, New York [catalogue]

Alice Neel: Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, New York [exhibition publication]

1985

Alice Neel: Paintings and Drawings, 1934–1984, Susanne Hilberry Gallery, Birmingham, Michigan

Alice Neel: Paintings Since 1970, Pennsylvania Academy of the Fine Arts, Philadelphia [catalogue]

Alice Neel: Perspectives 1, Portland Art Museum, Oregon [itinerary: University Art Museum, University of California, Berkeley]

1984

Alice Neel, Berkshire Community College, Pittsfield, Massachusetts

Alice Neel, Makler Gallery, Philadelphia

Alice Neel, Robert Miller Gallery, New York

Elaine de Kooning and Alice Neel, Phoenix Gallery, New York [two-person exhibition]

1983

Alice Neel: Five Decades of Painting, C. Grimaldis Gallery, Baltimore, Maryland [exhibition brochure]

Alice Neel: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan

Alice Neel: Paintings 1933–1982, Loyola Marymount University Art Gallery, Los Angeles [catalogue]

Alice Neel: Works from the 20s, 30s, 40s and more, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York

Alice Neel, DePree Art Center and Gallery, Hope College, Holland, Michigan

1982

Alice Neel: Non-Figurative Works: Still Lifes, Cityscapes, Landscapes, Interiors, Robert Miller Gallery, New York

1981

Alice Neel, Jorgensen Gallery, University of Connecticut, Storrs

Alice Neel, National Academy of Sciences, Washington, DC

Alice Neel, Stony Brook Fine Arts Center, State University of New York at Stony Brook, New York

Alice Neel, Susanne Hilberry Gallery, Birmingham, Michigan

Alice Neel, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont

Alice Neel '81: A Retrospective, 1926–1981, C. Grimaldis Gallery, Baltimore, Maryland

Alice Neel, 1981, Moscow Artists' Union

1980

Alice Neel, Lancaster Community College, Lancaster, Pennsylvania

Alice Neel '80, Cox Gallery, Drury University, Springfield, Missouri

Alice Neel's 80th Birthday Exhibition, Sarah Institute, The Second Floor Salon, Albany, New York

Alice Neel: Paintings of Two Decades, Boston University Art Gallery [catalogue]

Alice Neel: Recent Paintings, Graham Gallery, New York

1979

Alice Neel, Fort Wayne Museum of Art, Fort Wayne, Indiana [exhibition publication]

Alice Neel, Montclair State University, Upper Montclair, New Jersey

Alice Neel Paintings: 1966–1978, Tomasulo Gallery, Union College, Cranford, New Jersey

Paintings by Alice Neel, Williams College Museum of Art, Williamstown, Massachusetts

Alice Neel: A Retrospective Showing, Carlson Gallery, University of Bridgeport, Connecticut and The Silvermine Guild of Artists, New Canaan, Connecticut [itinerary: Madison Art Center, Wisconsin; Diane Gilson Gallery, Seattle] [catalogue]

1978

Alice Neel, Akron Art Institute, Akron, Ohio

Alice Neel, Alverno College, Milwaukee, Wisconsin

Alice Neel, Artemisia Gallery, Chicago

Alice Neel, Fort Lauderdale Museum of Art, Florida [catalogue]

Drawings: Alice Neel, John Dobbs, Summit Gallery, New York [two-person exhibition]

Alice Neel: Paintings, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New York [exhibition brochure]

Portraits of Alice Neel, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas

Alice Neel: Recent Paintings, Plattsburg State Art Museum, Plattsburg State University, New York

Alice Neel: A Retrospective Exhibition of Watercolors and Drawings, Graham Gallery, New York [exhibition brochure]

Alice Neel: Retrospective Works on Paper 1926–1977, Virginia Miller Galleries, Miami

1977

Alice Neel, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania

Alice Neel: Drawings and Paintings, Graham Gallery, New York

Drawings and Paintings: Alice Neel, Paul Klapper Library, Queens College Library, Queens, New York

Paintings by Alice Neel, Washington County Museum of Fine Arts, Hagerstown, Maryland  
[catalogue]

Alice Neel: Thirty-Six Paintings from 1935–1976, University of Wisconsin, Oshkosh

1976

Alice Neel: Collector of Souls, Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey  
[exhibition brochure]

Alice Neel, Beaver College Art Gallery, Glenside, Pennsylvania

Alice Neel, Fendrick Gallery, Washington, DC

Alice Neel, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut

Alice Neel: Recent Paintings, Graham Gallery, New York

1975

Alice Neel, Project Artaud, American Can Collective, San Francisco

Alice Neel, University Center Gallery, University of the Pacific, Stockton, California

The Eye of Woman: Alice Neel, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York

Alice Neel: Paintings, Smith College Museum of Art, Northampton, Massachusetts

Portraits by Alice Neel, Portland Center for the Visual Arts, Oregon

Alice Neel: The Woman and Her Work, Georgia Museum of Art, The University of Georgia, Athens  
[catalogue]

1974

Alice Neel, Old Mill Gallery, Tinton Falls, New Jersey

Alice Neel, Whitney Museum of American Art, New York [exhibition brochure]

Paintings by Alice Neel, Summit Art Center, Summit, New Jersey

1973

Alice Neel: Paintings of Women, Langman Gallery, Jenkintown, Pennsylvania

Alice Neel: Recent Paintings, Graham Gallery, New York

1972

Alice Neel, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya

Alice Neel, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio

Alice Neel: Portraits, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania

1971

Alice Neel: A Comprehensive Exhibition of Paintings, 1930–1970, Moore College of Art and Design, Philadelphia

1970

Alice Neel, Graham Gallery, New York

1969

Alice Neel, Nightingale Galleries, Toronto

1968

Alice Neel, Graham Gallery, New York

1967

Alice Neel: A One Man Exhibition of Oil Paintings, Maxwell Galleries, San Francisco

1966

Alice Neel: Recent Paintings and Drawings from the Thirties, Graham Gallery, New York

1965

Alice Neel, Fordham University, Bronx, New York

Paintings by Alice Neel, Beaumont-May Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire

1963

Alice Neel, Graham Gallery, New York

1962

Alice Neel, Reed College, Portland, Oregon

1960

Alice Neel, Old Mill Gallery, Tinton Falls, New Jersey

1954

Two One-Man Exhibitions: Capt. Hugh N. Mulzac, Alice Neel, ACA Gallery, New York

1951

Paintings by Alice Neel, New Playwrights Theater, New York [exhibition brochure]

1950

Paintings by Alice Neel, ACA Gallery, New York [exhibition brochure]

1944

Neel, The Pinacotheca, New York

1938

Alice Neel, Contemporary Arts, New York

1926

Alice Neel, Havana

## Alice Neel: Group Exhibitions

### 2025

Collected with Vision. Private Collections in Dialogue with the Old Masters, Royal Museum of Fine Arts in Antwerp (KMSKA)

Giant Women On New York, James Fuentes, New York

The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Levy Gorvy Dayan, New York [catalogue forthcoming]

Modèle Vivant, Private Residence, Los Angeles [curated by Jack Siebert]

Shared Rooms, Permekemuseum, Jabbeke, Belgium

Victoria Miro: 40 Years, Victoria Miro, London

### 2024

Between Us, Olivia Foundation, Mexico City

David Zwirner: 30 Years, David Zwirner, Los Angeles

Drawing the Unspeakable, Towner Eastbourne, England

In the House of the Trembling Eye, Aspen Art Museum [curated by Allison Katz] [catalogue forthcoming]

Radical! Women Artists and Modernism 1910–1950, Museum Arnhem, The Netherlands [itinerary: Saarlandmuseum – Modern Gallery, Saarbrücken, Germany; Belvedere Museum, Vienna] [catalogue]

Reverberations, Museum of Contemporary Art, Los Angeles

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington, DC [collection display]

### 2023

Art for the Millions: American Culture and Politics in the 1930s, The Metropolitan Museum of Art, New York [catalogue]

Bohemia: History of an Idea, 1950–2000, Kunsthalle Praha, Prague [catalogue]

Capturing the Moment, Tate Modern, London

Friends & Lovers, FLAG Art Foundation, New York

Le corps de l'autre, Galerie Kamel Mennour, Paris

“Pictures Girls Make”: Portraiture, Blum & Poe, Los Angeles [catalogue]

Real Families: Stories of Change, Fitzwilliam Museum, University of Cambridge [catalogue]

Something Beautiful – Reframing La Colección, Museo del Barrio, New York

This is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York

2022–2026

Making American Artists: Stories from the Pennsylvania Academy of the Fine Arts, 1776–1976, Pennsylvania Academy of the Fine Arts, Philadelphia [itinerary: Wichita Art Museum, Kansas; Albuquerque Museum of Art, New Mexico; The Philbrook Museum of Art, Tulsa, Oklahoma; Peabody Essex Museum, Salem, Massachusetts; Taubman Museum of Art, Roanoke, Virginia] [co-organized by the American Federation of Arts and the Pennsylvania Academy of the Fine Arts] [catalogue]

2022

that other world, the world of a teapot. tenderness, a model, Kestner Gesellschaft, Hanover

Women Painting Women, Modern Art Museum of Fort Worth, Texas [catalogue]

2021

Black American Portraits, Los Angeles County Museum of Art [catalogue]

Close-Up, Fondation Beyeler, Basel [catalogue]

MOTHER!, Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Kunsthalle Mannheim, Germany]

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia [collection display]

2020

45 at 45, L.A. Louver, Los Angeles

i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston [collection display]

I See You, Victoria Miro, London

2019

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York

Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw

She Persists: A Century of Women Artists in New York, Gracie Mansion Conservancy, New York

2018

David Zwirner: 25 Years, David Zwirner, New York [catalogue]

Monuments to Us, Museum of Fine Arts, Boston

Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art

2017–2019

Soul of a Nation: Art in the Age of Black Power, Tate Modern, London [itinerary: Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, New York; The Broad, Los Angeles] [catalogue]

2017

Figuratively Speaking, Michael Rosenfeld Gallery, New York

Histórias da sexualidade/Histories of Sexuality, São Paulo Museum of Art

You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, California [collection display]

2016

Behold the Man, Museum de Fundatie, Zwolle, The Netherlands [catalogue]

Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone, New York

the Davis. ReDiscovered, Davis Museum at Wellesley College, Massachusetts

The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

Intimisms, James Cohan, New York

Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art

Making and Unmaking, Camden Arts Centre, London

Postwar: Art Between the Pacific and the Atlantic, 1945–1965, Haus der Kunst, Munich [catalogue]

Protest, Victoria Miro, London

Rockwell and Realism in the Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts

Sister Chapel, Rowan University Art Gallery, Glassboro, New Jersey

These Strangers... Painting and People, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]

Unfinished: Thoughts Left Visible, The Met Breuer, New York [catalogue]

2015

All back in the skull together, Maccarone, New York

America Is Hard To See, Whitney Museum of American Art, New York [exhibition publication]

Forces in Nature: Curated by Hilton Als, Victoria Miro, London [catalogue]

The Great Mother/La Grande Madre, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015] [catalogue]

Reimagining Modernism: 1900–1950, The Metropolitan Museum of Art, New York

Tightrope Walk: Painted Images After Abstraction, White Cube, London [catalogue]

2014

Art and Appetite: American Painting, Culture, and Cuisine, Amon Carter Museum of American Art, Fort Worth, Texas

Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, DC [catalogue]

Solitary Soul, Michael Rosenfeld Gallery, New York

2013

American Legends: From Calder to O'Keeffe, Whitney Museum of American Art, New York

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London [catalogue]

Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, Brookings

[catalogue]

Expanding the Field of Painting, Institute of Contemporary Art, Boston

Eye to I...3,000 Years of Portraits, Katonah Museum of Art, New York [catalogue]

Looking Back/The 7th White Columns Annual, White Columns, New York

Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California [three-part exhibition] [catalogue]

Benny Andrews, Alice Neel, Bob Thompson, Michael Rosenfeld Gallery, New York

Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Germany [catalogue]

We the People, Robert Rauschenberg Foundation, New York

2011

Art Since the Mid-20th Century, Worcester Art Museum, Massachusetts

Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon

Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Museum of Art, Chapel Hill, North Carolina

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC [itinerary: Brooklyn Museum, New York; Tacoma Art Museum, Washington] [catalogue]

2010

Extreme Makeover, Cantor Arts Center, Stanford University, California

Facing the Figure: Selected Works from the Collection, 1962–2007, The Metropolitan Museum of Art, New York

The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence

In the Company of Alice, Victoria Miro, London

Limners to Facebook: Portraiture from the 19th to the 21st Century, Asheville Art Museum, North

Carolina

Recent Acquisitions, St. Louis University Museum of Art, Missouri

Self-Consciousness, Veneklasen Werner, Berlin [curated by Hilton Als and Peter Doig]

2009

Benches & Binoculars, Walker Art Center, Minneapolis, Minnesota

The Expanding Eye: Art Inspired by Edgar Allan Poe, University of Virginia Art Museum, Charlottesville, Virginia

The Female Gaze: Women Look at Women, Cheim & Read, New York

The Figure and Dr. Freud, Haunch of Venison, New York

Nexus New York: Latin/American Artists in the Modern Metropolis, El Museo del Barrio, New York

Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] [catalogue]

2008

Ambivalent Figuration: People, Samson Projects, Boston

As Others See Us, Brattleboro Museum & Art Center, Vermont

Edvard Munch: Tribute and Inspiration, Faurschou, Copenhagen

Oranges and Sardines, Hammer Museum, Los Angeles

2007

I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York [catalogue]

The Naked Portrait, Scottish National Portrait Gallery, Edinburgh [itinerary: Compton Verney, Warwickshire, England] [catalogue]

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles [itinerary: National Museum of Women in the Arts, Washington, DC; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery] [catalogue]

2006

The New Landscape/The New Still Life: Soutine and Modern Art, Cheim & Read, New York [catalogue]

2001

Naked Since 1950, C & M Arts, New York [catalogue]

2000

The Human Factor: Figuration in American Art, Sheldon Memorial Art Gallery, Lincoln, Nebraska [itinerary: Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Philharmonic Center for the Arts, Naples, Florida]

1999

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York [catalogue]

In Memory of My Feelings: Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles [catalogue]

1998

Bathroom, Thomas Healy Gallery, New York [curated by Wayne Koestenbaum]

Faces of Time: 75 Years of Time Magazine Cover Portraits, National Portrait Gallery, Washington, DC [catalogue]

In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania

1997

Body, The Art Gallery of New South Wales, Sydney [catalogue]

Bourgeois, Holzer & Neel, Cheim & Read, New York

Faces & Figures, Nassau County Museum of Fine Art, Roslyn, New York

Feminine Image, Nassau County Museum of Fine Art, Roslyn, New York

Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York [catalogue]

1996

50/50: Fifty Artists from Fifty Years of Skowhegan, Pace Wildenstein Gallery and Robert Miller Gallery, New York

Are You Blue?, Schmidt-Bingham Gallery, New York

Beat Culture and the New America, 1950–1965, de Young Museum, San Francisco

Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC

Poet Rebels of the 1950s, National Portrait Gallery, Washington, DC

Portraits, James Graham & Sons, New York

Summer Group Show, Robert Miller Gallery, New York

1995

Embody, Schmidt-Bingham Gallery, New York

Face Value: American Portraits, Parrish Art Museum, Southampton, New York [itinerary: Wexner Center for the Arts, Columbus, Ohio; Tampa Museum of Art, Florida] [catalogue]

Femininmasculin: le sexe de l'art, Centre Georges Pompidou, Paris

Voices of Conscience: Then and Now, ACA Gallery, New York

1994

Against All Odds: The Healing Powers of Art, Ueno Royal Museum, Tokyo [itinerary: Hakone Open-Air Museum, Kanagawa-ken, Japan]

Aspects of Face and Form, Vanderwoude Tananbaum Gallery, New York

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia [itinerary: Joslyn Art Museum, Omaha, Nebraska; Weatherspoon Art Gallery, Greensboro, North Carolina] [catalogue]

Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, New Mexico

1993

Abstract-Figurative, Holly Solomon Gallery, New York

Abstract-Figurative, Robert Miller Gallery, New York

Artists by Artists, Forum Gallery, New York

Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner, New York

Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice [itinerary: Solomon R. Guggenheim Museum, New York]

I am the Enunciator, Thread Waxing Space, New York

The Portrait Now, National Portrait Gallery, London [catalogue]

They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut

Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, Massachusetts

1992

Arte Americana 1930–1970, Lingotto, Turin [organized by Independent Curators Incorporated, New York]

Faces, The Roger Smith Hotel, New York

Figurative Works from the Permanent Collection, Whitney Museum of American Art, New York

Images of Children, The Peck School, Morristown, New Jersey

Paint, Edward Thorp Gallery, New York

The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama, Japan

1991

American Realism & Figurative Art: 1952–1990, Miyagi Museum of Art, Miyagi, Japan [itinerary: Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan]

Figures and Faces, Klarfeld-Perry Gallery, New York

Head-On/The Modern Portrait - Artist's Choice: Chuck Close, The Museum of Modern Art, New York [itinerary: Lannan Foundation, Los Angeles]

Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York [itinerary: Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art at Champion, Stamford, Connecticut]

The Nude Drawings of the Figure by New York School Artists circa 1930–1950, Twining Gallery, New York

Philadelphia Juvenile: The Art of Future Past, The Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia

Urban Icons, Klarfeld-Perry Gallery, New York

1990-1992

National Association of Women Artists: 100 Years, Albany Institute of History of Art, New York [itinerary: Fred Emerson Gallery, Hamilton College, Clinton, New York; Tyler Art Gallery, State University of New York, Oswego, New York; The Art Museum, The Museums at Stony Brook, New York; Schweinfurth Memorial Art Center, Auburn, New York; Arnot Art Museum, Elmira, New York; Hyde Collection, Glens Falls, New York; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin; Southern Museum, Portsmouth, Ohio]

1990

Annie Sprinkle in Post Post Porn Modernist, RAW (Real Art Ways), Hartford, Connecticut

Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California

Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York [itinerary: Whitney Museum of American Art at Champion, Stamford, Connecticut]

Family Romance, Perry Rubinstein, New York

Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston

Group Show, Althea Viafora Gallery, New York

Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond

A Room with Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and de Kooning, Robert Miller Gallery, New York

Some Seventies Works, Robert Miller Gallery, New York

1989

300 Years of Still Life, Michael Kohn Gallery, Los Angeles

Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Florida

Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York [itinerary: New York Historical Society]

From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University,

Brookville, New York [catalogue]

Making Their Mark: Women Artists Move Into the Mainstream 1970–85, Cincinnati Art Museum, Ohio [itinerary: New Orleans Museum of Art; Denver Art Museum, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia] [catalogue]

1988

The Face, Arkansas Arts Center, Little Rock [catalogue]

Just Like A Woman, Greenville County Museum of Art, South Carolina [catalogue]

One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Fine Art, Roslyn, New York

People, Compass Rose Gallery, Chicago

Portrait of the American Law, National Portrait Gallery, Washington, DC

Portraits: Here's Looking At You, Anchorage Museum of Art, Anchorage

Women Artists of the New Deal Era, A Selection of Prints and Drawings, National Museum of Women in the Arts, Washington, DC

1987–1989

Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting, Sherry French Gallery, New York [itinerary: The Silvermine Guild, New Canaan, Connecticut; The Noyes Museum, Oceanville, New Jersey; Knoxville Museum of Art, Knoxville, Tennessee; Valparaiso University, Valparaiso, Indiana; University of Arizona Museum of Art, Tucson; University of Utah Museum of Art, Salt Lake City; Triton Museum of Art, Santa Clara, California; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Tyler Art Gallery, State University of New York, Oswego, New York]

1987

After Pollock: Three Decades of Diversity, Iannetti-Lanzone Gallery, San Francisco

American Art Today: The Portrait, The Art Museum at Florida International University, Miami

American Figuration: The 1950s and 1960s, Rena Bransten Gallery, San Francisco

Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York

Art on Paper 1987, Weatherspoon Art Gallery, Greensboro, North Carolina

The Artist's Mother: Portraits and Homage, Heckscher Museum, Huntington, New York [itinerary:

National Portrait Gallery, Washington, DC]

Contemporary Prints and Photographs from the Lowe Art Museum, University of Miami, University Galleries, College of Fine Arts, University of Florida, Gainesville, Florida

Contemporary Works on Paper, Vivian Horan Fine Art, New York

A Decade of American Drawings: 1980–1989, Daniel Weinberg Gallery, Los Angeles

The Expressionist Landscape, Birmingham Museum of Art, Alabama [itinerary: IBM Gallery of Science and Art, New York; Everson Museum of Art, Syracuse, New York; Akron Art Museum, Ohio; Vancouver Art Gallery] [catalogue]

Face Off, Edward Thorp Gallery, New York

Lust, One of the Seven Deadlies, M-13 Gallery, New York

Made in America, Virginia Museum of Fine Arts, Richmond

Pastel Anthology II, Grace Borgenicht Gallery, New York

Still Life, Rahr-West Art Museum, Manitowoc, Wisconsin

Still Life, Tibor de Nagy Gallery, New York

#### 1986

Boston Collects - Contemporary Painting & Sculpture, Museum of Fine Arts, Boston

Contemporary American Still Life, New Jersey State Museum, Trenton

The Male Nude: Women Regard Men, Hudson Center Galleries, Albany, New York

Objects Observed, Summit Art Center, Summit, New Jersey

Portraits, New York Studio of Drawing, Painting, and Sculpture Summer Group Show, Robert Miller Gallery, New York

#### 1985

10 Years Later, Wallace Wentworth Gallery, Washington, DC

American Art: American Woman, Stamford Museum and Nature Center, Stamford, Connecticut

American Women Artists, Peck School, Morristown, New Jersey

The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art, The Metropolitan Museum of Art and American Federation of Arts, New York [itinerary: Jacksonville

Art Museum, Florida; Oklahoma Museum of Art, Oklahoma City; National Academy of Design, New York; Terra Museum of American Art, Evanston, Illinois; Arkansas Arts Center, Little Rock; Colorado Springs Fine Arts Center, Colorado; Minnesota Museum of Art, St. Paul] [catalogue]

Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Gallery of Art, Idaho

The Gathering of the Avant-Garde: The Lower East Side, 1950-1970, Kenkeleba Gallery, New York

Innocence and Experience, Greenville County Museum of Art, South Carolina [itinerary: First Street Gallery, New York] [catalogue]

Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel, American Academy of Arts and Letters, New York [exhibition brochure]

Not Just Black and White, City Gallery, New York

Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts [catalogue]

Six Women Artists, New Woman Magazine, New York

The Surreal City, Whitney Museum of American Art at Philip Morris, New York [itinerary: Terra Museum of American Art, Evanston, Illinois; The Butler Institute of American Art, Youngstown, Ohio; Fred L. Emerson Gallery, Hamilton College, Clinton, New York; High Museum of Art, Atlanta] [exhibition brochure]

Survival of the Fittest II, Ingber Gallery, New York

Views: Interior & Exterior, Koplin Gallery, Los Angeles

Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, Missouri

#### 1984

American Art Since 1970, Whitney Museum of American Art, New York [itinerary: La Jolla Museum of Contemporary Art, La Jolla, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, Lincoln, Nebraska; Center for the Fine Arts, Miami]

American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York

Artist's Choice Museum: The First Eight Years, Artist's Choice Museum, New York

Beauties & Beasts, Pratt Manhattan Center Gallery, New York

Celebration of the 80's, Palace Theater Art Gallery, Stamford, Connecticut

Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, Vermont

Drawings, Tracey Garet Gallery, New York

Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, Maryland

Flower as Image in Contemporary Art, Wave Hill, Bronx, New York

From the Beginning, Pratt Graphic Center, New York

The Human Condition: SFMOMA Biennial III, San Francisco Museum of Modern Art

Humanism: An Undercurrent, University of South Florida Galleries, Tampa

The New Portrait, P.S.1 Contemporary Art Center, Long Island City, New York

New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, Texas

An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina [exhibition publication]

The Richard and Jane Lang Collection, Seattle Art Museum

Summer Group Show, Artist's Choice Museum, New York

Woman, Terra Museum of American Art, Evanston, Illinois [catalogue]

Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore

1983

American Realism 1930's/1980's: A Comparative Perspective, Summit Art Center, Summit, New Jersey

American Still Life, 1945–1983, Contemporary Arts Museum, Houston, Texas [itinerary: Columbus Museum of Art, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Neuberger Museum, Purchase, New York; Portland Art Museum, Oregon] [catalogue]

Annual Exhibition, National Academy of Design, New York

The Art of Still Life, Fendrick Gallery, Washington, DC

Art on Paper 1983, Weatherspoon Art Gallery, Greensboro, North Carolina

Artists in the Historical Archives of the Women's Interart Center of New York City, Philadelphia College of Art

Das Andere Amerika: Kunst, Kultur und Geschichte der Amerikanischen Arbeiter Bewegung/The Other America: Art, Culture, and History of the American Labor Movement, Neue Gesellschaft für Bildende Kunst, Berlin [itinerary: Staatliche Kunsthalle, Berlin]

Drawing Conclusions: A Survey of American Drawings: 1958–1983, Daniel Weinberg Gallery, Los Angeles

Drawings, Susanne Hilberry Gallery, Birmingham, Michigan

Eight Women/Still Life, New Britain Museum, New Britain, Connecticut

Faces Since the 50's: A Generation of American Portraiture, Bucknell University Center Gallery, Lewisburg, Pennsylvania [catalogue]

Five Artists and the Figure, Whitney Museum of American Art at Champion, Stamford, Connecticut

The Painterly Figure, Parrish Art Museum, Southampton, New York [catalogue]

The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York

Portrait Sculpture: Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, New York

Realistic Directions, Zollar Gallery, Pennsylvania State University, University Park

Self Portraits, Linda Farris Gallery, Seattle [itinerary: Municipal Art Gallery, Los Angeles]

Social Concern and Urban Realism: American Paintings of the 1930s, Gallery 1199, New York [itinerary: Boston University Art Gallery] [catalogue]

Walls of the 70's: A Pluralist Exhibit, The QCC Art Gallery, Queens, New York

1982

America 1931: The Artists View, Sierra Nevada Museum of Art, Reno, Nevada

Aspects of Contemporary Realism, William Patterson College of New Jersey, Wayne

Contemporary Self-Portraits, Alan Frumkin Gallery, New York

The Erotic Impulse, Roger Litz Gallery, New York

Figures, Kornblee Gallery, New York

Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, Whitney Museum of American Art at Champion, Stamford, Connecticut

Five Distinguished Alumni: The WPA Federal Art Project, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York

Homo Sapiens: The Many Images, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]

The Human Figure, Contemporary Arts Center, New Orleans

New Portraits: Behind Faces, Dayton Art Institute, Dayton, Ohio

Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh

Realism and Realities, The Other Side of American Painting 1940–1960, Rutgers University Art Gallery, New Brunswick, New Jersey [catalogue]

Reflections on Realism, Carson Sapiro Gallery, Denver, Colorado

Still Life/Interiors, Contemporary Arts Center, New Orleans

Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, New Jersey

Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York

Lever House, New York

Terry Dintenfass Gallery, New York

1981

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia [itinerary: Virginia Museum of Fine Arts, Richmond; Oakland Museum, California; Gulbenkian Foundation, Lisbon; Sala de Exposiciones, Recoletos, Madrid; Germanisch National Museum, Nuremberg, Germany] [catalogue]

The Figure, Tibor de Nagy Gallery, New York

The Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore

Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California [itinerary: Portland Art Museum, Oregon; Joslyn Art Museum, Omaha, Nebraska] [catalogue]

Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, Texas [itinerary: Indianapolis Museum of Art, Indiana; Tucson Museum of Art,

Arizona; Museum of Art, Carnegie Institute, Pittsburgh] [catalogue]

Still Life and Beyond, The Silvermine Guild of Artists, New Canaan, Connecticut

Still Life Paintings and Drawings, Miami-Dade Community College, Miami

The Butler Institute of American Art, Youngstown, Ohio

Forum Gallery, New York

1980

American Figure Painting 1950–1980, Chrysler Museum, Norfolk, Virginia

Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, Massachusetts [catalogue]

The Figurative Tradition, Whitney Museum of American Art, New York

Originals, Graham Gallery, New York [exhibition based on the book, *American Women Artists*, published by Simon & Schuster, 1979]

Renderings of the Modern Woman, University of Hartford, Hartford, Connecticut

Selected 20th-Century American Self-Portraits, Harold Reed Gallery, New York

1979

As We See Ourselves: Artists' Self-Portraits, Heckscher Museum, Huntington, New York

An Honorary Exhibition: Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe, Middendorf Lane Gallery, Washington, DC [exhibition publication]

The Opposite Sex: A Realistic Viewpoint, University of Missouri at Kansas City, Kansas City, Missouri

Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh, Department of Fine Arts, University of Colorado, Boulder, Colorado [exhibition publication]

Woman, Harold Reed Gallery, New York

1978

1, Sister Chapel, MoMA P.S.1, New York [itinerary: State University of New York, Stony Brook, New York]

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York [catalogue]

WPA Show, Grey Art Gallery, New York

Squib Exhibition, Princeton, New Jersey

1977

Artists Salute Skowhegan, Kennedy Galleries, New York

June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists, Miami-Dade Community College, Miami [catalogue published in 1978]

New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State, Tyler Art Gallery, State University of New York, Oswego, New York [traveled to various venues] [catalogue]

New York WPA Artists Then and Now, Parsons School of Design, New York

Nothing but Nudes, Downtown Whitney, New York

Recent Acquisitions 1945–1975, Whitney Museum of American Art, New York

Tenth Street Days: The Co-Ops of the 50's, The Association of Artist-Run Galleries, New York [traveled to various venues in New York, organized by the Gallery Association of New York State] [catalogue]

William Seitz Memorial, Princeton University Art Museum, New Jersey

1976

American Family Portraits: 1730–1976, Philadelphia Museum of Art

Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper, Fendrick Gallery, Washington, DC [catalogue]

Exhibition of Liturgical Arts, Philadelphia Civic Center [catalogue]

Exhibition of Work, American Academy of Arts and Letters, New York

Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse, New York [catalogue]

Philadelphia: Three Centuries of American Art - Bicentennial Show, Philadelphia Museum of Art

Portraits 1776–1976, Pennsylvania State University, University Park

Portraits of the Self and Others, Wildenstein Gallery, New York

Women Artists: 1550–1950, Los Angeles County Museum of Art [catalogue]

1975

Annual Exhibition, National Academy of Design, New York

Candid Painting, deCordova Museum, Lincoln, Massachusetts [catalogue]

Color, Light, and Image, Women's Interart Center, New York

Figure as Form: American Painting 1930–1975, Museum of Fine Arts, St. Petersburg, Florida [catalogue]

From Pedestal to Pavement: The Image of Women in American Art, 1875–1975, Mount Holyoke College, South Hadley, Massachusetts

The Human Image Today, Randolph-Macon Woman's College, Lynchburg, Vermont

Images of Women, Linda Farris Gallery, Seattle

Sons and Others: Women Artists See Men, Queens Museum, New York [catalogue]

Three Centuries of the American Nude, New York Cultural Center [itinerary: Minneapolis Institute of Arts, Minnesota; University of Houston Fine Art Center, Houston, Texas] [catalogue]

Works on Paper – Women Artists, Brooklyn Museum, New York

1974

Games, Women's Interart Center, New York

In Her Own Image, Samuel S. Fleischer Art Memorial, Philadelphia

New Images: Figuration in American Painting, Queens Museum, New York

Tokyo International Biennial, 1974: New Image in Painting, Tokyo [itinerary: Han Shin Department Store, Osaka]

Women: Self Image, Women's Interart Center, New York

Women's Work: American Art, Philadelphia Civic Center

Langman Gallery, Jenkintown, Pennsylvania

1973

Art Lift, Women's Interart Center, New York

Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York

The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, New York

The Male Nude, School of Visual Arts Gallery, New York

Women Choose Women, New York Cultural Center [catalogue]

1972

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York

Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York

Colorado State University, Fort Collins, Colorado

1971

146th Annual Exhibition, National Academy of Design, New York

Whitney Museum of American Art, New York

1969

Contemporary Portraits, The Museum of Modern Art, New York [opened at the Museum of Art, University of Connecticut, Storrs, Connecticut and traveled to five subsequent venues]

An Exhibition of Contemporary Painting, Sculpture, and Graphic Arts, National Institute of Arts and Letters, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Award, American Academy of Arts and Letters, New York

Mom, Apple Pie and the American Flag, Graham Gallery, New York

The Studio Museum in Harlem, New York

1968

Social Comment in America, The Museum of Modern Art, New York [itinerary: Lawrence University, Appleton, Wisconsin; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York; Museum of Art, Bowdoin College, Brunswick, Maine; Bloomsburg State College, Pennsylvania; College of Wooster, Ohio; Municipal University of Omaha, Nebraska; De Pauw University, Greencastle, Indiana; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, Indiana; Mankato State College, Minnesota; Kunstverein, Hamburg]

1966

The Art Work of Benny Andrews, Alice Neel, Tecla Selnick, Countee Cullen Library, New York

1965

Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York

Hassam Foundation

1964

The Contemporary Portraits, Byron Gallery, New York

The Emotional Temperatures of Art – Traveling Exhibition, American Federation of the Arts, New York

The New England Exhibition, The Silvermine Guild of Artists, New Canaan, Connecticut

Some Contemporary American Figure Painters, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

The West Side Artists, The Riverside Museum, New York

American Academy of Arts and Letters, New York

1962

Figures, Kornblee Gallery, New York [catalogue]

Portraits, Zabriskie Gallery, New York

Tenth Street, U.S.A, Camino Gallery, New York

1960

Alice Neel, Jonah Kinigstein, Anthony Toney, Giacomo Porzano, ACA Gallery, New York

1942

WPA Exhibition, Macy's Department Store, New York

1940

Mid-Season Retrospection, Contemporary Arts, New York

1938

The New York Group: Jules Halfant, Jacob Kainen, Herb Kruckman, Alice Neel, Louis Nisonoff,

Herman Rose, Max Schnitzler, Joseph Vogel, ACA Gallery, New York [exhibition brochure]

1936

Open Exhibition, Contemporary Arts, New York

1934

New York Artists Who Have Participated in The Washington Square Outdoor Art Exhibitions, International Art Center of Roerich Museum, New York

1933

Exhibition & Sale of Pictures by Needy New York Artists, Hotel Brevoort, New York

Exhibition of Pictures for Sale or Rental, Hotel New Weston, New York

New York, International Book and Art Shop, New York

Boyer Gallery, Philadelphia

1932

First Washington Square Outdoor Art Exhibit, Washington Square Park, New York

1927

XII Salon de Bellas Artes, Havana

Exposicion de Arte Nuevo, Havana

Living Art: American, French, German, Italian, Mexican, and Russian Artists, Mellon Galleries, Philadelphia

### **Alice Neel: Selected Awards**

1979

National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter

1976

Elected to the American Academy of Arts and Letters

1971

Honorary Doctorate of Fine Arts from Moore College of Art and Design, Philadelphia

1969

Arts and Letters Award, American Academy of Arts and Letters, New York

**Alice Neel: Selected Institutional Collections**

Allen Memorial Art Museum, Oberlin College, Ohio

Apostolic Delegation, Embassy Row, Washington, DC

Art Institute of Chicago

Baltimore Museum of Art, Maryland

Blanton Museum of Art, University of Texas, Austin

Brooklyn Museum, New York

Cantor Arts Center at Stanford University, Stanford, California

Chazen Museum of Art, University of Wisconsin, Madison

Cleveland Museum of Art, Ohio

Columbia University, New York

Columbus Museum, Georgia

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Currier Museum of Art, Manchester, New Hampshire

David Winton Bell Gallery, Brown University, Providence, Rhode Island

Davison Art Center, Wesleyan University, Middletown, Connecticut

Denver Art Museum, Colorado

Des Moines Art Center, Iowa

Dillard Institute, New Orleans

Fine Arts Museums of San Francisco

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Frye Art Museum, Seattle

Georgia Museum of Art, The University of Georgia, Athens

Greenville County Museum of Art, South Carolina

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Honolulu Museum of Art, Honolulu, Hawaii

Indianapolis Museum of Art, Indiana

Institute of Contemporary Art, Boston

J. B. Speed Art Museum, Louisville, Kentucky

The Jewish Museum, New York

Kemper Museum of Contemporary Art, Kansas City, Missouri

Ludkin Collection, Chicago

McNay Art Museum, San Antonio

The Metropolitan Museum of Art, New York

Middlebury College Museum of Art, Middlebury, Vermont

Milwaukee Art Museum, Wisconsin

Moderna Museet, Stockholm

Montclair Art Museum, New Jersey

The Muscarelle Museum of Art, College of William & Mary, Williamsburg, Virginia

Museum of the City of New York

Museum of Contemporary Art, Los Angeles

The Museum of Everything, London

Museum of Fine Arts, Boston

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

National Gallery of Art, Washington, DC

National Gallery of Ireland, Dublin

National Museum of Women in the Arts, Washington, DC

National Portrait Gallery, Washington, DC

Oklahoma City Museum of Art, Oklahoma City

Olin Arts Center, Bates College, Lewiston, Maine

Pennsylvania Academy of the Fine Arts, Philadelphia

Philadelphia Museum of Art, Philadelphia

Picker Art Gallery, Colgate University, Hamilton, New York

Princeton University Art Museum, New Jersey

Rhode Island School of Design Museum of Art, Providence

San Diego Museum of Art, San Diego, California

Santa Barbara Museum of Art, California

Schomburg Center for Research in Black Culture, New York

Sheldon Museum of Art, Lincoln, Nebraska

Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Washington, DC

South Dakota Art Museum, Brookings

St. Louis University Museum of Art, Missouri

Staatliche Graphische Sammlung, Munich

Tacoma Art Museum, Washington

Tate, London

Tufts University Art Gallery, Medford, Massachusetts

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

Worcester Art Museum, Massachusetts

Yale University Art Gallery, New Haven, Connecticut