

# BUENO & CO

## Dates

Born 1939, Memphis, Tennessee.

Lives and works in Memphis, Tennessee

## Education

Vanderbilt University, Nashville, Tennessee

Delta State College, Cleveland, Mississippi

University of Mississippi, Oxford

## **William Eggleston: One-Artist Exhibitions**

### 2024

William Eggleston: The Last Dyes, David Zwirner, Los Angeles

### 2023

William Eggleston: The Mystery of the Ordinary, C/O Berlin, Berlin [itinerary: Fundación Mapfre, Barcelona] [catalogue]

William Eggleston: Southern Image Takers, David Lusk Gallery, Memphis

### 2022

William Eggleston: Black and White to Color, Jackson Fine Art, Atlanta

William Eggleston: The Outlands, David Zwirner, New York [catalogue]

William Eggleston: Photographs from the Laura and Jay Crouse Collection, Gibbes Museum of

Art, Charleston, South Carolina [collection display]  
William Eggleston: The Reception: 1970, David Lusk Gallery, Nashville

2021

Eggleston's Egypt and The Louisiana Project, Memphis Brooks Museum of Art, Tennessee  
William Eggleston and John McCracken: True Stories, David Zwirner, New York [two-person exhibition]

William Eggleston: For Lucia, Series, David Lusk Gallery, Nashville

William Eggleston, The Reception: 1970, David Lusk Gallery, Memphis, Tennessee

2020

William Eggleston, David Zwirner, Hong Kong

William Eggleston and Jennifer Steinkamp: At Home at the Dixon, Dixon Gallery and Gardens, Memphis [two-person exhibition]

2019

William Eggleston: 2 1/4, David Zwirner, London

William Eggleston: Jamaica Botanical, The Grace Museum, Abilene, Texas [collection display]

2018

William Eggleston: Los Alamos, The Metropolitan Museum of Art, New York

2017

William Eggleston: Los Alamos, Foam Fotografiemuseum, Amsterdam

2016

William Eggleston: The Democratic Forest, David Zwirner, New York [catalogue]

The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston, University of Mississippi Museum, Oxford [catalogue published in 2019]

William Eggleston: Portraits, National Portrait Gallery, London [itinerary: National Gallery of Victoria, Melbourne] [catalogue]

William Eggleston: Selections from the Wilson Centre for Photography, Portland Art Museum, Oregon

2015

William Eggleston, a cor Americana, Instituto Moreira Salles, Rio de Janeiro, Brazil [catalogue]

William Eggleston & Ernest C. Withers in Conversation, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]

2014

William Eggleston's Democratic Forest, Bryant Street Gallery, Palo Alto, California [organized by Sotheby's to benefit the Cantor Center Acquisition Fund at Stanford University, California]

William Eggleston: From Black and White to Color, Fondation Henri Cartier-Bresson, Paris [part of Le Mois de la Photo, Paris] [catalogue]

2013

At War with the Obvious: Photographs by William Eggleston, The Metropolitan Museum of Art, New York

William Eggleston, The Richard B. & Jeanne Donovan Fisher Gallery, Tate Modern, London

William Eggleston: At Zenith, Gagosian Gallery, New York [catalogue]

William Eggleston: Los Alamos, Nevada Museum of Art, Reno

2012

William Eggleston: Before Color, Peder Lund, Oslo [itinerary: Nederlands Fotomuseum, Rotterdam]

William Eggleston: Los Alamos, Gagosian Gallery, Beverly Hills [catalogue]

William Eggleston: New Dyes, ROSEGALLERY, Santa Monica, California

William Eggleston: Troubled Waters, Hengesbach Gallery, Berlin

2011

William Eggleston: Anointing the Overlooked, Frist Center for the Visual Arts, Nashville, Tennessee

William Eggleston: Election Eve, Gagosian Gallery, Paris

William Eggleston/David Reed, Peder Lund, Oslo [two-person exhibition]

2010

William Eggleston: 21st Century, Cheim & Read, New York and Victoria Miro, London [two-part Exhibition]

William Eggleston: 21st Century, SCAI THE BATHHOUSE, Tokyo

2009

William Eggleston: Paris, Fondation Cartier pour l'art contemporain, Paris [itinerary: Paris- Kyoto, Hara Museum of Contemporary Art, Tokyo; Hasselblad Center, Gothenburg, Sweden] [catalogue]

William Eggleston-David Lynch: Fotografien, Galerie Karl Pfefferle, Munich [two-person exhibition]

2008

William Eggleston: Democratic Camera. Photographs and Video, 1961-2008, Whitney Museum

of American Art, New York [itinerary: Haus der Kunst, Munich; Corcoran Gallery of Art, Washington, DC; Art Institute of Chicago; Los Angeles County Museum of Art] [catalogue]  
William Eggleston: *Loeil démocratique*, Centre d'art et photographie de Lectoure, France

2007

William Eggleston: Cadillac, Lora Reynolds Gallery, Austin

William Eggleston: Portfolios, Pinakothek der Moderne, Munich

William Eggleston: Portraits 1974, Inverleith House, Royal Botanic Garden Edinburgh

William Eggleston: Portraits 1974, Studio Trisorio, Rome, Studio Trisorio, Naples, and Photology, Milan, Italy [three-part exhibition]

2006

William Eggleston, Camera Work, Berlin

William Eggleston: Nightclub Portraits, 1973, Galerie du jour agnès b., Paris

William Eggleston: Spirit of Dunkerque, Lieu d'Art et Action contemporaine (LAAC), Dunkerque, France [catalogue]

William Eggleston: Stranded in Canton, Xavier Hufkens, Brussels

2005

William Eggleston, Photographs Do Not Bend (PDNB) Gallery, Dallas

William Eggleston: Nightclub Portraits, 1973, Cheim & Read, New York

2004

William Eggleston, ROSEGALLERY, Santa Monica, California

William Eggleston: Dust Bells, Victoria Miro, London

William Eggleston: Louisiana Project. Photographs 1981-1982, Galerie Johannes Faber, Vienna

William Eggleston: Precolor, Cheim & Read, New York

2003-2005

William Eggleston: Los Alamos, Museum Ludwig, Cologne [itinerary: Museu de Arte Contemporânea de Serralves, Porto; The National Museum of Contemporary Art, Oslo; Louisiana Museum of Art, Humlebæk, Denmark; San Francisco Museum of Modern Art; Albertina, Vienna; Dallas Museum of Art] [catalogue]

2003

William Eggleston: Cadillac Portfolio, Museum of Contemporary Photography, Columbia College Chicago

William Eggleston: Graceland, Galerie Rolf Hengesbach, Cologne

William Eggleston: Photographies récentes/Recent Photographs, Galerie Daniel Templon, Paris

William Eggleston: Pictures from the Seventies, Xavier Hufkens, Brussels

2002

Project Gallery: William Eggleston, Yancey Richardson Gallery, New York

William Eggleston: California 1999-2000, Sprüth Magers, Cologne [itinerary: Le Case D'Arte, Milan]

William Eggleston: Fotografier/Photographs, Galleri Riis, Oslo

2001

William Eggleston, Cheim & Read, New York

William Eggleston, Fondation Cartier pour l'art contemporain, Paris [itinerary: Hayward Gallery, London] [catalogue]

William Eggleston, Galerie Thomas Zander, Cologne

William Eggleston: Mostly California Desert Pictures 1999-2001, ROSEGALLERY, Santa Monica, California

William Eggleston: Recent Work, Xavier Hufkens Gallery, Brussels

2000

William Eggleston, Michael Hue-Williams Fine Art, London

1999

William Eggleston: 70/90, Gallery of Contemporary Photography, Santa Monica, California

William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles [exhibition Brochure]

William Eggleston: Cadillac. Photographs 1966-1971, Cheim & Read, New York

1998

William Eggleston, Galerie 213 - Marion de Beaupré, Paris

William Eggleston, Southside Gallery, Oxford, Mississippi

William Eggleston: The Hasselblad Award, Hasselblad Center, Gothenburg, Sweden [itinerary: Kunsthallen Brandts, Museet for Fotokunst, Odense, Denmark] [catalogue]

William Eggleston: Morals of Vision, Westfälischer Kunstverein, Münster, Germany

William Eggleston: Pictures from Eve's Bayou, Ledbetter Lusk Gallery, Memphis, Tennessee

1997

William Eggleston: 10.D.70.V1 and 10.D.70.V2, Robert Miller Gallery, New York

William Eggleston: Picture's from Eve's Bayou, Gallery of Contemporary Photography, Santa

Monica, California

1995

William Eggleston: Four Portfolios, Art Museum of University of Memphis, Tennessee

1994

William Eggleston: From Graceland to Wasteland, Laurence Miller Gallery, New York to Scarabb Gallery, Cleveland

1993

Photographs by William Eggleston, Robert Miller Gallery, New York

William Eggleston, Kurts Bingham Gallery, Memphis, Tennessee

William Eggleston and William K. Greiner: Color Photographs, Contemporary Arts Center, New Orleans [two-person exhibition]

1992

William Eggleston: Ancient and Modern, Barbican Art Gallery, London [itinerary: Louisiana Museum of Modern Art, Humlebæk, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Switzerland] [two catalogues]

William Eggleston: First Color 1967-1972, Laurence Miller Gallery, New York

1991

Volumes of Photographs: Eggleston and Christenberry, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]

1990

William Eggleston: The Democratic Forest, Corcoran Art Gallery, Washington, DC

1989

Laurence Miller Gallery, New York

New Orleans Museum of Art, Louisiana

The University of Mississippi Museum, Oxford

1988

Middendorf Gallery, Washington, DC

1987

Eggleston's Egypt, Memphis Brooks Museum of Art, Tennessee [itinerary: Denver Art Museum, Colorado]

William Eggleston, Pace/MacGill, New York

1986

William Eggleston's Early Black and White Photography, Memphis Brooks Museum of Art, Tennessee

William Eggleston, Fraenkel Gallery, San Francisco

1985

William Eggleston, Victoria and Albert Museum, London

William Eggleston: Elvis Presley Photographs, Fay Gold Gallery, Atlanta

William Eggleston: New Orleans Project, Memphis Brooks Museum of Art, Tennessee

William Eggleston: New Works from the Tennessee Project, Allen Street Gallery, Dallas

William Eggleston: Photographs from Miami, Bay Vista Photography Gallery, Florida International University, Miami

William Eggleston: Recent Color Photographs, Friends of Photography, Carmel, California

Middendorf Gallery, Washington, DC

1984

William Eggleston: Dye Transfer Photographs of Elvis Presley's Home, Robert Miller Gallery, New York

William Eggleston: Photographs of Graceland, Memphis Brooks Museum of Art, Tennessee  
[itinerary: Birmingham Museum of Art, Alabama; James Corcoran Gallery, Los Angeles;  
Aspen Museum of Art, Colorado]

1983

William Eggleston: Color Photographs from the American South, Victoria and Albert Museum, London [itinerary: Arnolfini, Bristol, England]

William Eggleston's Graceland, Middendorf Gallery, Washington, DC [itinerary: Graceland and the South, Art Institute of Chicago] [artist's portfolio]

William Eggleston: Kenia, Fotogalerie im Forum Stadtpark, Graz, Austria

William Eggleston: Recent Color Photographs, Fraenkel Gallery, San Francisco

Werkstatt für Photographie, Berlin

1982

William Eggleston: 5 Projects, Lunn Gallery, Washington, DC

William Eggleston: Troubled Waters, Corcoran Gallery of Art, Washington, DC

1981

William Eggleston: Photographs 1967-1978, Light Gallery, New York

1980

Lee Friedlander and William Eggleston, Atlanta Gallery of Photography [two-person exhibition]

Nicholas Nixon and William Eggleston, Fraenkel Gallery, San Francisco [two-person exhibition]

William Eggleston: Troubled Waters, Charles Cowles Gallery, New York

1979

William Eggleston, The Photographer's Gallery, Melbourne

Volkhochschule, Berlin

1978

Nicholas Nixon and William Eggleston, Cronin Gallery, Houston [two-person exhibition]

William Eggleston: Color Photographs, Allan Frumkin Gallery, Chicago

William Eggleston: Elective Eve, Laguna Gloria at First Federal, Austin, Texas

William Eggleston: Photographs, Lunn Gallery, Washington, DC

1977

William Eggleston: Color Photographs, 1966-1977, Castelli Graphics, New York

William Eggleston: Dye Transfer Photographs, Gapestake Gallery, San Francisco

William Eggleston: Election Eve, Corcoran Gallery of Art, Washington, DC [catalogue]

William Eggleston and William Christenberry: Color Photographs, Morgan Gallery, Shawnee Mission, Kansas [two-person exhibition]

Allan Frumkin Gallery, Chicago

Lunn Gallery, Washington, DC

1976

Color Photographs by William Eggleston, The Museum of Modern Art, New York [itinerary: Seattle Art Museum; Santa Barbara Museum of Art, California; Frederick S. Wight Art Gallery, University of California, Los Angeles; Reed College, Portland, Oregon; University of Maryland, College Park]

Photographs by William Eggleston, Gapestake Gallery, San Francisco

1975

Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

1974

Jefferson Place Gallery, Washington, DC

### **William Eggleston: Group Exhibitions**

2025

The Kids Are Alright, Timothy Taylor, New York

2024

David Zwirner: 30 Years, David Zwirner, Los Angeles

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London [collection display]

I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice

Light Years: The Phil Lind Gift, Art Gallery of Ontario, Toronto [collection display]

SEEING / TIME / IN COLOR: The Challenges of Photography, Centre Pompidou-Metz, France  
Urban Chronicles: American Color Photography, Storage by Hyundai Card, Seoul [organized by Foundation for the Exhibition of Photography]

2022

Beauty and Life: The Finis Welch Collection, Amon Carter Museum of American Art, Fort Worth, Texas [collection display]

Detente, instante. Una historia de la fotografía, Fundación Juan March, Madrid

For the Record: Photography & the Art of the Album Cover, The Photographer's Gallery, London

Joan Didion: What She Means, Hammer Museum, Los Angeles

L'arte e la città / Art and the City, Centro Pecci, Prato, Italy

Some People, Cheim & Read, New York

2021

American Photography, Albertina Museum, Vienna [catalogue published in 2020]

Vantage Points, Asheville Art Museum, North Carolina [collection display]

2020

American Pastoral, Gagosian Gallery, London

Photography's Last Century: The Ann Tenebaum and Thomas H. Lee Collection, The Metropolitan Museum of Art, New York [collection display] [catalogue]

2019

Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco [catalogue]

PHOTOGRAPHY. From the LENTOS's collection, Lentos Kunstmuseum Linz, Austria [collection Display]

Picturing the South: The Land and its People, Montgomery Museum of Fine Arts, Montgomery, Alabama

Primary Colour, Equinox Gallery, Vancouver

Unseen: 35 Years of Collecting Photographs, Getty Center, J. Paul Getty Museum, Los Angeles

2018

Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Salzburg, Austria

Codice colore. Opere dalla collezione di Alessandro Grassi, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

David Zwirner: 25 Years, David Zwirner, New York [catalogue]

Earache, Fraenkel Gallery, San Francisco

I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo [collection display]

LAND\_\_SCOPE – Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ BANK

Kunstsammlung, Münchner Stadtmuseum, Munich

Local Color: Photography in the South, Morris Museum of Art, Augusta, Georgia

The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room Berlin / Stiftung Olbricht, Berlin [collection display]

People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke University, Durham, North Carolina

Selves and Others: Gifts to the Museum from Carla Emil and Rich Silverstein, San Francisco Museum of Art [collection display]

Surface Matters, Mutina for Art, Fiorano Modenese, Italy

2017

Autophoto, Fondation Cartier pour l'art contemporain, Paris [catalogue]

ISelf Collection: The Upset Bucket, Whitechapel Gallery, London

Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier, Kirchner Cultural Centre, Buenos Aires

Looking Back: The Eleventh White Columns Annual, White Columns, New York

Southern Elegy: Photography from the Stephen Reily Collection, The Speed Art Museum, Louisville, Kentucky [collection display]

States of America: Photography from the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, England

Thread Benefit Exhibition, David Zwirner, New York

An unorthodox flow of images, Centre for Contemporary Photography (CCP), Fitzroy, Australia

2016-2018

The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas [itinerary: Amarillo Museum of Art, Texas; Museum of Fine Arts St. Petersburg, Florida; Blanton Museum of Art, University of Texas at Austin; Telfair Museums, Savannah, Georgia] [organized by Aperture Foundation, New York] [catalogue]

2016

I still believe in miracles: 30 years of Inverleith House, Inverleith House, Royal Botanic Garden Edinburgh

Kreuzberg – Amerika, C/O Berlin

The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York [collection display]

The Rebellious Image, Museum Folkwang, Essen, Germany

Seeing Things, Birmingham Museum of Art, Alabama

Shrines to Speed: Art and the Automobile, From the Postwar to the Postmodern, Leila Heller Gallery, New York

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: Speed Art Museum, Louisville, Kentucky] [catalogue]

Still Life/Work Life, Västerås Konstmuseum, Sweden [catalogue]

The Thrill of the Chase: The Wagstaff Collection of Photographs, J. Paul Getty Museum, Los Angeles [itinerary: Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Portland Museum of Art, Maine] [catalogue]

Watershed: Contemporary Landscape Photography, Telfair Museums, Savannah, Georgia

2015

America Is Hard to See, Whitney Museum of American Art, New York [exhibition publication]  
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England [itinerary: Tate Liverpool, England] [catalogue]

The Magic Medium, Los Angeles County Museum of Art

2014

American Scene Photography: Martin Z. Margulies Collection, Nova Southeastern University Art Museum, Fort Lauderdale, Florida [catalogue]

Edward Hopper and Photography, Whitney Museum of American Art, New York

Eyes Wide Open!: 100 Years of Leica Photography, Deichtorhallen Hamburg - Haus der Photografie [catalogue]

Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague [catalogue]

Passing Through, ROSEGALLERY, Santa Monica, California

2013

Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York

Into the Light: Photographs from the Permanent Collection of the Ogden Museum of Southern Art, Ogden Museum of Southern Art, New Orleans

Photography, GALLERY TARGET, Tokyo [itinerary: Aperture Foundation, New York]

2012

American Legends: From Calder to O'Keeffe, Whitney Museum of American Art, New York [catalogue]

Blues for Smoke, Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]

At the Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, California

Everything was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London [catalogue]

Photography from the Museum Collection, The Fralin Museum of Art at the University of Virginia, Charlottesville

Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco [catalogue]

Sinister Pop, Whitney Museum of American Art, New York

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston  
[itinerary: Museo del Novecento, Milan; Irish Museum of Modern Art, Dublin] [catalogue]

Food for Thought: A Group Exhibition, Robert Mann Gallery, New York

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York [catalogue]

Photography Calling!, Sprengel Museum Hannover [catalogue]

September 11, MoMA PS1, Long Island City, New York [catalogue]

The Spectacular of Vernacular, Walker Art Center, Minneapolis, Minnesota [itinerary: Contemporary Arts Museum Houston; Montclair Art Museum, New Jersey; Ackland Art Museum, Chapel Hill, North Carolina] [catalogue]

2010

Myth, Manners and Memory: Photographers of the American South, De La Warr Pavilion, Bexhill on Sea, England [catalogue]

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center, Brooks School, North Andover, Massachusetts [catalogue]

Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston, Edwynn Houk Gallery, New York [itinerary: American Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston, Galerie Edwynn Houk Zur Stockeregg, Zurich]

Starburst: Color Photography in America, 1970-1980, Cincinnati Art Museum, Ohio [itinerary: Princeton University Art Museum, New Jersey] [catalogue]

2009

1968-69: 40 Years Later, Armand Bartos Fine Art, New York

America, Beirut Art Center

Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life, Fernán Gómez Centro Cultural de la Villa, Madrid [itinerary: Museo d'arte della Provincia di Nuoro

(MAN), Italy; Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]

Edward Hopper & Company, Fraenkel Gallery, San Francisco [catalogue]

Mockingbird, Brief Gallery, Nashville

2008

IMPLANT, UBS Art Gallery, New York [organized by The Horticultural Society of New York]

Pictures in Series: Multiple Visions and Sequential Imagery, Fisher Landau Center for Art, Long Island City

SIGN/AGE: Part Two, Lost in the Supermarket, Armand Bartos Fine Art, New York

Vivid Vernacular: William Christenberry, William Eggleston, and Walker Evans, The Menil Collection, Houston

2007

Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York

Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York

On the Wall: Aperture '05-'06, Aperture Gallery, New York

People Take Pictures of Each Other..., LaMontagne Gallery, Boston

Second View, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany

What does the jellyfish want? Artists & Photographs, Museum Ludwig, Cologne

2006

A noir, E blanc, I rouge, U vert, O bleu. Farben, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany [catalogue]

The Age of Innocence, Photographs Do Not Bend (PDNB) Gallery, Dallas

Brighton Photo Biennial 2006: Nothing Personal, Brighton Museum & Art Gallery, England [catalogue]

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York

Las Pozas: Photographs of a Surrealist Garden in Xilitla, Mexico, Texas Gallery, Houston

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York

Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle

Summer Group Exhibition, Southside Gallery, Oxford, Mississippi

Sus Ojos les Delatan: Colección de Lola Garrido/Their Eyes Betray Them: Collection of Lola Garrido, Fundació Foto Colectania, Barcelona [catalogue]

Tendenzen Internationaler Fotografie, Städtische Galerie Delmenhorst, Germany

Tiefenschärfe/Depth of Field, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]

Where We Live: Photographs of America from the Berman Collection, J. Paul Getty Museum, Los Angeles [catalogue]

William Eggleston, James Welling, Stephen Wilks, Xavier Hufkens, Brussels

2005-2009

Woman of Many Faces: Isabelle Huppert, P.S.1 Contemporary Art Center, Long Island

City [itinerary: Couvent des Cordeliers, Paris; C/O Berlin Foundation; Real Jardín Botánico, Madrid; Tokyo Metropolitan Museum of Photography; Mole Antonelliana, Museo Nazionale del Cinema, Turin; Fotomuseum Den Haag, The Netherlands; Manege, Moscow; Ullens Center for Contemporary Art, Beijing] [catalogue]

2005

Bilanz in zwei Akten: Collection Niedersächsische Sparkassenstiftung, Kunstverein Hannover [catalogue]

Colour after Klein, Barbican Art Gallery, London [catalogue]

Mavericks of Color: Photographs from the Collection, Philadelphia Museum of Art People, Ogden Museum of Southern Art, New Orleans

La photographie à l'épreuve, Institut d'art contemporain, Villeurbanne/Rhône-Alpes and Musée d'art moderne et contemporain, Saint-Étienne Métropole, France

Superstars, Kunsthalle Wien and Bank Austria Kunstforum Wien, Vienna [catalogue]

Surface, Laurence Miller Gallery, New York

Il Teatro dell'Arte/The Theatre of Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy

Times Two, Laurence Miller Gallery, New York

2004

12 from Cheim & Read, Fay Gold Gallery, Atlanta

American Pictures, Whitney Museum of American Art, New York

Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery of Art, Washington, DC, [itinerary: North Carolina Museum of Art, Raleigh] [catalogue]

Dog Days of Summer, UCR/California Museum of Photography, Riverside

Illusions of Innocence: The Child in Modern Photography, Frist Center for the Visual Arts,

Nashville [catalogue]

Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of The Museum of Modern Art, New York, Mori Art Museum, Tokyo

[organized by The Museum of Modern Art, New York] [catalogue]

The Nude: Ideal and Reality, from Neoclassicism to Today, Galleria d'Arte Moderna, Bologna [catalogue]

Picturing the South, Pace/MacGill Gallery, New York

Seen at MoMA (Part II): Photographs seen at The Museum of Modern Art, New York, Kicken Berlin

Seventies Color Photography, Kennedy Boesky Photographs, New York

Skin Deep, Cook Fine Art, New York

Speaking with Hands: Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York [catalogue]

2003

Abstraction in Photography, Von Lintel Gallery, New York

Cold Play: Set 1 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland [catalogue]

Cruel and Tender: The Real in the Twentieth Century Photograph, Tate Modern, London [itinerary: Museum Ludwig, Cologne] [catalogue]

Jede Fotografie Ein Bild: Die Siemens Sammlung, Pinakothek der Moderne, Munich [catalogue]

The Men's Room, Nassau County Museum of Art, Roslyn Harbor, New York

Oases: A Group Show of Photography, Laurence Miller Gallery, New York

Pretty, as a picture, Carrie Secrist Gallery, Chicago

Strange Days: Photographs from the Sixties by Winogrand, Eggleston, and Arbus, J. Paul Getty Museum, Los Angeles

Thinking with Blood: Conflict and Culture in the American South, Anderson Gallery, Virginia

Commonwealth University, Richmond [itinerary: Hite Art Institute, University of Louisville, Kentucky; Tubman African American Museum, Macon, Georgia; Asheville

Art Museum, North Carolina; Dorsky Gallery, Long Island City, New York] [catalogue]

Time Frame: Impressions of American Social and Cultural Roots, Forte di Belvedere, Florence

2002

Contemporary American Photography, 1970-2000: From the Collection of the San Francisco

Museum of Modern Art, Samsung Museum of Art, Seoul [catalogue]

documenta 11, Kassel [catalogue]

Larry Clark, William Eggleston, Lee Friedlander, Garry Winogrand: Aus dem Bestand des Museum Folkwang/From the Collection of Museum Folkwang, Museum Folkwang, Essen, Germany

Opportunity, Jay Grimm Gallery, New York

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York [catalogue]

2001 Amerikanische Fotografie ca. 1970, Mai 36 Galerie, Zurich

Focus on Photography, The Arts Center, St. Petersburg, Florida

A Love Affair with Pictures: 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston

Open City: Street Photographs Since 1950, Museum of Modern Art Oxford, England [itinerary: Museo de Bellas Artes de Bilbao; Hirshhorn Museum and Sculpture Garden, Washington, DC] [catalogue]

Revisited: Aspects of American Color Photography, Kicken Berlin

Settings and Players: Theatrical ambiguity in American photography, White Cube, London [itinerary: Old Town Hall, Prague] [catalogue]

2000

100 for 2000: The Century of Photoart, Photology, Bologna [catalogue]

Desert, Fondation Cartier pour l'art contemporain, Paris [itinerary: Fundación la Caixa, Barcelona; Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]

Drive: Power, Progress, Desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand [catalogue]

How you look at it: Fotografien des 20. Jahrhunderts/Photographs of the 20th Century, Sprengel Museum Hannover [itinerary: Städelsches Kunstinstitut und Städtische Galerie, Frankfurt] [part of Expo 2000 Hannover] [catalogue]

1999

3 Folios: William Eggleston, CADILLAC; Bernard Faucon, LE TEMPS D'ARANT; Man Ray,

ELECTRICITE, Carrboro Gallery, North Carolina

The Full Monty, Edwynn Houk Gallery, New York

Summertime, Fay Gold Gallery, Atlanta

Views from the Edge of the World, Marlborough Chelsea, New York

William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles

1998

Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of

Art, Corcoran Gallery of Art, Washington, DC

1997

About Painting, Robert Miller Gallery, New York

Blind Spot, Coming of Age: An exhibition to benefit The Family Academy, White Columns, New York

Florescence: The Arts in Bloom, Museum of Fine Arts, Houston

Hope Photographs, The National Arts Club, New York

1996

Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York

1995

Objects, Faces and Anti-Narratives: Rethinking Modernism, Tokyo Metropolitan Museum of Photography [catalogue]

Recent Acquisitions (Photography), The Museum of Modern Art, New York

Seeing Things: Photographs from 1984-1995, André Emmerich, New York

1994

Gesture and Pose: Twentieth Century Photographs from the Collection, The Museum of Modern Art, New York

One Hundred Years of Street Photography, Wright State University Art Galleries, Dayton, Ohio

1993

Daydream Nation, Luhring Augustine Gallery, New York

Flora and Fauna, Museum of Fine Arts, Houston

In Camera, The Museum of Fine Arts, Santa Fe, New Mexico

Photographers Who Created a New Age, Tokyo Metropolitan Museum of Photography  
[catalogue]

1991

Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York [catalogue]

1990

Photography Until Now, The Museum of Modern Art, New York [catalogue]

1988

Evocative Presence: Twentieth Century Photographs in the Permanent Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston

1985

American Images: Photography 1945-1980, Barbican Art Gallery, London [catalogue]

New Color/New Work: Eighteen Photographic Essays, Middendorf Gallery, Washington, DC  
[itinerary: Museum of Contemporary Photography at Columbia College Chicago]  
[catalogue published in 1984]

1984

Color Photographs: Recent Acquisitions, The Museum of Modern Art, New York

1983

Subjective Vision: The Lucinda W. Bunnen Collection of Photography, High Museum of Art, Atlanta [catalogue]

1982

Color as Form: A History of Color Photography, Corcoran Gallery of Art, Washington, DC  
[itinerary: George Eastman House International Museum of Photography, Rochester, New York] [catalogue]

Slices of Time: California Landscape Photography, 1860-1880 and 1960-1980, Oakland Museum of California [itinerary: Security Pacific National Bank, Los Angeles] [catalogue]

Still Life: Photographs from the Collection, The Museum of Modern Art, New York

Target III, in Sequence: Photographic Sequences from the Target Collection of American Photography, Museum of Fine Arts, Houston [catalogue]

1981

The New Color: A Decade of Color Photography, Everson Museum of Art, Syracuse, New York  
[itinerary: International Center of Photography, New York]

1980

American Images: New Work by Twenty Contemporary Photographers, Museum of Fine Arts, Houston [catalogue]

The Imaginary Photo Museum, Josef-Haubrich-Kunsthalle, Cologne [catalogue]

Nuages, Galerie de Photographie de la Bibliothèque nationale de France, Paris

La Photographie en Couleur dans l'Art Américain, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

Southeastern Graphics Invitational, The Mint Museum, Charlotte, North Carolina [catalogue]

Zeitgenössische Amerikanische Farbphotographie/Contemporary American Color Photography, Kicken Berlin

1979

American Photography of the 70s, Art Institute of Chicago

Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, California [catalogue]

Auto-Icons, Whitney Museum of American Art, New York [exhibition brochure]

One of a Kind: Recent Polaroid Color Photography, Museum of Fine Arts, Houston [itinerary:  
deCordova Sculpture Park and Museum, Lincoln, Massachusetts; Minneapolis Institute  
of Art, Minnesota; University of Arizona Student Union Exhibitions Hall, Tucson; Los  
Angeles Institute of Contemporary Art; Corcoran Gallery of Art, Washington, DC;  
Denver Art Museum; Art Institute of Chicago] [catalogue]

Photographie als Kunst, 1879-1979, Tiroler Landesmuseen, Innsbruck, Austria

Ten from 'Mirror and Windows', Gapestate Gallery, San Francisco

1978

23 Photographers, 23 Directions, Walker Art Gallery, Liverpool, England [catalogue]

Amerikanische Landschaftsphotographie, 1860-1978: eine Ausstellung der Neuen Sammlung  
München, Die Neue Sammlung, Munich [catalogue]

By the Side of the Road, Currier Gallery of Art, Manchester, New Hampshire [catalogue]

Mirrors and Windows: American Photography since 1960, The Museum of Modern Art, New  
York [catalogue]

Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, DC  
[itinerary: Saint Louis Art Museum, Missouri; Grey Art Gallery, New York University;  
Seattle Art Museum; University Art Museum, Berkeley, California; High Museum of Art,  
Atlanta] [catalogue]

The Quality of Presence, Lunn Gallery, Washington, DC [catalogue]

1977

10 Photographes Contemporains/Tendances Actuelles Aux Etats-Unis, Galerie Zabriskie, Paris  
Contemporary American Photographic Works, Museum of Fine Arts, Houston [itinerary: Lowe  
Art Museum, Coral Gables, Florida; Museum of Contemporary Art Chicago] [catalogue]

1976

Aspects of American Photography, Gallery 210, University of Missouri-St. Louis [catalogue]

1975

14 American Photographers, Baltimore Museum of Art [itinerary: Newport Harbor Art Museum, Newport Beach, California; La Jolla Museum of Contemporary Art, California; Walker Art Center, Minneapolis, Minnesota; The Fort Worth Art Museum, Texas] [catalogue]

Color Photography: Inventors and Innovators, 1850-1975, Yale University Art Gallery, New Haven, Connecticut [catalogue]

1974

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, DC [catalogue]

1972

Third Invitational, Corcoran Photography Workshop, Washington, DC