

BUENO & CO

Dates

Born 1961, London, England

Currently lives in New York, NY

Adam Fuss: One-Artist Exhibitions

2025

Adam Fuss: Theia, Baldwin Gallery, Aspen, CO

Adam Fuss: Visual Resonance, Buffalo AKG Museum, Buffalo, NY

2017

Adam Fuss: Liquids 1987-2017, Fraenkel Gallery, San Francisco, CA

2016

Adam Fuss Daguerreotypes/The Womb of Pre-Raphaelite Imagination, Hans P. Kraus Jr., New York, NY

2015

Adam Fuss, Logos, Cheim & Read, New York, NY

Adam Fuss, Circumambulation, Baldwin Gallery, Aspen, CO (catalogue)

2013

Adam Fuss, Douglas Udell Gallery, Vancouver, Canada

2012

Adam Fuss, New Work, Fraenkel Gallery, San Francisco, CA

2011-12

Adam Fuss, Retrospective 1986-2010, Fundación MAPFRE, Madrid Spain; traveling to Huis Marseille, Museum for Photography, Amsterdam, the Netherlands & Borås Konstmuseum, Borås, Sweden

2011

The Space Between Garden & Eve, Xavier Hufkens Gallery, Brussels, Belgium

Home & the World, Galleri Charlotte Lund, Stockholm, Sweden

2010

Cheim & Read, New York, NY

2009

Sjur Nedreaas Gallery, Bergen, Norway

2008

Galerie Marta Cervera, Madrid, Spain

Galerie Daniel Blau, Munich, Germany

2006

Focus: Adam Fuss, Modern Art Museum of Fort Worth, Fort Worth, TX

Ark & Other Works, Xavier Hufkens Gallery, Brussels, Belgium

2005

Fraenkel Gallery, San Francisco, CA

Timothy Taylor Gallery, London, England

Adam Fuss; Mask, Baldwin Gallery, Aspen, CO

2003

Cheim & Read, New York, NY

2002

Museum of Fine Arts, Boston, MA

Kunsthalle Bielefeld, Bielefeld, Germany

Works 1982-2002, Fraenkel Gallery, San Francisco, CA

Adam Fuss: My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

2001

Adam Fuss: My Ghost, Fraenkel Gallery, San Francisco, CA

Adam Fuss – My Ghost, Viewing Room, Yotsuya/Yumiko Chiba Assoc., Shinjuku-ku, Tokyo, Japan

Galerie Karsten Greve, Cologne, Germany

Adam Fuss, Galerie Karsten Greve, Paris, France

2000

Galerie Karsten Greve, Milan, Italy

Martin Browne Gallery, Sydney Australia

My Ghost, Galeri Charlotte Lund, Stockholm, Sweden

1999

Adam Fuss, Fotomuseum Winterthur, Winterthur, Switzerland; traveled to Umea, Sweden

Details of Love, Xavier Hufkens, Brussels, Belgium

My Ghost, Cheim & Read, New York, NY

1998

Pinhole Photographs, Fay Gold Gallery, Atlanta, GA

Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, CA

Adam Fuss, Glenn Horowitz Booksellers, East Hampton, NY

1997

Maximillian Verlag, Munich, Germany

Adam Fuss: Fotogramme, Galerie Sabine Knust, Munich, Germany

My Ghost, Galerie Charlotte Lund, Stockholm, Sweden

1996

Mary & Love Machine, Rhona Hoffman Gallery, Chicago, IL

Pinhole Photographs, Baumgartner Galleries, Washington, DC

1995

Robert Miller Gallery, New York, NY

Charlotte Lund, Stockholm, Sweden

1994

Fraenkel Gallery, San Francisco, CA

In Between, Laura Carpenter, Santa Fe, NM

Galerie Ghislaine Hussenot, Paris, France

1993

Details of Love, Robert Miller Gallery, New York, NY

1992

Fraenkel Gallery, San Francisco, CA

Robert Miller Gallery, New York, NY

Thomas Soloman's Garage, Los Angeles, CA

Akron Art Museum, Akron, OH

National Gallery of Victoria, Melbourne, Australia

1990

Robert Miller Gallery, New York, NY

Massimo Audiello Gallery, New York, NY

Thomas Soloman's Garage, Los Angeles, CA

1989

Massimo Audiello Gallery, New York, NY

1988

Massimo Audiello Gallery, New York, NY

1985

Massimo Audiello Gallery, New York, NY

1983

Details of Love, Robert Miller Gallery, New York, NY

1982

Fraenkel Gallery, San Francisco, CA

Robert Miller Gallery, New York, NY

Thomas Soloman's Garage, Los Angeles, CA

Akron Art Museum, Akron, OH

National Gallery of Victoria, Melbourne, Australia

1980

Robert Miller Gallery, New York, NY

Massimo Audiello Gallery, New York, NY

Thomas Soloman's Garage, Los Angeles, CA

1979

Massimo Audiello Gallery, New York, NY

1978

Massimo Audiello Gallery, New York, NY

1975

Massimo Audiello Gallery, New York, NY

Adam Fuss: Group Exhibitions

2025

New Construction(s), Edwynn Houk Gallery, New York, NY

David Kronn Photography Collection, Irish Museum of Modern Art, Dublin, Ireland

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

Ways of Seeing: Four Photographic Collections, New Mexico Museum of Art, Santa Fe, New Mexico

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A

South Kensington, London, United Kingdom

2023

Épreuves de la matière, Bibliothèque nationale de France, Paris, France 2022

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2017

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ

Mirror Mirror, Hosfelt Gallery, San Francisco, CA

Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Naturalia, Paul Kasmin Gallery, New York, NY

2016

The Surface of Things, Houston Center for Photography, Houston, TX

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

Dream States: Contemporary Photography & Video, Metropolitan Museum of Art, New York, NY

This is a Photograph, Penland Gallery, Penland School of Crafts, NC (curated by Dan Estabrook)

Gala Inaugural Exhibition, Speed Art Museum, Louisville, KY

Photography & Film Constructs, Ringling College of Art & Design, Sarasota, FL

A New & Mysterious Art: Ancient Photographic Methods in Contemporary Art, Howard Greenberg Gallery, New York, NY (curated by Jerry Spagnoli)

2015

Particle & Wave, Hosfelt Gallery, San Francisco, CA

Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media, University of South Florida Contemporary Art Museum, Tampa, FL

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN

2014

The Plot Thickens, Fraenkel Gallery, San Francisco, CA

What is a Photograph?, International Center of Photography, New York, NY

Negativeless, Michael Hoppen Gallery, London, England

Second Life, Kentucky Museum of Art and Craft, Louisville, KY

2013

Unphotographable, Fraenkel Gallery, San Francisco, CA

With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH

Turbulences II, Fondation Boghossian, Brussels, Belgium

2012

Resistance: Subverting the Camera, The Fine Art Society, London, England

2011

Mannerism & Modernism: The Kasper Collection of Drawings & Photographs, The Morgan Library & Museum, New York, NY

New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York, NY

TRA-Edge of Becoming, Palazzo Fortuny, Venice, Italy

2010

Shadow Catchers: Camera-Less Photography, The Victoria & Albert Museum, London, England

Furthermore, Fraenkel Gallery, San Francisco, CA

Out of the Woods, Artworks & Projects, New York, NY

2009

Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY

Contradictions in Black & White, Hasted Hunt, New York, NY

Vases, Arden & Anstruther, West Sussex, England

In-Finitum, Alex Vervoordt, Palazzo Fortuny, Venice, Italy

2007

Depth of Field, Metropolitan Museum of Art, New York, NY

Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; traveling to Paco das Artes, Sao Paulo, Brazil

Wallflowers, Danziger Projects, New York, NY

Pretty Baby, The Modern Museum of Fort Worth, Fort Worth, TX

2006

Alchemy: 12 Contemporary Artists Exploring the Essence of Photography, Purdy Hicks

Gallery, London, England; traveled to Harewood House, Leeds, Abbot Hall Art

Gallery, Kendal, England; Djanogly Art Gallery at the University of Nottingham, England

Picturing Eden, George Eastman House, Rochester, NY; traveled to University of Iowa Museum of Art, Iowa City, IA; Museum of Photographic Arts, San Diego, CA

2005

Richard Levy Gallery, Albuquerque, NM

Closer to Home, 48th Corcoran Biennial, Corcoran Gallery, Washington, DC

2004

12 from Cheim & Read, Fay Gold Gallery, Atlanta, GA

2003

Air, James Cohan Gallery, New York, NY
In your Face, Alan Koppel Gallery, New York, NY

2002

Visions of America: Photographs from the Whitney Museum of American Art, Whitney Museum, New York, NY

The Antiquarian Avant-garde, Sarah Morthland Gallery, New York, NY

2001

Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, Atlanta, GA

Magetoscopio P.V. Com Ltda/Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

2000

Tomorrow Land, Alan Koppel Gallery, Chicago, IL

Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY

Grace, The Center for Photography at Woodstock, New York, NY (curated by Bill Hunt of Rucco / Maresca)

1999

Pace Gallery, New York, NY; traveling to University Art Gallery, University of California at San Diego, CA; Bayly Art Museum, University of Virginia, Charlottesville, VA; George Eastman House, Rochester, NY

Evoking Myths, Evoking Dreams, Alan Koppel Gallery, Chicago, IL

1998

Still Life 1900- 1998, Marlborough Gallery, New York, NY

In Site '98- Mysterious Voyages: Exploring the Subject of Photography, The Contemporary Museum, Baltimore, MD

Tension, Robert Miller Gallery, New York, NY

Color, Edwynn Houk Gallery, New York, NY

1997

Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer, Cheim & Read, New York, NY Hope Photographs, National Arts Club, New York, NY

Robert Miller Gallery @ Dorothy Blau, Dorothy Blau Gallery, Miami, FL

1996

Under the Sun, Fraenkel Gallery, San Francisco, CA

Prospect 96, Frankfurt, Germany (Curated by Peter Weiermair)

Into the Deep Surface, PaceWildensteinMacGill, Los Angeles, CA

1995

Silhouettes, Paul Kasmin Gallery, New York, NY

Abstract Photographs, Baltimore Museum of Art, MD

1994

Experimental Vision: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, CO

The Abstract Urge, Recent Photographs Beyond Description, Ansel Adams Center for Photography, Carmel, CA

The Light Fantastic, Laguna Gloria Museum, Austin, TX

Shooting Blind, Wesleyan University, Middletown, CT

1993

Group Show, Robert Miller Gallery, New York, NY

The Language of Flowers, Paul Kasmin Gallery, New York, NY

Group Photography Exhibition, Locks Gallery, Philadelphia, PA

1992

Healing, Wooster Gardens, New York, NY

Skulpturen-Fragmente, The Vienna Secession, Vienna, Austria

1991

Whitney Biennial, Whitney Museum, New York, NY

Circle, Queens Museum, New York, NY

The Interrupted Life, The New Museum of Contemporary Art, New York, NY

1990

Javier Baldeon & Adam Fuss, Fundacio Caixa de Pensions, Barcelona, Spain

1989

International Camera, Simon Salama-Caro Gallery, London, England

Photography: Recent Acquisitions, Australian National Gallery, Canberra, Australia

Frankfurter Kunstverein, Frankfurt, Germany

The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, DC

1988

Damon Brandt Gallery, New York, NY

Fine Arts Museum of Long Island, New York, NY (traveled)

1987

Adam Fuss, Mark Morrisroe, & The Starn Twins, Massimo Audiello Gallery, New York, NY

1986

Stux Gallery, Boston, MA

Massimo Audiello Gallery, New York, NY

1985

Alternative Museum, New York, NY (catalog)

Ledel Gallery, New York, NY

Simon Cerigo Gallery, New York, NY