

BUENO & CO

Dates

Born 1930, Chicago, IL

Died 2020, Brooklyn, NY

He lived and worked in Brooklyn, NY

Education

1948 University of Mississippi, Oxford, MS

1950 Roosevelt College & Art Institute, Chicago, IL

1951 University of Illinois, Urbana, IL

Ron Gorchov: One-Artist Exhibitions

2021

Ron Gorchov: Spice of Life, Vito Schnabel Gallery, New York

2020

Ron Gorchov: Recent Work, Larsen Warner, Stockholm, Sweden

2019

Ron Gorchov, The Shade Between, MARUANI MERCIER, Brussels

Ron Gorchov, Modern Art, London

Ron Gorchov: at the cusp of the 80s, paintings 1979–1983, Cheim & Read, New York

2018

Ron Gorchov : Max Hetzler, Berlin

Ron Gorchov Solo Booth, EXPO Chicago, MARUANI MERCIER

Theogony According to Ron Gorchov, Thomas Brambilla, Bergamo, Italy

2017

Ron Gorchov, Cheim & Read, New York

Ron Gorchov, MARUANI MERCIER, Knokke, Belgium

2016

Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York

Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York

Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland

2015

Ron Gorchov, curated by Vito Schnabel, Sotheby's S|2, London

Ron Gorchov, Recent Works, Thomas Brambilla, Bergamo, Italy

2014

Ron Gorchov: Serapis, Contemporary Art Museum, St. Louis, Missouri

Entrance, Cheim & Read, Unlimited, Art Basel, Basel, Switzerland

2013

Ron Gorchov, 39 Great Jones, New York

Ron Gorchov, Lesley Heller Workspace, New York

Ron Gorchov, Monsieur X., Vito Schnabel, New York

Ron Gorchov, Galerie Forsblom, Helsinki, Finland

2012

Ron Gorchov, Cheim & Read, New York

Ron Gorchov: Recent Paintings, Galerie Richard, New York

2011

Ron Gorchov, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010

George Lawson Gallery, San Francisco, California

2009

NY Masters: Alain Kirili & Ron Gorchov, Galerie Jean-Luc & Takako Richard, Paris

2008

Ron Gorchov: Recent Paintings, Vito Schnabel and Nicholas Robinson Gallery, New York

2006

Ron Gorchov: Double Trouble, MoMA PS1, Long Island City, New York

2005

Ron Gorchov at Vito Schnabel, Hudson Street, New York

1994

Susanne Hilberry Gallery, Birmingham, Michigan

1993

Locks Gallery, Philadelphia, Pennsylvania

1992

Jack Tilton Gallery, New York

1990

Jack Tilton Gallery, New York

1985

Susanne Hilberry Gallery, Birmingham, Michigan

1984

Benjamin Mangel Gallery, Philadelphia, Pennsylvania

1983

Marlborough Gallery, New York

1981

Montana State University Fine Arts Gallery, Bozeman, Montana

1980

Gallery AK, Frankfurt, Germany

Hamilton Gallery, New York

Barbara Gladstone Gallery, New York

1979

Hamilton Gallery, New York

Young Hoffman Gallery, Chicago, Illinois

Entrance, P.S. 1, Long Island City, New York

1978

Galerie M, Bochum, Germany

Matrix Program, University Art Museum, Berkley, California

1977

Susanne Hilberry Gallery, Birmingham, Michigan

1976

Rooms, P.S. 1, Long Island City, New York

Texas Gallery, Houston, Texas

1975

Fischbach Gallery, New York

1972

Everson Museum of Art, Syracuse, New York

1966

Tibor de Nagy Gallery, New York

1963

Tibor de Nagy Gallery, New York

1960

Tibor de Nagy Gallery, New York

Ron Gorchov: Group Exhibitions

2021

Ron Gorchov & Otis Jones, Fondation CAB, Brussels, Belgium

2020

“Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchov, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobert, Chris Sacco, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood,” Tilton Gallery, New York, NY, February 11-April 11, 2020

2019

In Honor of the New MoMA, Cheim & Read, New York

The Shape of Shape, curated by Amy Sillman, Museum of Modern Art, New York

Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York

2018

This Must be the Place, curated by O.O. & M.M., 55 Walker, New York

Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China

Gorchov, Lindman, Provosty, Ribordy Contemporary, Geneva, Switzerland

2017

The Horizontal, Cheim & Read, New York

What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York

Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York

2016

À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne, France

Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchov, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York

Group Show, Albert Baronian, Rue de la Concorde, Brussels, Belgium

FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.

Shapeshifters, Luhring Augustine, New York

out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York

2015

Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York

First Show Last Show, curated by Vito Schnabel, Germania Bank Building, New York

Group Show: Der Beste Anfang, Thomas Brambilla, Bergamo, Italy

Works on Paper, Philip Slein Gallery, St. Louis, Missouri

Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui and Rail Curatorial

Projects, SVA Chelsea Gallery, New York

Thirty Nine Years, Susanne Hilberry Gallery, Detroit, Michigan

2014

Mourning and Melancholy, Galleria Ostrakon, Milan, Italy

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York

All The Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Contemporary, Jersey City, New Jersey

Green Circle, Black Diamond, Ratio 3, San Francisco, California

Mana Monumental, curated by Eugene Lemay, Mana Miami, Miami, Florida

2013

39 Great Jones, Galerie Eva Presenhuber, Zurich, Switzerland

DSM-V, curated by David Rimanelli, The Future Moynihan Station, New York

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, New York

2012

Little Languages/Coded Pictures, Lesley Heller Workspace, New York City

Painting Toward Three Dimensions, Galerie Richard, New York

2011

Paper 2011, Janet Kurnatowski Gallery, New York

It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, New York

Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual

Arts, New York

2010

Territories, Left of Center, curated by Jeffrey Uslip, Luckman Gallery, California

State University, Los Angeles, California

The Bruce High Quality Foundation: Brucennial 2010

BRUCENNIAL, New York

Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York

Works On Paper, Galerie Richard, Paris

Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, New York

2009

NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris

Triple Play, curated by Lilly Wei, Lesley Heller Gallery, New York

Winter Salon: Works on Paper, Bjorn Ressle Gallery, New York

More Merges & Acquisitions, Atlanta Contemporary Art Center, Atlanta, Georgia

2008

Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, New York

Janet Kurnatowski Gallery, curated by Ben La Rocco, Brooklyn, New York

Bruce High Quality Group Show, Brooklyn, New York

2006

New Painting, Suzanne Hilberry Gallery, Ferndale, Michigan

1997

Roland Pease Collection, Tibor de Nagy Gallery, New York

Salient Green, Suzanne Hilberry Gallery, Birmingham, Michigan

1996

Epitaphs, Invitational Exhibition, Edward Thorp Gallery, New York

1995

47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York

1993

30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York

Paintings from the Permanent Collection, Museum of Modern Art, New York

The Return of the Cadavre Exquis, The Drawing Center, New York

Paintings from the Permanent Collection, Whitney Museum of American Art, New York

Denver Art Museum, Denver, Colorado

MFA Gallery, Hunter College, New York

Suzanne Hilberry Gallery, Birmingham, Michigan

1992

Invitational, Marjory Wellish, Curator, John Good Gallery, New York, New York

Locks Gallery, Philadelphia, Pennsylvania

Susanne Hilberry Gallery, Birmingham, Michigan

1991

Abstract Painting of the 90's, Barbara Rose, Curator, Andre Emerich Gallery, New York

1990

Clifford Still: A Dialogue, Philippe Briet Gallery, New York

1989

Jack Tilton Gallery, New York

Small and Stellar, Ruth Seigel Gallery, New York

Urrrealism, Paul Kasmin Gallery, curated by Alan Jones, New York

1986

Inspiration by Nature, Jack Tilton Gallery, New York

1985

Gallery Artists, Marlborough Gallery, New York

Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, California

1984

Eccentric Images, Margo Leavin Gallery, Los Angeles, California

1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York

Bonnier Gallery, New York

1981

Hamilton Gallery, New York