

# BUENO & CO

## Dates

Born 1939, Philadelphia, PA

Died 2021, New York NY

## Education

1956–57 Philadelphia College of Art, Philadelphia PA

1958 Pennsylvania Academy of Fine Arts, Philadelphia PA

1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins PA

1965 M.F.A., University of Illinois, Champaign IL

## **Louise Fishman: One-Artist Exhibitions**

### 2025

LOUISE FISHMAN: always stand ajar, Van Doren Waxter, New York, NY

### 2024

Louise Fishman: Angry Women, Goya Contemporary Gallery, Baltimore; The Armory Show, Booth F2 in the Focus Section

### 2023

Dear Louise; A Tribute to Louise Fishman (1939-2021), Cheim & Read, New York NY

Louise Fishman: Soliloquy, Locks Gallery Philadelphia PA

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2022

The Soul Selects: Louise Fishman and Her Heroes, Martin, Mitchell and Hesse, Goya Contemporary, Baltimore, MD

Louise Fishman 1960s: Darkness and Light, Karma Gallery, New York NY

2021

A Question of Emphasis: Louise Fishman Drawing, Krannert Art Museum, Champaign, IL curated by Amy Powell

Louise Fishman: We'll Meet Again, Vielmetter Los Angeles CA

2020

Louise Fishman 9 Works on Paper, Karma Gallery New York

Louise Fishman: An Hour is a Sea, Vielmetter Los Angeles CA

Frieze Art Fair, New York NY

Louise Fishman: Ballin' the Jack, Karma Gallery, New York NY

2019

Louise Fishman: The Tumult in the Heart, Vielmetter Los Angeles CA

Louise Fishman: My City, Locks Gallery, Philadelphia PA

Louise Fishman: Cut Pieced Painted Stapled, Sculptural Paintings from the '70s, Frameless Gallery, London @Frieze New York, Randall's Island, New York NY

2017

Louise Fishman, Cheim & Read, New York NY

## 2016

Louise Fishman: A Retrospective, Neuberger Museum, Purchase College, State University of New York, Purchase NY curated by Helaine Posner; traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro North Carolina

Paper Louise Tiny Fishman Rock, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA curated by Ingrid Schaffner

## 2015

Louise Fishman, Cheim & Read, New York NY

## 2014

Louise Fishman – Venice Watercolours 2011–2013, Frameless Gallery & Gallery Nosco, London UK

## 2013

Louise Fishman: It's Here – Elsewhere, Goya Contemporary, Baltimore MD

## 2012

Louise Fishman, Cheim & Read, New York NY

Louise Fishman: Paintings, Drawings & Prints, John Davis Gallery, Hudson New York

Louise Fishman: Five Decades, Jack Tilton Gallery, New York NY

## 2010

Louise Fishman, Gallery Paule Anglim, San Francisco CA

## 2009

Louise Fishman: Among the Old Masters, John & Mable Ringling Museum of Art, Sarasota FL

Louise Fishman, Cheim & Read, New York NY

2008

Louise Fishman: Between Geometry and Gesture, Galerie Kienzle & Gmeiner, Berlin, Germany

2007

Louise Fishman, The Tenacity of Painting: Paintings from 1970 to 2005, Hood Museum of Art, Dartmouth College, Hanover NH

2006

Louise Fishman, Cheim & Read, New York NY

2005

Louise Fishman, Foster-Gwin, San Francisco CA

2004

Louise Fishman, Recent Work, Manny Silverman Gallery, Los Angeles CA New York Abstract Painters George McNeil / Louise Fishman / 2004, Foster-Gwin, San Francisco CA

2003

Louise Fishman, Cheim & Read, New York NY

2002

Louise Fishman, Manny Silverman Gallery, Los Angeles CA

2001

Louise Fishman, Paule Anglim Gallery, San Francisco CA

2000

Louise Fishman, Cheim & Read, New York NY

1999

Louise Fishman, Paule Anglim Gallery, San Francisco CA

1998

Louise Fishman: Paintings & Drawings, Rhona Hoffman Gallery, Chicago IL

Louise Fishman: Recent Paintings and Drawings, Cheim & Read, New York NY

1996

Louise Fishman: Recent Paintings, Robert Miller Gallery, New York NY

1995

Small Paintings, Robert Miller Gallery, New York NY

1994

Small Paintings, 1992–1994, Bianca Lanza Gallery, Miami FL

1993

Louise Fishman, Robert Miller Gallery, New York NY

1992

Louise Fishman: Small Paintings, 1979–1992, Temple Gallery, Tyler School of Art, Philadelphia PA

Drawings and Experimental Work, 1971–1992, Tyler Gallery, Tyler School of Art, Philadelphia PA

Louise Fishman: Paintings 1986–1992, Morris Gallery, PA

Academy of Fine Arts, Philadelphia PA

Louise Fishman: Small Paintings 1978–1992, Simon Watson, New York NY

Louise Fishman: Small Paintings, Olin Art Gallery, Kenyon College, Gambier OH

1991

Louise Fishman: New Paintings, Lennon, Weinberg, Inc., New York NY

1989

Louise Fishman: New Paintings 1987–1989, Lennon, Weinberg, Inc., New York NY

Remembrance and Renewal, Simon Watson Gallery, New York NY

1987

Louise Fishman and Andy Spence: Two from the Corcoran, Winston Gallery, Washington, D.C

1986

Louise Fishman: New Paintings, Baskerville & Watson Gallery, New York NY

1985

Fishman/Sanderson, North Carolina Museum of Art, Raleigh NC

1984

Louise Fishman, Baskerville & Watson Gallery, New York NY

1982

Louise Fishman: Recent Work, Oscarsson-Hood Gallery, New York NY

Louise Fishman, John Davis Gallery, Akron OH

1980

Louise Fishman: Small Paintings, The MacDowell Colony

Oscarsson-Hood Gallery, New York NY

1979

Louise Fishman, Nancy Hoffman Gallery, New York NY

Louise Fishman: Five Years, 55 Mercer, New York NY

1978

Louise Fishman, Diplomat's Lobby, US Department of State, Washington D.C.

1977

Louise Fishman, Nancy Hoffman Gallery, New York NY

1976

Louise Fishman, University of Rhode Island, Kingston RI

Louise Fishman, John Doyle Gallery, Chicago IL

1974

Louise Fishman, Nancy Hoffman Gallery, New York NY

1964

Louise Fishman, Philadelphia Art Alliance, Philadelphia PA

### **Louise Fishman: Group Exhibitions**

2025

a field of bloom and hum, Tang Teaching Museum & Art Gallery, Saratoga Springs, NY

Small is Beautiful, Van Doren Waxter, New York, NY

2024

Van Doren Waxter Gallery at Art Basel Miami Beach, Miami FL  
the Kabinett 8 small paintings by Louise Fishman

Van Doren Waxter Gallery at The Art Show, Park Avenue Armory, New York NY

Locks Gallery at The Armory Show, Javits Center, New York NY

On Paper, Locks Gallery, Philadelphia PA

2023

Goya Contemporary Gallery at IFPDA PRINT FAIR

2022

Ninth Street and Beyond: 70 Years of Women in Abstraction Part 1: The Gestural. 293 10th Avenue  
NYC

2021

Locks Gallery at The Art Show 2021, Park Avenue Armory, New York NY

Get Lifted! Karma Gallery New York NY; organized by Hilton Als

Kick Ass Painting: New York Women, Louise Fishman, Brenda Goodman, Carrie Moyer, Anat Ebgi  
Gallery, Los Angeles CA

20 Years Anniversary Exhibition Part II, Vielmetter Los Angeles CA

2020

Heroines of Abstract Expressionism and FEM, Nassau County Museum of Art, Nassau, NY

2019



Presenze Venezia Part 1c; Spazio E Tempo, Archivio Emily Harvey, San Polo 387, Venice, Italy

Small Paintings, Corbett vs. Dempsey Gallery, Chicago IL

Just Painting, curated by Ezra Tessler, Jack Barrett Gallery, New York NY

Artists I Steal from, co-curated by Julia Peyton-Jones and Álvaro Barrington, Galerie Thaddaeus Ropac, London UK

Art After Stonewall, 1969–1989, curated by Jonathan Weinberg with Tyler Cann and Drew Sawyer, Leslie-Lohman Museum, New York NY; traveled to Patricia & Phillip Frost Art Museum, FIU, Miami FL; Columbus Museum of Art, Columbus OH

Locks Gallery at The Armory Show 2019 at Pier 94 New York NY

## 2018

Known: Unknown, curated by Graham Nickson and Rachel Rickert, New York Studio School, New York NY

White Anxieties, curated by Raul Zamudio and Juan Puentes with Peter Wayne Lewis, White Box, New York NY

The Humble Black Line, Frameless Gallery, London UK

Surface Work, Victoria Miro Gallery I and II, London UK

Carry the Bend, Brennan & Griffin, New York NY

mark, Team Gallery, New York NY

## 2017

Shonky: The Aesthetics of Awkwardness, organized by Hayward Touring, Metropolitan Arts Centre, Belfast, United Kingdom; traveled to Dundee Contemporary Arts, Dundee, United Kingdom; Bury Art Museum & Sculpture Centre, Bury, United Kingdom

Citings/Sightings, Lennon, Weinberg, Inc., New York NY

Weber Fine Art in Black and White, Weber Fine Art of Greenwich, Greenwich CT

Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis MO

Art in Balance: Motorcycles and Fine Art, Susquehanna Art Museum, Harrisburg PA

Women Painting, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Center for the Arts, Miami-Dade College, Kendall FL

If I Had Possession Over Judgment Day: Collections of Claude Simard, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs NY

## 2016

#Pussypower, curated by Jennifer Samet and Michael David, David & Schweitzer Contemporary, Brooklyn New York NY

Leporelli Veneziani, curated by Berty Skuber, Emily Harvey Foundation, EHF Gallery, Venice, Italy

Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware, curated by Torey Thornton, Moran Bondaroff, Los Angeles CA

Golem, curated by Emily Bilski, Jewish Museum, Berlin, Germany

Nice Weather, curated by David Salle, Skarstedt Gallery, New York NY

#makeamericagreatagain, curated by Raul Zamudio and Juan Puentes, co-curated by Blanca de la Torre, WhiteBox, New York NY

## 2015

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, curated by Phong Bui, School of Visual Arts, New York NY

Painting 2:0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria

A Few Days, Lennon, Weinberg, Inc., New York NY

Art AIDS America, Tacoma Art Museum, Tacoma, WA; traveled to Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA; Bronx Museum of the Arts, NY; Alphawood Foundation, Chicago IL

Perfect Present: Three Generations of Painting: Louise Fishman, Rosanna Bruno, Odessa Straub, Jeffrey Stark, New York NY

#### 2014

Louise Fishman: Venice Watercolors 2011-2013, Frameless Gallery, London UK

DE/PICT, Frameless Gallery & Gallery Nosco, London UK

Making Art Dance: Artists Donate Work to Benefit Armitage Gone!, Mana Contemporary, Jersey City NJ

Whitney Museum of American Art 2014 Biennial Exhibition, Whitney Museum of American Art, New York NY

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover NH

#### 2013

Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York NY

2012 PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of Emily Harvey Foundation 2004–2012, Emily Harvey Foundation, Venice, Italy

Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin, Woodmere Art Museum, Philadelphia PA

#### 2011

Dance/Draw, Institute of Contemporary Art, Boston, Massachusetts; traveled to Grey Art Gallery, NYU, New York NY; Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs NY

Abstractions, Albert Merola Gallery, Provincetown MA

The Women in Our Life: A Fifteen-Year Anniversary Exhibition, Cheim & Read, New York NY  
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco CA; traveled to National Portrait Gallery, Washington DC

To the Venetians, Rhode Island School of Design, Providence RI

READYKELOUS/The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York NY  
2010 Painting & Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York NY

LES FEMMES, McClain Gallery, Houston TX

Abstraction Revisited, Chelsea Art Museum, New York NY

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY

Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York NY

## 2009

Les Femmes, McClain Gallery, Houston TX

Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York NY

The Ringling International Arts Festival, John and Mable Ringling Museum of Art, Sarasota FL

Abstractions by Gallery Artists, Cheim & Read, New York NY

Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York NY  
2008 MassArt at the Fine Arts Work Center: Faculty and Visiting Artists, Hudson D. Walker

Gallery Fine Arts Work Center, Provincetown MA

Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York NY

Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia

Environments and Empires, Rose Art Museum, Brandeis University, Waltham MA

#### 2007

American Abstract, Maruani & Noirhomme Gallery, Knokke, Belgium

New Short Distance to Now Part #2: Paintings from New York 1967–1975, Galerie Thomas Flor, Düsseldorf, Germany

The Fluid Fields: Abstraction and Reference, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA

WACK! Art and the Feminist Revolution, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles CA; traveled to National Museum of Women in the Arts, Washington DC; MoMA PS 1, Long Island City NY; Vancouver Art Gallery, Vancouver, Canada

#### 2006

High Times, Hard Times: New York Painting 1965–75, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro NC; American University Museum at the Katzen Arts Center, Washington DC; National Academy Museum, New York NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York NY

The Name of this Show Is Not Gay Art Now, Paul Kasmin Gallery, New York NY

#### 2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,  
Andrea Rosen Gallery, New York NY

PAINT, Elizabeth Leach Gallery, Portland OR

Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre  
Haute IN

2004

Summer Invitational, Nielsen Gallery, Boston MA

Twelve from Cheim & Read, Fay Gold Gallery, Atlanta GA

Drawing Exhibition, Galerie S 65, Cologne, Germany

2003

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary  
Art, Snug Harbor Cultural Center, Staten Island NY

Women's Lines, G Fine Art, Washington DC

Grisaille, James Graham & Sons, New York NY

2002

Zenroxy, Von Lintel Gallery, New York NY

Nocturne/Nocturnal, Skoto Gallery, New York NY

Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton  
NY

Art Downtown: New York Painting and Sculpture, Wall Street Rising, 48 Wall Street, New York NY

National Academy of Design, 177th Annual Exhibition, New York NY

Painting: A Passionate Response, Sixteen American Artists, The Painting Center, New York NY Nature Found and Made, Chambers Fine Art, New York NY

2001

Four Painters, Lindsey Brown, New York NY

Watercolor: In the Abstract, curated by Pamela Auchincloss, The Hyde Collection, Glens Falls NY; traveled to Michael C. Rockefeller Arts Center Gallery, State University of New York at Fredonia; Butler Institute of American Art, Youngstown OH; Nina Freudenheim, Inc., Buffalo NY; Ben Shahn Gallery for Visual Arts, William Patterson University, Wayne NJ; Sarah Moody Gallery of Art, University of Alabama at Tuscaloosa AL

Seven Female Visionaries Before Feminism, Mills College Art Museum, Oakland CA

Opening Exhibition, Lesbian and Gay Community Services Center, New York NY

Imaging Judaism / Mining History, Susquehanna Art Museum, Harrisburg PA

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York NY

2000

Snapshots: An Exhibition of 1000 Artists, The Contemporary, Baltimore, MD

The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Parrish Art Museum, Southampton NY

Painting Abstraction, New York Studio School, New York NY

National Academy of Design, 175th Annual Exhibition, New York NY

1999

Drawing in the Present Tense, Parsons School of Design, New York NY

Walking, Danese Gallery, New York NY

American Abstraction / American Realism: The Great Debate, curated by Jonathan Van Dyke,  
Susquehanna Art Museum, Harrisburg PA

Severed Ear: The Poetry of Abstraction, Creiger-Dane Gallery, Boston MA

Gestural Abstraction, Hunter College/Times Square Gallery, New York NY

1998

Paintings & Drawings, Rhona Hoffman Gallery, Chicago IL

Cheim & Read at San Francisco International Art Exposition, San Francisco CA

Undercurrents & Overtones: Contemporary Abstract Painting, California

College of the Arts, Wattis Institute for Contemporary Arts, Oakland CA

Small Paintings, Cheim & Read, New York NY

1997

Convergence, George Billis Gallery, New York NY

Voices: The Power of Abstraction, Eighth Floor Gallery, New York NY

Abstract Painting, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson NY

Basically Black & White, Neuberger Museum, State University of New York at Purchase, Purchase  
NY

Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony, Currier Gallery of Art,  
Manchester NH; traveled to Equitable Gallery, New York NY; Wichita Art Museum, Wichita KS;  
Fort Wayne Museum of Art, Fort Wayne IN

Affinities with the East, Robert Miller Gallery, New York NY



After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY

1996

Women's Work, Greene Naftali, New York NY

Transforming the Social Order, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA

Summer Group Show, Robert Miller Gallery, New York NY

1995

New Faculty, Harvard University, Carpenter Center for the Visual Arts, Cambridge MA

25 Americans: Painting in the '90s, Milwaukee Art Museum, Milwaukee WI

Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York NY

1995 Carnegie International, Carnegie Museum of Art, Pittsburgh PA

1994

Small and Wet: Abstract Painting and Sculpture, Bernard Toale Gallery, Boston MA

46th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York NY

Consecrations: The Spiritual in Art in the Time of AIDS, Museum of Contemporary Religious Art, Saint Louis University, St. Louis MO

Couples, Elga Wimmer, New York NY

Relatively Speaking: Mothers and Daughters in Art, Sweet Briar College, Sweet Briar, Virginia; traveled to Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY; Rahr West Museum, Manitowoc WI

Abstract Works on Paper, Robert Miller Gallery, New York NY

1993

30th Anniversary Exhibition of Drawings, to benefit the Foundation for Contemporary Performance Arts, Inc., Castelli Gallery, New York NY

Singularities, Blondies Contemporary Art, New York NY

The Linear Image II, Marisa del Re Gallery, New York NY

The Inaugural Show, The Painting Center, New York NY

Art Discovery '93, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, NY

Abstract-Figurative, Robert Miller Gallery, New York NY

Drawing the Line Against AIDS, under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy; reinstalled at the Guggenheim Museum, New York NY

#### 1992

Paintings by Martha Diamond, Mary Heilman, Harriet Korman, Louise Fishman and Bernard Piffaretti, Robert Miller Gallery, New York NY

#### 1991

Act-Up Benefit, Matthew Marks Gallery, New York NY

Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc., New York NY

Something Pithier and More Psychological, Simon Watson Gallery, New York, NY

Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural Arte Contemporáneo, Polanco, Mexico; Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France

#### 1990

From Earth to Archetype, LedisFlam Gallery, New York NY

Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York NY

A Group Exhibition, Lennon, Weinberg, Inc., New York NY

1989

Belief in Paint: Eleven Contemporary Artists, Usdan Gallery, Bennington College, Bennington VT

Fragments of History, Albany Museum of Art, Albany GA

A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles CA

Works on Paper, Lennon, Weinberg, Inc., New York NY

Towards Form, Greenberg, Wilson Gallery, New York NY

A Group Exhibition, Lennon, Weinberg, Inc., New York NY

1988 Golem: Danger, Deliverance and Art, Jewish Museum, New York NY

Selections from the Edward R. Downe, Jr. Collection, curated by Klaus Kertess, Davis- McClain Gallery, Houston TX

Louise Fishman, David Reed, Joan Mitchell, curated by Marjorie Welish, Barbara Toll Gallery, New York NY

1987

The Parrish Art Museum, Southampton NY

40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC

Whitney Museum of American Art 1987 Biennial Exhibition, Whitney Museum of American Art, New York NY

1986

Artists for Pride, Nexus Gallery, Philadelphia PA

Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York NY

Jewish Themes/Contemporary American Artists II, Jewish Museum, New York NY; traveled to Spertus Museum of Judaica, Chicago IL; National Museum of Jewish History, Philadelphia PA

Heland Thorden Wetterling Galleries, Stockholm, Sweden

Spirit Tracks – Big Abstract Drawings, Pratt Manhattan Center Gallery, New York and Pratt Institute Gallery, Brooklyn NY

Baskerville & Watson Gallery, New York NY

## 1985

Drawings 1975–1985, Barbara Toll Fine Arts, New York NY

Baskerville & Watson Gallery, New York NY

Painting as Landscape, curated by Klaus Kertess, Parrish Art Museum, Southampton, New York; traveled to Baxter Art Gallery, Pasadena California

An Invitational, curated by Tiffany Bell, Condeso/Lawler, New York NY

Paintings 1985, Pam Adler Gallery, New York NY

Twelve Painters and Six Sculptors, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA

## 1984

Relief Prints Since 1980, Summit Art Center, Summit NJ

Second Nature: Abstract Drawings and Paintings, curated by John Lee and Tom Wolf, Proctor Art Center, Bard College, Annandale-on-Hudson NY; Cable Gallery, New York NY

New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown PA

1983

Six Painters, Hudson River Museum, Yonkers NY  
Drawing In and Out, Baskerville & Watson, New York NY

Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, Greenvale NY

1982

Washburn Gallery, New York NY

Abstraction, Neuberger Museum, State University of New York at Purchase, Purchase NY

Susanne Hilberry Gallery, Birmingham, Michigan

Mixing Art and Politics, Randolph Street Gallery, Chicago IL

Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff,  
Suzanne Lemberg, Usdan Gallery, Bennington College, Bennington VT

Abstract Painting: Substance and Meaning – Painting by Woman Artists, New York

Chapter of the Women's Caucus for Art, New York NY

Painterly Abstraction, Fort Wayne Museum, Fort Wayne IN

1981

CAPS Award Winners in Painting 1980–1981, Proctor Art Center, Bard College and Munson  
Williams Proctor Museum, Utica NY

CAPS Grantees from Brooklyn, Brooklyn Museum, Brooklyn NY

Rush Rhees Fine Arts Gallery, University of Rochester, Rochester NY

1981

Painting Invitational, Oscarsson-Hood Gallery, New York NY

1980

Inaugural Exhibit, Oscarsson-Hood Gallery, New York NY

Work on Paper, Mary Boone Gallery, New York NY

1979

Major New Works, Nancy Hoffman Gallery, New York NY

1977

Critic's Choice, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse NY; traveled to Munson-Williams-Proctor Arts Institute Museum of Art, Utica NY

Fifth Anniversary Show, Nancy Hoffman Gallery, New York NY

Paintings that Reveal the Wall, curated by Tom Wolf, Bard College, Annandale-on-Hudson NY

Major New Works, Nancy Hoffman Gallery, New York NY

Nancy Hoffman in Oxford, Miami University, Oxford OH

Preparatory Notes —Thinking Drawings, Part II, 80 Washington Square East Galleries, New York University, New York NY

1976

Paris International Art Fair, Grand Palais, Paris

Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio TX

Originated at University of Rhode Island, Kingston RI

1975

John Doyle Gallery, Chicago, Illinois

New York Faculty Exhibition, Proctor Art Center, Bard College, Annandale-on-Hudson NY

1973

A Woman's Group, Nancy Hoffman Gallery, New York NY

Whitney Museum of American Art 1973 Biennial Exhibition, Whitney Museum of American Art,  
New York NY

1972

Summer Show, Paula Cooper Gallery, New York NY

Open A.I.R., A.I.R. Gallery, New York NY

1963

National Watercolor and Drawing Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia PA