

BUENO & CO

Dates

Born 1911, Paris, France

Died 2010, New York, New York

Education

1921–1927, Lycée Fénélon, Paris, France.

1932–1935, Studied Mathematics, Sorbonne, Paris, France.

1935–1936, École du Louvre, Paris, France.

1936–1937, Atelier Roger Bissière, Académie Ranson, Paris, France.

1936–1937, Académie d'Espagnat, Paris, France.

1936–1938, École des Beaux-Arts (with Devambez and Colarossi), Paris, France.

1937–1938, Académie de la Grande Chaumière (with Othon Friesz and Wlérick), Paris, France.

1938, Académie Julian, Paris, France.

1938, Académie Scandinavie (with Charles Despiau), Paris, France.

1938, Atelier of Fernand Léger, Paris, France.

1938, Moved to New York, New York.

1938–1939, Art Students League (with Vaclav Vytlacil), New York, New York.

1946, Atelier 17, New York, New York.

Louise Bourgeois: One-Artist Exhibitions

2025

Hauser & Wirth, 'Louise Bourgeois. Soft Landscape', Central, Hong Kong

Fubon Art Museum, 'Louise Bourgeois. I have been to hell and back and let me tell you it was wonderful', Taipei City, Taiwan (Traveling Exhibition)

Hoam Art Museum, 'Louise Bourgeois. I have been to hell and back and let me tell you it was wonderful', Seoul, South Korea (Traveling Exhibition)

The Courtauld, 'Louise Bourgeois: Drawings from the 1960s', London, UK

2024

Mori Art Museum, 'Louise Bourgeois: I have been to hell and back. And let me tell you, it was wonderful', Minato, Japan (Traveling Exhibition)

Compton Verney, 'Louise Bourgeois: Nature Study', Warwickshire, UK

Studio Trisorio, 'Rare Language', Naples, Italy

Museo Novecento, 'Do Not Abandon Me', Florence, Italy

Galleria Borghese, 'Louise Bourgeois. Unconscious Memories', Rome, Italy

2023

Hauser & Wirth, 'Louise Bourgeois. Once there was a mother', New York NY

Art Gallery of New South Wales, 'Louise Bourgeois: Has the Day Invaded the Night or Has the Night Invaded the Day?', Sydney, Australia

Lower Belvedere, 'Louise Bourgeois', Vienna, Austria

The Obayashi Collection at Yu-un, 'Louise Bourgeois. End of Softness', Cur. Philip Larratt-Smith, Tokyo, Japan

Dorset Museum, 'ARTIST ROOMS: Louise Bourgeois', Dorchester, UK

2022

Hauser & Wirth Somerset, 'Louise Bourgeois. Drawing Intimacy 1939-2010', Bruton, UK

New Orleans Museum of Art, 'Louise Bourgeois: Paintings', New York NY (Traveling Exhibition)

The Metropolitan Museum of Art, 'Louise Bourgeois: Paintings', New York NY (Traveling Exhibition)

Martin-Gropius-Bau, 'Louise Bourgeois. The Woven Child', Berlin, Germany (Traveling Exhibition)

Hayward Gallery, 'Louise Bourgeois. The Woven Child', London, UK (Traveling Exhibition)

Kunstmuseum Basel, 'Louise Bourgeois x Jenny Holzer. The Violence of Handwriting Across a Page', Basel, Switzerland

2021

Kukje Gallery, 'The Smell of Eucalyptus', Seoul, South Korea

Jordan Schnitzer Museum of Art at Portland State University, 'Louise Bourgeois: What is the Shape of This Problem. From the Collections of Jordan D. Schnitzer and His Family Foundation', Portland OR

Hauser & Wirth, 'Louise Bourgeois. Maladie de l'Amour', Monaco

The Jewish Museum, 'Louise Bourgeois: Freud's Daughter', cur. Philip Larratt-Smith, New York NY

Esker Foundation, 'Louise Bourgeois: What is the Shape of This Problem, From the Collections of Jordan D. Schnitzer and His Family Foundation', cur. Ryan Hardesty, Calgary, Canada

2020

Serralves Museum, 'Louise Bourgeois. To Unravel a Torment', Porto, Portugal

Hauser & Wirth, Tarmak 22, 'Louise Bourgeois. The Heart Has Its Reasons', Gstaad, Switzerland

2019

Voorlinden, 'Louise Bourgeois. To Unravel a Torment', Wassenaar, Netherlands

Hauser & Wirth, 'Louise Bourgeois & Pablo Picasso, Anatomies of Desire', Zurich, Switzerland

Rijksmuseum, 'Louise Bourgeois in the Rijksmuseum Gardens', Amsterdam, The Netherlands

Hauser & Wirth, 'Louise Bourgeois. My Own Voice Wakes Me Up', Central, Hong Kong

Song Art Museum, 'Louise Bourgeois: The Eternal Thread', Beijing, China (Travelling Exhibition)

Kettle's Yard, 'Louise Bourgeois', Cambridge, United Kingdom

2018

Hauser & Wirth, 'Louise Bourgeois. Papillons Noirs', St. Moritz, Switzerland

Long Museum West Bund, 'Louise Bourgeois: The Eternal Thread', Shanghai, China (Traveling Exhibition)

ICA Miami – Institute of Contemporary Art Miami, 'Louise Bourgeois', Miami FL

Cheim & Read, 'Louise Bourgeois: Spiral', New York NY

Glenstone Museum, 'Louise Bourgeois: To Unravel a Torment', Potomac MD

Schinkel Pavillon, 'Louise Bourgeois: The Empty House', Berlin, Germany

Pendleton Center for the Arts, 'Louise Bourgeois: Selection from the Collection of Jordan D.

Schnitzer and His Family Foundation', Pendleton OR

Galerie Lelong, 'Louise Bourgeois: Triptych for the Red Room', Paris, France

Galerie Karsten Greve, 'Louise Bourgeois: Works on Paper', Cologne, Germany

Hauser & Wirth, 'Louise Bourgeois: The Red Sky', Los Angeles CA

Galerie Karsten Greve, 'Louise Bourgeois: Editions', Paris, France

Cheim & Read, 'Louise Bourgeois: Spiral', New York NY

2017

San Francisco Museum of Modern Art, 'Louise Bourgeois: Spiders', San Francisco CA

Tel Aviv Museum of Art, 'Louise Bourgeois: Twosome', Tel Aviv, Israel

Glasgow Print Studio, 'Louise Bourgeois – Etchings', Glasgow, UK

Roe Valley Arts and Cultural Centre, 'Autobiographical Series and Set of 11 Drypoints', Limavady, UK (traveling exhibition)

Carolina Nitsch Project Room, 'Louise Bourgeois: Fabric Works', New York, NY

Marlborough Gallery, 'Louise Bourgeois: Prints', New York NY

MoMA - Museum of Modern Art, 'Louise Bourgeois: An Unfolding Portrait', New York NY

Gordon Gallery, 'Louise Bourgeois: Pink Days and Blue Days', Tel Aviv, Israel

Massachusetts Museum of Contemporary Art, 'Phase III expansion, Building 6: Louise Bourgeois', North Adams MA

Studio Trisorio, 'Louise Bourgeois: Voyage Without a Destination', Naples, Italy

Cheim & Read, 'Louise Bourgeois: Holograms', New York NY

2016

Hauser & Wirth, 'Louise Bourgeois: Turning Inwards', Somerset, England

Louisiana Museum of Modern Art, 'Structures of Existence: The Cells', Humlebæk, Denmark (Travelling Exhibition)

Tate Modern, 'Artist Rooms: Louise Bourgeois', London, United Kingdom

Guggenheim Bilbao, 'Structures of Existence: The Cells', Bilbao, Spain (Travelling Exhibition)

2015

Museo Nacional Centro de Arte Reina Sofia, 'Louise Bourgeois: The Body in Exile (1947-1949)', Madrid, Spain (2015-2017)

Haus der Kunst, 'Structures of Existence: The Cells', Munich, Germany (Travelling Exhibition)

Southampton City Art Gallery, 'Artist Rooms: Louise Bourgeois, A Woman Without Secrets', Southampton, England

Peder Lund, 'Louise Bourgeois: Late Work', Oslo, Norway

Akbank Art Center, 'Louise Bourgeois: Larger Than Life', Istanbul, Turkey

Xavier Hufkens Gallery, 'Louise Bourgeois: Les têtes bleues et les femmes rouges', Brussels, Belgium

New Mexico Museum of Art, 'Looking Forward Looking Back', Santa Fe NM

National Gallery of Art, 'Louise Bourgeois: No Exit', Washington DC

Garage Museum of Contemporary Art, 'Structures of Existence: The Cells', Moscow, Russia

(Travelling Exhibition)

Museo Picasso Málaga, 'Louise Bourgeois. I Have Been to Hell and Back', Málaga, Spain (Travelling Exhibition)

Moderna Museet, 'Louise Bourgeois. I Have Been to Hell and Back', Stockholm, Sweden (Travelling Exhibition)

Lund Fine Art, 'Louise Bourgeois', Oslo, Norway (Travelling Exhibition)

2014

Tate Modern, 'Louise Bourgeois: Works on Paper', London, England

Cheim & Read, 'Louise Bourgeois: Suspension', New York NY

Middlesbrough Institute of Modern Art, 'Artist Rooms: Louise Bourgeois, A Woman without Secrets', Middlesbrough, England (Travelling Exhibition)

Hauser & Wirth, 'Louise Bourgeois. L'araignée et les tapisseries', Zurich, Switzerland

2013

Galerie Karsten Greve, 'Louise Bourgeois: Editions', Cologne, Germany

Fondation Beyeler, 'Sammlungshangung Bourgeois', Basel, Switzerland

Fruitmarket Gallery, 'Louise Bourgeois: I Give Everything Away', Edinburgh, Scotland

Scottish National Gallery of Modern Art, 'Artist Rooms Foundation: Louise Bourgeois, A Woman Without Secrets', Edinburgh, Scotland (Travelling Exhibition)

Fruitmarket Gallery, 'Louise Bourgeois: The Insomnia Drawings & The Late Suites', Edinburgh, Scotland

Faurschou Foundation, 'Louise Bourgeois: Alone and Together', Copenhagen, Denmark (Travelling Exhibition)

Museo del Palacio de Bellas Artes, 'Louise Bourgeois: Petite Maman', Mexico City, Mexico

2012

University of Arkansas, Fine Arts Center Gallery, 'Topiary: The Art of Improving Nature', Fayetteville AR

Kukje Gallery, 'Louise Bourgeois: Personages', Seoul, Korea

Faurschou Foundation, 'Louise Bourgeois: Alone and Together', Beijing, China (Travelling Exhibition)

Graphische Sammlung der ETH Zürich, 'The Graphic Series by Louise Bourgeois', Zurich, Switzerland

Art Gallery of Alberta, 'Louise Bourgeois', Edmonton, Canada

Heide Museum of Modern Art, 'Louise Bourgeois: Late Work', Bulleen, Australia

Casa Encendida, 'Louise Bourgeois (2000-2010): Honni Soit Qui Mal Y Pense', Madrid, Spain

Freud Museum, 'Louise Bourgeois. The Return of the Repressed', London, England

Qatar Museums Authority Gallery, 'Louise Bourgeois: Conscious and Unconscious', Doha, Qatar

Hamburger Kunsthalle, 'Louise Bourgeois. Passage Dangereux', Hamburg, Germany

2011

Museu do Arte Moderno, 'Louise Bourgeois. The Return of the Repressed', Rio de Janeiro, Brazil (Travelling Exhibition)

Fondation Beyeler, 'A L'infini', Riehen, Switzerland

Cheim & Read, 'Louise Bourgeois: The Fabric Works', New York NY

Fundación Proa, 'Louise Bourgeois. The Return of the Repressed', Buenos Aires, Argentina (Travelling Exhibition)

Wexner Center for the Arts, 'Double Sexus: Hans Bellmer and Louise Bourgeois', Columbus OH (travelling exhibitions)

National Gallery of Iceland, 'Louise Bourgeois. Kona/Femme', Reykjavik, Iceland

Hauser & Wirth Zürich, 'Alex Van Gelder - Louise Bourgeois. ARMED FORCES', Zurich, Switzerland

Royal West of England Academy, 'Louise Bourgeois and Tracey Emin. Do Not Abandon Me', Bristol, England (Travelling Exhibition)

Kunstforeningen GL Strand, 'Louise Bourgeois: Mother and Child', Copenhagen, Denmark (Travelling Exhibition)

Hauser & Wirth London, 'Louise Bourgeois and Tracey Emin. Do Not Abandon Me', London, England (Travelling Exhibition)

Galerie Lelong, 'Estampes et dessins', Paris, France

National Gallery of Canada, 'Louise Bourgeois', Ottawa, Canada

2010

Gemeentemuseum, *Louise Bourgeois and Hans Bellmer – Double Sexus*, Den Haag, The Netherlands (Travelling Exhibition)

Nordic Watercolour Museum, *Louise Bourgeois: Mother and Child*, Skärhamn, Sweden (Travelling Exhibition)

Hauser & Wirth, *Louise Bourgeois: The Fabric Works*, London, England (Travelling Exhibition)

Carolina Nitsch, *Louise Bourgeois and Tracey Emin – Do Not Abandon Me*, New York, NY (Travelling Exhibition)

Fondazione Emilio e Annabianca Vedova, *Louise Bourgeois: The Fabric Works*, Venice, Italy (Travelling Exhibition)

Gallery Paule Anglim, *Louise Bourgeois*, San Francisco, CA

Museum of Cycladic Art, *Louise Bourgeois*, Athens, Greece

Kukje Gallery, *Louise Bourgeois: Les Fleurs*, Seoul, Korea

Maison de Balzac, *Louise Bourgeois: Moi, Eugénie Grandet...*, Paris, France

Sammlung Scharf-Gerstenberg, *Louise Bourgeois / Hans Bellmer*, Berlin, Germany

2009

The Hirshhorn Museum, *Louise Bourgeois: Retrospective*, Washington, DC (Travelling Exhibition)

Galerie Carsten Greve, *Louise Bourgeois*, Cologne, Germany

Galleri Andersson / Sandström, *Louise Bourgeois*, Stockholm, Sweden

2008

Museo Nazionale di Capodimonte, *Louise Bourgeois*, Naples, Italy

Hauser & Wirth, *La Rivière Gentille*, Zurich, Switzerland

Inverleith House, *Recent Drawings*, Edinburgh, Scotland

Cheim & Read, *Louise Bourgeois: Echo*, New York, NY

Tate Modern, *Louise Bourgeois: Retrospective*, London, England (Travelling Exhibition)

Solomon R. Guggenheim Museum, *Louise Bourgeois: Retrospective*, New York, NY (Travelling Exhibition)

MOCA – Museum of Contemporary Art, *Louise Bourgeois: Retrospective*, Los Angeles, CA (Travelling Exhibition)

2007

Xavier Hufkens, *Louise Bourgeois*, Brussels, Belgium

Carolina Nitsch Project Room, *Louise Bourgeois: Hours of the Day*, New York, NY

Espacia AV, la Región de Murcia, *Louise Bourgeois: La Sage Femme*, Murcia, Spain

Marlborough Gallery, London, England

Centre Georges Pompidou, *Louise Bourgeois: Retrospective*, Paris, France (Travelling Exhibition)

Hauser & Wirth, *Louise Bourgeois: New Work*, London, England

Kaliman Gallery, Sydney, Australia

Institute of Contemporary Arts, *Bourgeois in Boston*, Boston, MA

Christine König Galerie, *Louise Bourgeois: Quarantania 1947/1990*, Vienna, Austria

Kukje Gallery, *Louise Bourgeois: Abstraction*, Seoul, South Korea

Storm King Art Center, *Louise Bourgeois*, Mountainville, NY

Philadelphia Museum of Art, *Louise Bourgeois: Crouching Spider*, Philadelphia, PA

Worcester Art Museum, *Louise Bourgeois: The Woven Child*, Worcester, MA

Kunstmuseum Bern, Graphisches Kabinett, *Fugue*, Bern, Switzerland

2006

Christine Bader, *Louise Bourgeois – Scultura e Opere Grafiche*, Lugano, Switzerland

Peter Blum, *Works on Paper from the 1940s and 1950s*, New York, NY

Hauser & Wirth, *Louise Bourgeois and Roni Horn: Drawings*, Zurich, Switzerland

Goya Contemporary, *Louise Bourgeois: Prints & Unique Works on Paper*, Baltimore, MD

Galerie Lelong, *Louise Bourgeois – Estampes et Porcelaines 1996–2005*, Paris, France

Greg Kucera Gallery, *Louise Bourgeois: Print Focus – Recent Editions*, Seattle, WA

Walters Art Museum, *Louise Bourgeois: Femme*, Baltimore, MD

Kunsthalle Bielefeld, *Louise Bourgeois: La famille*, Bielefeld, Germany

Butler Gallery, *Louise Bourgeois*, Kilkenny, Ireland

Worcester Art Museum, *Louise Bourgeois: The Woven Child*, Worcester, MA

2005

Galerie Karsten Greve, *Louise Bourgeois*, Cologne, Germany

Kunsthalle Wien, *Louise Bourgeois: Aller-Retour*, Vienna, Austria

Gallery Paule Anglim, *Louise Bourgeois: Works on Paper and Cloth*, San Francisco, CA

Neue Galerie im Höhmannhaus, *Louise Bourgeois: La Sage Femme*, Augsburg, Germany

Galleri Stefan Andersson, *Louise Bourgeois: Fabric and Paperworks*, Umeå, Sweden

Hauser & Wirth, *Sublimation*, London, England

Museum of Contemporary Art, *Stitches in Time*, North Miami, FL (Travelling Exhibition)

Wifredo Lam Centre, *Louise Bourgeois*, Havana, Cuba

Kukje Gallery, *Louise Bourgeois*, Seoul, South Korea

2004

Karsten Greve, *Louise Bourgeois – Prints*, Paris, France

Cheim & Read Gallery, *The Reticent Child*, New York, NY

CAC – Centro de Arte Contemporáneo, *Louise Bourgeois: Stitches in Time*, Málaga, Spain (Travelling Exhibition)

The Fruitmarket Gallery, *Louise Bourgeois: Stitches in Time*, Edinburgh, Scotland (Travelling Exhibition)

Daros Collection, *Louise Bourgeois*, Zurich, Switzerland

Akira Ikeda Gallery Muranchi, *Louise Bourgeois*, Yokosuka, Japan

Peter Blum, *Louise Bourgeois: Ode à l'Oubli*, New York, NY

Galerie Scheffel, *Louise Bourgeois*, Bad Homburg, Germany

2003

Sigmund Freud Museum, *A View from the Outside: Louise Bourgeois. The Reticent Child*, Vienna, Austria

Aspen Art Museum, *Louise Bourgeois: The Early Work*, Aspen, CO

Zachęta Gallery of Art, *Louise Bourgeois: Geometry of Desire*, Warsaw, Poland

Paule Anglim Gallery, *Louise Bourgeois: La Sage-Femme*, San Francisco, CA

Akademie der Künste, *Louise Bourgeois: Intimate Abstractions*, Berlin, Germany

Louisiana Museum for Moderne Kunst, *Louise Bourgeois*, Humlebæk, Denmark

Xavier Hufkens Gallery, *New Sculptures and The Woven Drawings*, Brussels, Belgium

Shiraishi Contemporary Art, *Spiders: Louise Bourgeois*, Tokyo, Japan

Dia Center for the Arts, *Louise Bourgeois: Installation at Inauguration of Dia: Beacon*, Beacon, NY

Frederik Meijer Gardens and Sculpture Park, *Louise Bourgeois: Maman*, Grand Rapids, MI

Galerie Karsten Greve, *Louise Bourgeois*, Cologne, Germany

The Whitney Museum of American Art, *Louise Bourgeois: The Insomnia Drawings*, New York, NY

Irish Museum of Modern Art, *Louise Bourgeois: Stitches in Time*, Dublin, Ireland (Travelling Exhibition)

Centre Georges Pompidou, *Louise Bourgeois and James Lee Byars*, Paris, France

White Cube Gallery, *Louise Bourgeois*, London, England

Akademie der Künste, *Louise Bourgeois*, Berlin, Germany (Travelling Exhibition)

2002

Helsinki City Art Museum, *Louise Bourgeois*, Helsinki, Finland

Palais de Tokyo, *Louise Bourgeois: Le Jour La Nuit Le Jour*, Paris, France

Galería Soledad Lorenzo, *Louise Bourgeois*, Madrid, Spain

Galerie Karsten Greve, *Louise Bourgeois*, Milan, Italy

Kukje Gallery, *Louise Bourgeois*, Madrid, Spain

Fine Arts Work Center, *Louise Bourgeois*, Provincetown, MA

Playhouse Square's Star Plaza, *Louise Bourgeois: Spiders* (in association with Cleveland Public Art, Inc.), Cleveland, OH

The Ace Gallery, Hamilton, Bermuda

Kulturhuset, *Louise Bourgeois*, Stockholm, Sweden

Beaumontpublic + Königblock, *Louise Bourgeois: Recent Sculptures and Drawings*, Luxembourg, Luxembourg

Ars TEOR / Ética Fundacion, *Louise Bourgeois: Childhood*, San Jose, Costa Rica

Museet for Samtidskunst, *Louise Bourgeois*, Oslo, Norway

Hauser & Wirth, *Louise Bourgeois: Works in Marble*, Zurich, Switzerland

Kunsthau Bregenz, *Louise Bourgeois*, Bregenz, Austria (Travelling Exhibition)

Bunkier Sztuki Gallery of Contemporary Art, *Louise Bourgeois*, Krakow, Poland (Travelling Exhibition)

Cheim & Read Gallery, *Louise Bourgeois: William Eggleston. Documenta XI*, Kassel, Germany

Krannert Art Museum, *Louise Bourgeois: The Early Work*, Champaign, IL (Travelling Exhibition)

Madison Art Center, *Louise Bourgeois: The Early Work*, Madison, WI (Travelling Exhibition)

David Floria Gallery, *Louise Bourgeois: Recent Works on Paper*, Aspen, CO

2001

Galerie Karsten Greve, *Louise Bourgeois – Œuvres récentes*, Paris, France

C&M Arts, *Louise Bourgeois – The Personages*, New York, NY

Cheim & Read Gallery, *Louise Bourgeois*, New York, NY

Guggenheim Museum Bilbao, *Louise Bourgeois*, Bilbao, Spain

Akademie der bildenden Künste, *Louise Bourgeois: Reconstruction of the Past*, Vienna, Austria

Kunstraum Innsbruck, *Louise Bourgeois: Passage Dangereux*, Innsbruck, Austria

The State Hermitage Museum, *Louise Bourgeois*, St. Petersburg, Russian Federation

Peter Blum, New York, NY

Rockefeller Center / Public Art Fund, *Louise Bourgeois: Spiders*, New York, NY

Galerie Fahnemann, *Louise Bourgeois: The Puritan*, Berlin, Germany

Miriam and Ira D. Wallach Art Gallery, Columbia University, *Louise Bourgeois: Illustrated Books*, New York, NY

Musée d'Art Américain, *Louise Bourgeois: Livres Illustrés*, Giverny, France

Williams College Museum of Art, *75th Anniversary Sculpture: Louise Bourgeois*, Williamstown, MA

2000

Hauser & Wirth, *Louise Bourgeois: Neue Arbeiten / Recent Works*, Zurich, Switzerland

Franco Masoero, *Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Turin, Italy

Galleria Karsten Greve, *Louise Bourgeois: Works on Paper*, Milan, Italy

Galerie Lelong, *Louise Bourgeois: Estampes 1990–2000*, Paris, France

Kappatos Gallery, Athens, Greece

National Museum of Contemporary Art, Kyungki-do, South Korea

Tate Modern, *Louise Bourgeois* (Retrospective and Installation), London, England

Grafiska Sällskapet, *Louise Bourgeois*, Stockholm, Sweden (Travelling Exhibition)

Norrköpings Konstmuseum, *Louise Bourgeois*, Norrköping, Sweden (Travelling Exhibition)

Göteborg Museum of Art, *Louise Bourgeois*, Gothenburg, Sweden (Travelling Exhibition)

Jardin des Tuileries, *Installation of The Welcoming Hands by Louise Bourgeois*, Paris, France

1999

Minneapolis Institute of Arts, *Louise Bourgeois: Prints 1989–1998*, Minneapolis, MN

Galerie Lelong, *Louise Bourgeois: Metamorphosis and Other Works on Paper*, New York, NY

Wexner Center for the Visual Arts, *Wexner Prize Wall*, Columbus, OH

Remba Gallery, *Louise Bourgeois: Metamorphosis and Other Works on Paper*, West Hollywood, CA

Piece Unique, *Louise Bourgeois: Topiary*, Paris, France

Museo Nacional, Centro de Arte Reina Sofía, *Louise Bourgeois: Memoria y Arquitectura*, Madrid, Spain

Kunsthalle Bielefeld, *Louise Bourgeois*, Bielefeld, Germany

Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, *Louise Bourgeois: Sculpture from the 1940s and Works on Paper*, Hanover, NH

Maier Museum of Art, Randolph-Macon Woman's College, *Louise Bourgeois: Prints 1989–1998*, Lynchburg, VA

Galerie Karsten Greve, *Louise Bourgeois*, Cologne, Germany

Galerie Paula Böttcher, *Louise Bourgeois*, Berlin, Germany

Galerie Seitz-von Werder, *Louise Bourgeois*, Berlin, Germany

Ernst-Museum, *Louise Bourgeois*, Budapest, Hungary

1998

Serpentine Gallery, *Louise Bourgeois: Recent Work*, London, England

Centro Cultural de Belém, *Louise Bourgeois: Obras Recentes*, Lisbon, Portugal

Barbara Krakow Gallery, *The Geometry of Pleasure*, Boston, MA

Wood Street Galleries, *Louise Bourgeois: Art is a Guarantee of Sanity*, Pittsburgh, PA

The Art Gallery of Ontario, *Past Tense: Louise Bourgeois*, Toronto, Canada

The Whitney Museum of American Art, *Louise Bourgeois: Topiary*, New York, NY

Galerie Lars Bohman, *Louise Bourgeois: New Works*, Stockholm, Sweden

Malmö Konsthall, *Louise Bourgeois: Nyare Verk*, Malmö, Sweden

Espace Saint-François, *Carte Blanche à Annee Dijan: The Drawings of Louise Bourgeois*, Lausanne, Switzerland

CAPC - Musée d'Art Contemporain de Bordeaux Entrepôt, *Louise Bourgeois: Recent Work*, Bordeaux, France

North Carolina Museum of Art, *Sacred and Fatal: The Art of Louise Bourgeois*, Raleigh, NC

The Art Gallery of Ontario, *Present Tense: Louise Bourgeois*, Toronto, Canada

The Lotos Club, *Louise Bourgeois*, New York, NY

1997

The Arts Club of Chicago, *Louise Bourgeois*, Chicago, IL

Xavier Hufkens Gallery, *Louise Bourgeois*, Brussels, Belgium

Prada Foundation, *Louise Bourgeois: Blue Days and Pink Days*, Milan, Italy

Rhona Hoffman Gallery, *Louise Bourgeois: Drawings 1947–1997*, Chicago, IL

Cheim & Read, *Louise Bourgeois: Spider*, New York, NY

The Contemporary Arts Center, *Louise Bourgeois: Ode à Ma Mère*, Cincinnati, OH

Centro Cultural da Light, *The Drawings of Louise Bourgeois*, Rio de Janeiro, Brazil

Marion Locks Gallery, Philadelphia, PA

Centro Cultural Banco Cultural do Brasil, *Louise Bourgeois: Sculpture*, Rio de Janeiro, Brazil

Galerie Karsten Greve, *Louise Bourgeois: Dessins Récents*, Paris, France

Galerie Karsten Greve, *Louise Bourgeois*, Cologne, Germany

Brooklyn Academy of Music, *Louise Bourgeois: Hamlet and Ophelia*, Brooklyn, NY

Robert Miller Gallery, *Louise Bourgeois: Hamlet and Ophelia*, New York, NY

Yokohama Museum of Art, *Louise Bourgeois: Homesickness*, Yokohama, Japan

1996

Hauser & Wirth Zürich, *Red Room*, Zurich, Switzerland

Galerie Soledad Lorenzo, *Louise Bourgeois*, Madrid, Spain

University Art Museum, University of California, *Louise Bourgeois: Drawings*, Berkeley, CA
(Travelling Exhibition)

The Drawing Center, *Louise Bourgeois: Drawings*, New York, NY (Travelling Exhibition)

The List Visual Art Center, Massachusetts Institute of Technology, *Louise Bourgeois: Drawings*, Cambridge, MA (Travelling Exhibition)

The Art Gallery of Ontario, *Louise Bourgeois: Drawings*, Toronto, Canada (Travelling Exhibition)

Fundação Cultural de Curitiba/Museu da Gravura, *XI Mostra da Gravura. Mostra América* (special room dedicated to Louise Bourgeois), Curitiba, Brazil

Gallery Paule Anglim, *Louise Bourgeois*, San Francisco, CA

Ville de Choisy, Service Municipal d'Arts Plastiques, *Les Bienvenus* Installation, Choisy le Roi, France

Galerie Karsten Greve, *Louise Bourgeois: Arbeiten auf Papier*, Cologne, Germany

Deichtorhallen, *Louise Bourgeois: Der Ort des Gedächtnisses – Skulpturen, Environments und Zeichnungen 1946–1995*, Hamburg, Germany

Musée d'art contemporain de Montréal, *The Locus of Memory*, Montreal, Canada (Travelling Exhibition)

Baumgartner Galleries, *Louise Bourgeois: Spiders*, Washington, DC

Rupertinum, *Louise Bourgeois: Skulpturen und Objekte*, Salzburg, Austria

Galerie Samuel Lallouz, *Louise Bourgeois*, Montreal, Canada

Gallery Josedoff / Harry Jack Gray Center, University of Hartford, *Louise Bourgeois: The Forties and the Fifties*, Westford, CT

Centro Andaluz de Arte Contemporáneo, *Louise Bourgeois*, Seville, Spain

Museo Rufino Tamayo, *Louise Bourgeois*, Mexico City, Mexico

ORIEL, The Arts Council of Wales Gallery, The Friary, *Louise Bourgeois: Sculptures*, Cardiff, Wales

Bonnefanten Museum, *The Prints of Louise Bourgeois*, Maastricht, Netherlands

1995

MARCO – Museo de Arte Contemporáneo, *Louise Bourgeois*, Monterrey, Mexico

Museum of Modern Art, *The Prints of Louise Bourgeois* (accompanied by an exhibition of sculptures), Oxford, England

Barbara Mathes Gallery, *20th Century Master Drawings*, New York, NY

National Gallery of Victoria, *Louise Bourgeois*, Melbourne, Australia

Museum of Contemporary Art, *Louise Bourgeois*, Sydney, Australia

Galerie Piece Unique, *Louise Bourgeois*, Paris, France

Galerie Karsten Greve, *Louise Bourgeois: Hommage à Duras*, Cologne, Germany

Galerie Karsten Greve, *Louise Bourgeois: Drawings*, Paris, France

Galeria Rudolfinum, *The Locus of Memory*, Prague, Czech Republic (Travelling Exhibition)

Théâtre du Vieux Colombier, *Louise Bourgeois: Dessins pour Duras*, Paris, France

Walker Hill Art Center, *Louise Bourgeois*, Seoul, South Korea

Mitsubishi-Jisho Artium, Fukuoka City, Japan

École Nationale des Beaux-Arts de Bourges, *Louise Bourgeois: Drawings*, Bourges, France

Centre Georges Pompidou, *Louise Bourgeois: Pensées-Plumes*, Paris, France (Travelling Exhibition)

Helsinki City Art Museum, *Louise Bourgeois: Pensées-Plumes*, Helsinki, Finland (Travelling Exhibition)

Musée d'Art Moderne de la Ville de Paris, *Louise Bourgeois: Sculptures, Environnements, Dessins. 1938–1995*, Paris, France

Musée du Dessin et de l'Estampe Originale, *The Prints of Louise Bourgeois*, Gravelines, France

Bibliothèque Nationale, *The Prints of Louise Bourgeois*, Paris, France

~~1994~~

The Corcoran Gallery of Art, *The Locus of Memory*, Washington, DC (Travelling Exhibition)

Museum of Modern Art, *The Prints of Louise Bourgeois*, New York, NY

Galerie Karsten Greve, *Louise Bourgeois: Skulpturen und Installationen*, Cologne, Germany

Kestner-Gesellschaft, *Louise Bourgeois: Skulpturen*, Hanover, Germany

Archives of American Art, *The Louise Bourgeois Papers: A Promised Gift to the Archives of American Art*, New York, NY

Marion Locks Gallery, *Louise Bourgeois: The Art of Assemblage*, Philadelphia, PA

Peter Blum, *The Red Rooms*, New York, NY

Galleria Karsten Greve, *Louise Bourgeois*, Milan, Italy

Galerie Espace, *Louise Bourgeois: Etchings*, Amsterdam, Netherlands

The Saint Louis Art Museum, *Louise Bourgeois: The Personages*, St. Louis, MO

Nelson-Atkins Museum of Art, *Louise Bourgeois*, Kansas City, MO

Brooklyn Museum of Art, *The Locus of Memory*, Brooklyn, NY (Travelling Exhibition)

1993

La Biennale di Venezia, *XLV Esposizione Internazionale d'Arte*, American Pavilion, Venice, Italy

Ginny Williams Family Foundation, *Louise Bourgeois*, Denver, CO

Galerie Ramis Barquet, *Louise Bourgeois*, Monterrey, Mexico

Laura Carpenter Fine Art, *Louise Bourgeois: Personages, 1940s, Installations, 1990s*, Santa Fe, NM

Jan Weiner Gallery, *Louise Bourgeois: Etchings*, Topeka, KS

Linda Cathcart Gallery, *Louise Bourgeois*, Santa Monica, CA

1992

Galerie Karsten Greve, *Louise Bourgeois*, Paris, France

National Gallery of Art, East Wing, *Installation of Recent Acquisitions*, Washington, DC

Barbara Krakow Gallery, *Louise Bourgeois: Prints 1947–1991*, Boston, MA

The Fabric Workshop, *The Fabric Workshop's 15th Anniversary. Annual Benefit Honoring Louise Bourgeois and Anne d'Harnoncourt* (opening of new installation *She Lost It*), Philadelphia, PA

Second Floor, *Louise Bourgeois: Drawings*, Reykjavik, Iceland

Milwaukee Art Museum, *Currents 21: Louise Bourgeois*, Milwaukee, WI

Ydessa Hendeles Art Foundation, *Louise Bourgeois*, Toronto, Canada

Parrish Art Museum, *Louise Bourgeois: C.O.Y.O.T.E.* (installed at the museum's front entrance), Southampton, NY

1991

Galerie Lelong, *Louise Bourgeois: L'Œuvre Gravée*, Zurich, Switzerland

Kunstmuseum Bern, *Louise Bourgeois: A Retrospective Exhibition*, Bern, Switzerland (Travelling Exhibition)

Kröller-Müller Museum, *Louise Bourgeois: A Retrospective Exhibition*, Otterlo, Netherlands (Travelling Exhibition)

Robert Miller Gallery, *Louise Bourgeois: Recent Sculpture*, New York, NY

Ydessa Hendeles Art Foundation, *Louise Bourgeois*, Toronto, Canada

1990

Galerie Karsten Greve, *Bronzen der 40er und 50er Jahre*, Cologne, Germany

Barbara Gross Galerie, *Louise Bourgeois: Drawings and Sculpture*, Munich, Germany

Fundació Tàpies, *Louise Bourgeois: A Retrospective Exhibition*, Barcelona, Spain (Travelling Exhibition)

Galerie Krinzinger, *Louise Bourgeois: 1939–89. Skulpturen und Zeichnungen*, Vienna, Austria

Linda Cathcart Gallery, *Louise Bourgeois: Bronze Sculpture and Drawings*, Santa Monica, CA

Ginny Williams Gallery, *Louise Bourgeois: Four Decades*, Denver, CO

Monica Sprüth Galerie, *Louise Bourgeois: Sculptures and Drawings*, Cologne, Germany

Riverside Studios, *Louise Bourgeois. 1984–89*, London, England

Städtische Galerie im Lenbachhaus, *Louise Bourgeois: A Retrospective Exhibition*, Munich, Germany (Travelling Exhibition)

Musée d'art contemporain, *Louise Bourgeois: A Retrospective Exhibition*, Lyon, France (Travelling Exhibition)

Karsten Schubert, *Louise Bourgeois: Drawings*, London, England

1989

Ydessa Art Foundation, *Louise Bourgeois: Legs*, Toronto, Canada

Frankfurter Kunstverein, *Louise Bourgeois: A Retrospective Exhibition*, Frankfurt am Main, Germany (Travelling Exhibition)

Rhona Hoffman Gallery, *Louise Bourgeois: Selected Works*, Chicago, IL

Galerie Lelong, *Louise Bourgeois: 100 Zeichnungen*, Zurich, Switzerland

Art Gallery of York University, *Recent Sculpture by Louise Bourgeois*, North Yorkshire, England

Dia Art Foundation, *Louise Bourgeois: Works from the Sixties*, Bridgehampton, NY

American Academy and Institute of Arts and Letters, *Louise Bourgeois: Sculpture*, New York, NY

Sperone Westwater Gallery, *Louise Bourgeois: Works from the 50s*, New York, NY

Galerie Lelong, *Louise Bourgeois: Progressions and Regressions*, New York, NY

Robert Miller Gallery, *Louise Bourgeois: Sculpture*, New York, NY

Galerie Lelong, *Louise Bourgeois: Dessins 1940/86*, Paris, France

1988

Henry Art Gallery, University of Washington, *Louise Bourgeois: Work 1943–1987*, Seattle, WA

Museum Overholland, *Louise Bourgeois: Works On Paper*, Amsterdam, Netherlands

Laguna Gloria Art Museum, *Sculpture by Louise Bourgeois*, Austin, TX

Gallery of Art, Washington University, *Louise Bourgeois*, St. Louis, MO

Robert Miller Gallery, *Louise Bourgeois: Drawings 1939–1987*, New York, NY

1987

Everson Museum of Art, *Louise Bourgeois*, Syracuse, NY

Riva Yares Gallery, *Louise Bourgeois*, Scottsdale, AZ

Janet Steinberg Gallery, *Paintings and Drawings*, San Francisco, CA

Gallery Paul Anglim, *Sculpture 1947–1955*, San Francisco, CA

The Taft Museum, *Louise Bourgeois*, Cincinnati, OH

The Art Museum, Florida International University, *Louise Bourgeois*, Miami, FL

Robert Miller Gallery, *Louise Bourgeois: Paintings from the 1940s*, New York, NY

1986

Texas Gallery, *Louise Bourgeois: Sculptures and Drawings*, Houston, TX

Robert Miller Gallery, *Louise Bourgeois*, New York, NY

The Doris Feldmann Plaza, *Eyes*, New York, NY

1985

Serpentine Gallery, *Louise Bourgeois*, London, England

Galerie Maeght-Lelong, *Louise Bourgeois: Retrospektive 1947–1984*, Paris, France (Travelling Exhibition)

Galerie Maeght-Lelong, *Louise Bourgeois: Retrospektive 1947–1984*, Zurich, Switzerland (Travelling Exhibition)

1984

Daniel Weinberg Gallery, *Louise Bourgeois*, Los Angeles, CA

Robert Miller Gallery, *Louise Bourgeois: Sculpture*, New York, NY

1983

Daniel Weinberg Gallery, *Louise Bourgeois*, San Francisco, CA

Contemporary Arts Museum, *Louise Bourgeois: Retrospective*, Houston, TX (Travelling Exhibition)

Museum of Contemporary Art, *Louise Bourgeois: Retrospective*, Chicago, IL (Travelling Exhibition)

Akron Art Museum, *Louise Bourgeois: Retrospective*, Akron, OH (Travelling Exhibition)

1982

Robert Miller Gallery, *Bourgeois Truth*, New York, NY

MOMA – Museum of Modern Art, *Louise Bourgeois: Retrospective*, New York, NY (Travelling Exhibition)

1981

Renaissance Society, University of Chicago, *Louise Bourgeois: Femme Maison*, Chicago, IL

1980

Xavier Fourcade Gallery, *Louise Bourgeois: Sculpture – The Middle Years 1955–1970*, New York, NY

Max Hutchinson Gallery, *The Iconography of Louise Bourgeois*, New York, NY

1979

Xavier Fourcade Gallery, *Louise Bourgeois: Sculpture 1941–1953. Plus One New Piece*, New York, NY

Berkeley Art Museum, University of California, *Louise Bourgeois: Matrix / Berkeley 17*, Berkeley, CA

1978

Xavier Fourcade Gallery, *Triangles: New Sculpture and Drawings*, New York, NY

Hamilton Gallery of Contemporary Art, *New Work* (included a performance *A Banquet / A Fashion Show of Body Parts* in conjunction with the piece *Confrontation*), New York, NY

1974

112 Greene Street Gallery, *Sculpture 1970–1974*, New York, NY

1964

Stable Gallery, *Louise Bourgeois: Recent Sculpture*, New York, NY

Rose Fried Gallery, *Recent Drawings by Louise Bourgeois*, New York, NY

1959

Andrew D. White Art Museum, Cornell University, *Sculpture by Louise Bourgeois*, Ithaca, NY

1953

Peridot Gallery, *Louise Bourgeois: Drawings for Sculpture and Sculpture*, New York, NY

Allan Frumkin Gallery, Chicago, IL

1950

Peridot Gallery, *Sculptures*, New York, NY

1949

Peridot Gallery, *Late Work, 1947–1949: Standing Figures*, New York, NY

1947

Norlyst Gallery, *Paintings*, New York, NY

1945

Bertha Schaefer Gallery, *Paintings by Louise Bourgeois*, New York, NY

Louise Bourgeois: Group Exhibitions

2025

Société, co-organized with Hauser & Wirth, 'States of Being', Berlin, Germany

The Courtauld, 'Abstract Erotic: Louise Bourgeois, Eva Hesse, Alice Adams', London, UK

Timothy Taylor, 'The Kids Are Alright', New York NY

Focal Point Gallery, 'In Other Worlds: Acts of Translation', New York NY

The FLAG Art Foundation, 'A Rose Is', New York NY

Pace Gallery, 'The Monster', Los Angeles CA

Centraal Museum, 'Good Mom / Bad Mom. Unraveling the Mother Myth', Utrecht, Netherlands

James Fuentes, 'Giant Women on New York', New York NY

2024

Freud Museum London, 'Women & Freud: Patients, Pioneers, Artists', London, UK

The Museum of Modern Art, 'Vital Signs: Artists and the Body', New York NY

MUMOK, 'Medardo Rosso. Inventing Modern Sculpture', Vienna, Austria

Fundació Catalunya La Pedrera, 'Sculpture in Stone', Barcelona, Spain

The National Museum of Art, Osaka, 'Collection 2. Body---Body', Osaka, Japan

Sheldon Art Museum, 'Unprecedented: Art in Times of Crisis', Lincoln NE

Barbican Art Gallery, 'Unravel. The Power and Politics of Textiles in Art', London UK

The Warehouse, 'For What It's Worth: Value Systems in Art since 1960', Dallas TX

2023

Draiflessen Collection, 'Threads. Material – Myths – Symbols', Mettingen, Germany

Almine Rech, 'The Echo of Picasso', New York NY

Frederik Meijer Gardens & Sculpture Park, 'Forest of Dreams: Contemporary Tree Sculpture', Grand Rapids MI

Venus Over Manhattan, 'Retinal Hysteria', New York NY

Rhona Hoffman Gallery, 'Women on the Verge', Chicago IL

Hammer Museum, 'Ecstatic', Los Angeles CA

Hauser & Wirth, 'Escape', Southampton NY

The Foundling Museum, 'The Mother and the Weaver: Works from the Ursula Hauser Collection', London, UK

Hauser & Wirth, 'The God that Failed: Louise Bourgeois, Barnett Newman, Mark Rothko', Zurich, Switzerland

The National Gallery Oslo, 'Louise Bourgeois. Imaginary Conversations', Oslo, Norway

Faurschou, 'Bourgeois + Greenberg + Ono. Embrace the World from Within', New York NY

Kamel Mennour, 'Le corps de l'autre', Paris, France

2022

The Warehouse, 'Open Storage: 25 Years of Collecting', Dallas TX

MAMC Musée d'art moderne et contemporain, 'The House of Dust', Saint-Priest-en-Jarez, France

Bündner Kunstmuseum, 'Venedigsche Sterne. Kunst und Stickerei', Chur, Switzerland

Musée des Arts Contemporains Grand-Hornu, 'Les Fabriques du cœur et leur usage', Boussu, Belgium

Aargauer Kunsthaus, 'Eine Frau ist eine Frau ist eine Frau... Eine Geschichte der Künstlerinnen', Aarau, Switzerland

David Zwirner, 'For Keeps: Selected Parkett Editions 1984-2017', New York NY

David Nolan Gallery, 'Mad Women,' New York NY

Museum Brandhorst, 'Future Bodies from a Recent Past,' Munich, Germany

Städel Museum, 'Into the New. Being Human: From Pollock to Bourgeois', Frankfurt, Germany

White Cube, 'Sweet Lust', Paris, France

S.M.A.K – Municipal Museum of Contemporary Art, 'Splendid Isolation', Ghent Belgium

Centre Pompidou-Metz, 'Eva Aeppli', Metz France

Hauser & Wirth, 'Seventy Years of The Second Sex - A Conversation between Works and Words', cur. Dr. Sophie Berrebi, Zurich, Switzerland

Lismore Castle Arts, 'girls girls girls', Lismore, Ireland

Whitechapel Gallery, 'A Century of the Artist's Studio: 1920 – 2020', London, UK

Hauser & Wirth, 'Bodily Abstractions / Fragmented Anatomies', Monaco

Hauser & Wirth, 'Chromophilia', Zurich, Switzerland

Kunsthaus Zürich, 'Take Care: Kunst und Medizin', Zurich, Switzerland

Galerie Rudolfinum, 'Fragilities', Prague Czechia

Cheim & Read, 'Some People', New York NY

2021

Santa Barbara Museum of Art, 'Fire Metal Monument: Bronze', Santa Barbara CA

American University Museum at the Katzen Arts Center, 'Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation', Washington DC

Lehmann Maupin, 'Body Topographies', London, UK

Hauser & Wirth, 'Drawing On The Mind', cur. Zhang Enli, Central, Hong Kong

Centre de la Vieille Charité – Ville de Marseille, 'Le Surréalisme dans l'art américain', Marseille, France

Berkeley Art Museum and Pacific Film Archive, 'New Time: Art and Feminisms in the 21st Century', Berkeley CA

Kunsthalle Mannheim, 'Mother!', Mannheim, Germany

Louisiana Museum of Modern Art, 'Mother!', Humleback, Denmark

Lévy Gorvy, 'Meta Visceral', London, UK

2020

ICA Boston, 'i'm yours: Encounters with Art in Our Times', Boston MA

Hauser & Wirth, 'To Form a More Perfect Union', New York NY

Kunstmuseum Wolfsburg, 'On Everyone's Lips. From Pieter Bruegel to Cindy Sherman', Wolfsburg, Germany

Louisiana Museum of Modern Art, 'Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois', Humleback, Denmark

Schirn Kunsthalle Frankfurt, 'Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois', Frankfurt, DE

2019

Faurshou Foundation, 'The Red Bean Grows In The South' New York NY

ICA – Institute of Contemporary Art, 'Beyond Infinity. Contemporary Art After Kusama', Boston MA

Hauser & Wirth Somerset, 'Unconscious Landscape. Works from the Ursula Hauser Collection', Somerset, UK

Carl Freedman Gallery, 'Gossamer', Margate, UK

Galerie Thaddaeus Ropac, 'Artists I Steal From', London, UK

jevouspropose, 'Susanna Koeberle vous propose Elisabeth Kübler', Zürich, Switzerland

Palazzo Grassi, Punta della Dogana, 'Luogo e Segni', Venice, Italy

Museum Susch, 'A Woman Looking at Men Looking at Women', cur. Kasia Redzisz, Zerne, Switzerland

2018

Stadtgalerie Saarbrücken, 'In The Cut: Der männliche Körper in der Feministischen Kunst / The Male Body in Feminist Art', cur. Andrea Jahn, Saarbrücken, Germany

Palais d'Iéna, 'Suspension – A History of Abstract Hanging Sculpture 1918 – 2018', Paris, France (Travelling Exhibition)

The Heong Gallery, Downing College Cambridge, 'DO I HAVE TO DRAW YOU A PICTURE', Cambridge, United Kingdom

NGV – National Gallery of Victoria, 'MoMA at NGV: 130 Years of Modern and Contemporary Art', Melbourne, Australia

Astrup Fearnley Museet, 'I Still Believe in Miracles – Works from Selvaag Art', Oslo, Norway

MoMA – Museum of Modern Art, 'The Long Run', (cur. Paulina Pobocha, Cara Manes), New York NY

Center for Italian Modern Art, 'Alberto Savinio', New York NY

Firstsite, 'Bronze Age c. 3500 BC – AD 2018', (cur. Mary Beard, Neil Wenman), Colchester, England

Edgewood College Gallery, 'Nevertheless, She Persisted. Prints by Contemporary Women Artists', (cur. Annemarie Sawkins), Madison, WI

Metropolitan Museum of Art, 'Like Life: Sculpture, Color, and the Body (1300-Now)', New York NY

National Museum of Women in the Arts, 'Women House', Washington DC (travelling exhibition)

2017

Hauser & Wirth, 'Salon', Zürich, Switzerland

Center for Italian Modern Art, 'Alberto Savino', New York NY

Monnaie de Paris, 'Women House', Paris, France

Berkeley Art Center, 'With Liberty and Justice for Some', Berkeley CA

Tel Aviv Museum of Art, Sam and Ayala Zacks Pavilion, 'Red over Yellow. A Selection from a Private Collection', Tel Aviv, Israel

British Museum, 'The American Dream: Pop to The Present', London, England

La Maison Rouge, 'Inextricabilia: Magical Meschs', Paris, France

White Cube, 'Dreamers Awake', London, United Kingdom

20-21 Visual Arts Centre, 'Louise Bourgeois and Collected Women', North Lincolnshire, UK

Mead Gallery, Warwick Arts Centre, 'Room', Coventry, England

Jesus College Cambridge, 'Sculpture in the Close 2017', Cambridge, England

MoMA – Museum of Modern Art, 'Making Space: Women Artists and Abstraction', New York NY

Massachusetts Museum of Contemporary Art, 'Phase III expansion, Building 6: Louise Bourgeois', North Adams MA

Sadie Coles HQ, 'Room', London, England

MACHT/CACT – Arte Contemporanea Ticino, 'Verleihung der Narrenkappe. Being and Expressing: Reflecting on Degeneration in Contemporary Art', Bellinzona, Switzerland

Weserburg – Museum für Moderne Kunst, 'Proof of Life / Lebenszeichen. Werke aus einer Privatsammlung', Bremen, Germany

2016

National Gallery of Victoria, 'Shut Up and Paint. NGV Collection', Melbourne, Australia

Gemeentemuseum Den Haag, 'From Rodin to Bourgeois: Sculpture in the 20th Century', The Hague, Netherlands

ICA Boston, 'First Light. The Barbara Lee Collection of Art by Women', Boston MA

The Henry Moore Foundation, 'Body Extensions: Sculpture and Prosthetics', Leeds, England

Towner Art Gallery, 'Towards Night', Eastbourne, England

Musée Cantini, 'Le Rêve', Marseille, France

Art Gallery of New South Wales, 'Nude: Art from the Tate Collection', Sydney, Australia

Cheim & Read, 'The Female Gaze, Part Two: Women Look at Men', New York NY

Bündner Kunstmuseum, 'Solo Walks – Eine Galerie des Gehens', Chur, Switzerland

Kunstmuseum Luzern, 'Sonja Sekula, Max Ernst, Jackson Pollock & Friends', Lucerne, Switzerland

Frith Street Gallery, 'Tell it Slant', London, England

Kunstmuseum Basel, 'Sculpture on the Move 1946-2016', Basel, Switzerland

Deutsches Historisches Museum, 'HOMOSEXUALITÄT_EN / HOMOSEXUALITY_IES', Berlin, Germany

Verge Center for the Arts, 'do it', Sacramento CA

Berkeley Art Museum, University of California, 'Architecture of Life', Berkeley CA

Children's Museum of the Arts, 'Sew What?', New York NY

Rowan University Art Gallery, 'Indwelling: Meditations on Built Environments as Cultural Narrative', Glassboro NJ

Metropolitan Museum of Art, 'Unfinished', New York NY

2015

Hauser & Wirth, 'Salon d'Hiver', Zurich, Switzerland

Contemporary Art Centre, 'Flying over the Abyss', Thessaloniki, Greece

Zentrum Paul Klee, 'About Trees', Berne, Switzerland

Kunsthalle Düsseldorf, 'Avatar and Atavism – Outside the Avantgarde', Dusseldorf, Germany

Whitney Museum of American Art, 'America Is Hard to See', New York NY

Galerie Rudolfinum, Prague, Czech Republic

Irish Museum of Modern Art, 'What We Call Love', Dublin, Ireland

Palazzo Reale, 'The Great Mother', Milan, Italy

Skarstedt, 'Matters of Pattern', New York NY

Turner Contemporary, 'Self', Margate, England

Museum Tinguely, 'Belle Haleine – The Scent of Art', Basel, Switzerland

Barbara Gross Galerie, 'Another Normal Love: Louise Bourgeois, Maria Lassnig, Nancy Spero', Munich, Germany

Galleri Andersson Sandström, 'Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone', Stockholm, Sweden

John Michael Kohler Arts Center, 'Material Fix', Sheboygan WI

Yale School of Art, 32 Edgewood Gallery, 'Piece Work', New Haven CT

National Museum of Women in the Arts, 'Super Natural', Washington DC

Deutsches Historisches Museum, Schwules Museum, 'Homosexualities', Berlin, Germany

University of Kentucky Art Museum, 'Bottoms Up: A Sculpture Survey', Lexington KY

Altman Siegel, 'Standing and Hanging', San Francisco CA

National Museum of Sculpture, 'Fear Nothing, She Says', Valladolid, Spain

Art Projects Ibiza, 'The Storyteller', Ibiza, Spain

Fundacio Gaspar, 'Art Strikes Back', Barcelona, Spain

Hauser & Wirth, 'Maisons Fragiles', London, England

2014

Galleri Andersson/Sandström, 'Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone', Stockholm, Sweden

Collection Lambert en Avignon, 'La disparition des lucioles', Avignon, France

The State Hermitage Museum, 'Manifesta 10', St. Petersburg, Russia

PARKETT exhibition space, 'Small is Beautiful', Zurich, Switzerland

Red Cross and Red Crescent Museum, 'trop humain / allzu menschlich', Geneva, Switzerland

Musée Gustave Courbet, 'L'Origine du monde', Ornans, France

Galerie Perrotin, 'Post-Op', Paris, France

Galerie Emmanuel Perrotin, 'Post-Op: Crafted Grids in Art Since 1960', Paris, France

Krinzinger Projekte, 'Curators, Collectors, Collaborations #2: Call me on Sunday', Vienna, Austria

Mnuchin Gallery, 'Casting Modernity: Bronze in the XXth Century', New York NY

The Contemporary Austin, 'A Secret Affair: Selections from the Fuhrman Family Collection', Austin TX

Museum of Contemporary Art, 'Unbound: Contemporary Art After Frieda Kahlo', Chicago IL

The State Hermitage Museum, 'The European Biennale of Contemporary Art: Manifesta 10', St. Petersburg, Russia

Mitchell, Ines & Nash, 'Days Inn', New York NY

The Drawing Center, 'Thread Lines', New York NY

Red Cross Museum, 'Art and Pain', Geneva, Switzerland

Contemporary Arts Center, 'Memory Palace', Cincinnati OH

Drawing Room, 'The Naked', London, England

Castello di Rivoli, 'Manifest Intention. Drawing in all its forms', Rivoli, Italy

The Flag Art Foundation, 'Disturbing Innocence', New York NY

2013

The FLAG Art Foundation, 'Personal, Political, Mysterious', New York NY

Deutsche Bank KunstHalle, 'The Circle Walked Casually', Berlin, Germany

NEON Foundation, 'Discovering the National Garden (outdoor exhibition project)', Athens, Greece

Kunstmuseum Wolfsburg, 'Art & Textile – Fabric as Material and Concept in Modern Art from Klimt to the Present', Wolfsburg, Germany

Freud Museum, 'Women and the Mind Doctors', London, England

Marta Herford, 'RUHE-STÖRUNG / Disturbing the Peace – An Expedition through the World of

Collages', Herford, Germany

Paula Modersohn-Becker Museum, 'Sie.Selbst.Nackt. Paula Modersohn und andere Künstlerinnen im Selbstakt', Bremen, Germany

Goetz Collection, 'Happy Birthday! The Goetz Collection Turns 20', Munich, Germany

Kunsthalle Bielefeld, 'To Open Eyes. Kunst und Textil vom Bauhaus bis heute', Bielefeld, Germany

Collection Lambert en Avignon, 'Les Papesses. Louise Bourgeois, Camille Claudel, Berline De Bruyckere, Kiki Smith, Jana Sterbak', Avignon, France

Musée d'Orsay, 'Masculin/Masculin: L'homme nu dans l'art de 1800 à nos jours', Paris, France

Ackland Art Museum, University of North Carolina, 'More Love: Art, Politics, and Sharing since the 1990s', Chapel Hill NC (Travelling Exhibition)

Cheekwood Museum of Art, Nashville TN (Travelling Exhibition)

Museo Nacional de Arte, 'Masculin/Masculin. L'homme nu dans l'art de 1800 à nos jours', Cuauhtémoc, México (Travelling Exhibition)

Paula Modersohn-Becker Museum, 'Sie. Selbst. Nackt / Her. Self. Naked', Bremen, Germany

Lora Reynolds Gallery, 'Personal. Political. Mysterious', Austin TX

Museo Nacional Centro de Arte / Reina Sofia, 'Biographical Forms: Construction and Individual Mythologies', Madrid, Spain

2012

The Hepworth Wakefield, 'To Hope, To Tremble, To Love: Works from the DRAF Collection', Wakefield, England

David Roberts Art Foundation, 'A House of Leaves', London, England

Seattle Art Museum, 'Elles: Women Artists from the Centre Pompidou', Paris, France

Leopold Museum, 'Naked Men. From 1800 to Present', Vienna, Austria

Kröller-Müller Museum, 'Longing for Perfection', Otterlo, Netherlands

Musée national des beaux-arts, 'In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States', Quebec, Canada (Travelling Exhibition)

Kunsthalle zu Kiel, 'Wahrnehmung in der zeitgenössischen Kunst', Kiel, Germany

Galeria Soledad Lorenzo, 'Louise Bourgeois – Antoni Tàpies', Madrid, Spain

Guggenheim Museum, 'Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960', New York NY

Lentos, 'Der nackte Mann', Linz, Austria

Royal Academy of Arts, 'Bronze', London, England

Museo Picasso, 'The Grotesque Factor', Malaga, Spain

Museu de Arte Moderna, 'The Surrealist Adventures of Women Artists in Mexico and the United States', Mexico City, Mexico

Galleria dell'Accademia in Florence, 'Contemporary Art and Its Roots', Florence, Italy

National Academy Museum, 'Women Sculptors of the National Academy', New York NY

Kunstmuseum Thurgau, Kortaue Ittingen, '10,000 Hours. On Craftsmanship, Mastery and Failure in Art', Warth, Switzerland

Museo Picasso Malaga, 'The Grotesque Factor', Malaga, Spain

Lokremise, 'Human Capsules. Eight Female Artists from the Ursula Hauser Collection', St. Gallen, Switzerland

LACMA, Los Angeles County Museum of Art, 'In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States', Los Angeles CA (Travelling Exhibition)

Montclair Art Museum, 'The Spectacular of Vernacular', Montclair NJ (Travelling Exhibition)

American Museum of Natural History, 'Spiders Alive!', New York NY

Leila Heller Gallery, 'Rock, Paper, Scissors', New York NY

Brooklyn Museum, 'Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art', Brooklyn NY

1285 Avenue of the Americas Art Gallery, 'To be a Lady: a Century of Women in the Arts', New York NY

Hood Museum of Art, Dartmouth College, 'Year of the Arts at Dartmouth', Hanover NH

Museum of Contemporary Art, 'Inside Out and From the Ground Up', Cleveland OH

The Ben Uri, The London Jewish Museum of Art, 'Judy Chicago: Upsetting the Applecart', London, England

Heide Museum of Modern Art, 'Louise Bourgeois and Australian Artists', Bulleen, Australia

Triennale Design Museum, 'Sex & Design', Milan, Italy

Gallery Vladimir Restoin Roitfeld, 'Mercy', New York NY

Tacoma Art Museum, 'Drawing Line in Form: Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma WA

Museum voor Moderne Kunst, 'Female Power', Arnhem, Netherlands

Hotel de Caumont, Palais des Papes, 'Les Pappesses', Avignon, France

Casey Kaplan Gallery, 'Mind is Outer Space', New York NY

Fondation Villa Datris, 'Sculptrices', L'Isle sur la Sorgue, France

21st Century Museum of Contemporary Art, 'Visceral Sensation – Voices So Far, So Near', Kanazawa, Japan

The Belvedere, Österreichische Galerie Belvedere, 'Gironcoli in an International Context', Vienna, Austria

Hayward Gallery, 'The Universal Addressability of Dumb Things', London, England

2011

The FLAG Art Foundation, 'One, Another', New York NY

Foundation Beyeler, 'Surrealismus in Paris', Basel, Switzerland

CCS Bard Hessel Museum of Art, 'If You Lived Here, You'd Be Home by Now', Annandale-on-Hudson NY

Museu de Arte Moderna, 'In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States', Mexico City, Mexico

La Triennale, 'O'Clock. Time Design, Design Time', Milan, Italy

David Zwirner, 'The House without the Door', New York NY

De Hallen, 'He Disappeared into Complete Silence – Rereading a Single Artwork by Louise Bourgeois', Haarlem, Netherlands

Jack Tilton Gallery, 'Fabric as Form', New York NY

Kunsthalle Wien, 'Salvador Dali & Louise Bourgeois, Glenn Brown, Markus Schinwald, Francesco Vezzoli. Le Surréalisme, c'est moi!', Vienna, Austria

Palazzo Fortuny, 'Tra: Edge of Becoming', Venice, Italy

Galleria Civica d'Arte Moderna e Contemporanea, 'Eroi', Turin, Italy

Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain

Kunstmuseum Wolfsburg, 'Art & Fashion. Between Skin and Clothing', Wolfsburg, Germany

Salomon Contemporary, '112 Greene Street: A Nexus of Ideas in the Early 70s', New York NY

Mandeville Gallery, Union College, 'Of Weeds and Wildness: Nature in Black and White',
Schenectady NY

The New Art Gallery Walsall, 'The Life of the Mind: Love, Sorrow and Obsession', Walsall, England

Walker Art Center, 'The Spectacular of Vernacular', Minneapolis MN (Travelling Exhibition)

Contemporary Arts Museum, 'The Spectacular of Vernacular', Houston TX (Travelling Exhibition)

Hauser & Wirth, 'Alex Van Gelder – Louise Bourgeois: Armed Forces', Zurich, Switzerland

Hauser & Wirth Colnaghi, 'Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration',
London, England

Boghossian Foundation, 'Pudeurs et Colères de Femmes', Brussels, Belgium

Vancouver Art Gallery, 'The Colour of My Dreams: The Surrealist Revolution in Art', Vancouver,
Canada

Fondazione Prada, 'Ca' Corner della Regina', Milan, Italy

Kunsthalle Wien, 'Le Surrealisme, C'est Moi', Vienna, Austria

Cheim & Read, 'The Women of Our Life', New York NY

Royal West of England Academy, 'Louise Bourgeois and Tracey Emin: Do Not Abandon Me', Bristol,
England

Side by Side Gallery, 'Fertility', Berlin, Germany

Frans Hals Museum, 'He Disappeared Into Complete Silence', Haarlem, Netherlands

Galeria Soledad Lorenzo, 'Bourgeois and Tàpies: Rencontre', Madrid, Spain

Nasjonalmuseet, 'Installations', Oslo, Norway

Modemuseum Provincie Antwerpen, 'Dream The World Awake', Antwerp, Belgium

Crystal Bridges of American Art, 'Celebrating the American Spirit', Bentonville AR

Städtische Galerie Karlsruhe, 'Textile Fabrics in Art Since the 1960s', Karlsruhe, Germany

Galerie Karsten Greve, 'On Paper III', Paris, France

Galleria Cardi, 'Imaginary Figures: Jean Pierre Bertrand, Louise Bourgeois, Giovanni Rizzoli', Milan, Italy

2010

Institut Valencia d'Art Modern, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain

The Fruitmarket Gallery, 'Childish Things: Fantasy and Ferocity in Recent Art', Edinburgh, Scotland

Cheim & Read, 'From a Collection of Abstract Works on Paper 1941-1971', New York NY

Whitechapel Art Gallery, 'Keeping it Real. D. Daskalopoulos Collection', London, England

Barbican Art Gallery, 'Surreal House', London, England

Museum of Contemporary Art, '17th Biennale of Sydney. The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia

Aspen Art Museum, 'Disembodied', Aspen CO

Guggenheim Museum Bilbao, 'The Luminous Internal: The D. Daskalopoulos Collection', Bilbao, Spain

Arnolfini Gallery, 'Me, Myself and I', Bristol, England

Pinchuk Art Center, 'Sexuality and Transcendence', Kiev, Ukraine

Sammlung Scharf-Gerstenberg, Nationalgalerie Berlin, 'Bellmer / Bourgeois – Double Sexus', Berlin, Germany (Travelling Exhibition)

Friedman Benda, 'Other Than Beauty', New York NY

Art Museum of Northern Norway, 'Iver Jåks: Reconstructed', Tromsø, Norway

Kunstmuseum Luzern, 'Lebenszeichen / Signs of Life', Lucerne, Switzerland

Carolina Nitsch Project Room, 'Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration', New York NY

PRISM, 'Misericordia', West Hollywood CA

Frederik Meijer Gardens and Sculpture Park, 'Sculptors Celebrate the Legacy of Frederik and Lena Meijer', Grand Rapids MI

San Francisco Museum of Modern Art, 'Calder to Warhol: Introducing the Fischer Collection', San Francisco CA

Centre-Pompidou-Metz, 'Chefs-d'oeuvre?', Metz, France

Queensland Art Gallery, '21st Century: Art in the First Decade', Queensland, Australia

2009

Centre Georges Pompidou, 'elles@centrepompidou – Artistes Femmes dans les Collections du Musée National d'Art Moderne', Paris, France

Museo d'Arte, 'Corpo Automi Robot. Tra arte, scienza e tecnologia', Lugano, Italy

Hauser & Wirth London, 'After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow', London, England

Museum Boijmans van Beuningen, 'The Art of Fashion: Installing Allusions', Rotterdam, Netherlands

Fundación Caja Madrid, on collaboration with the Museo Thyssen-Bornemisza, 'Tears of Eros', Madrid, Spain

Beurs van Berlage, 'Niet Normaal, Difference on Display', Amsterdam, Netherlands

Huntington Museum of Art, 'Slightly Unbalanced', Huntington WV

Henie Onstad Art Centre, 'Traces and Spaces – Jan Groth's Influences and Contemporaries', Oslo, Norway (Travelling Exhibition)

Museum voor Moderne Kunst, 'Rebelle – Art and Feminism 1969-2009', Arnhem, Netherlands

Kunsthalle Bielefeld, '1968. The Great Innocents', Bielefeld, Germany

Museum of Modern Art, 'The Awkward Objects', Warsaw, Poland

Paul and Lulu Hilliard University Art Museum, 'Slightly Unbalanced', Lafayette LA

Henie Onstad Art Centre, 'Traces and Spaces – Jan Groth's Influences and Contemporaries', Oslo, Norway (Travelling Exhibition)

Los Angeles County Museum of Art, 'Art of the Two Germanys During the Cold War', Los Angeles CA (Travelling Exhibition)

Germanisches Nationalmuseum, 'Art of the Two Germanys During the Cold War', Nuremberg, Germany (Travelling Exhibition)

Deutsches Historisches Museum, 'Art of the Two Germanys During the Cold War', Berlin, Germany (Travelling Exhibition)

Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)

The Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)

Austin Museum of Art, 'The Lining of Forgetting', Austin TX (Travelling Exhibition)

Kunsthaus Graz, 'Life? Biomorphic Forms in Sculpture', Graz, Austria

Art Gallery of Ontario, 'Transformation AGO: Contemporary Art, 1960-1970', Ontario, Canada

Gana Art Gallery, 'The Garden at 4 AM', New York NY

Gagosian Gallery, 'Marble', New York NY

Foundation de Linjen, 'Sculpture in Nature / Nature of Sculpture', Oudenburg, Belgium

Norwich Castle Museum and Art Gallery, 'No Visible Means of Escape', Norwich, England

Edward Thorp Gallery, 'Put It On Paper', New York NY

Istituto Veneto di Scienza Lettere ed Arti, Palazzo Cavalli Franchetti, 'Glass Stress', Venice, Italy

Cheim & Read, 'The Female Gaze', New York NY

Carolina Nitsch Project Room, 'Parkett: 25 Years', New York NY

Katonah Museum of Art, 'Dress Code: Clothing as Metaphor', Katonah NY

Luhring Augustine, 'The Irreverent Object: European Sculpture from the 60s, 70s and 80s', New York NY

Leila Taghina-Milani Heller Gallery, New York NY

2008

Star and Shadow Cinema, 'Schadenfreude', Newcastle upon Tyne, England (Travelling Exhibition)

Museum Kunst Palast, 'Diana + Actaeon, Der Verbotene Blick auf die Nacktheit', Dusseldorf, Germany

Kunstmuseum Bern, 'Ego Documents. The Autobiographical in Contemporary Art', Bern, Switzerland

Rogaland Museum of Fine Art, 'Traces and Spaces – Jan Groth's Influences and Contemporaries', Stavanger, Norway (Travelling Exhibition)

Broelmuseum Kortrijk - Museum voor beeldende en toegepaste kunst, 'FuturARTextiel', Kortrijk, Belgium

MaRTA Herford, 'Loss of Control', Herford, Germany

Australian Centre for Contemporary Art, 'Intimacy', Southbank, Australia

Royal Academy, 'Summer Exhibition 2008', London, England

Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM - American Sculpture', The Hague, Netherlands

Victoria and Albert Museum, 'Blood on Paper: the Art of the Book', London, England

Compton Verney Art Gallery, 'The Fabric of Myth', Warwickshire, England

MaRTA Herford, 'Die Hände der Kunst', Herford, Germany

Museum Morsbroich, 'Kavalierstart 1978-1982', Leverkusen, Germany

British Museum, 'The American Scene: Prints from Hopper to Pollock', London, England

Cheim & Read Gallery, 'The Sum of its Parts', New York NY

Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA (Travelling Exhibition)

Irish Museum of Modern Art, 'Order. Desire. Light: An Exhibition of Contemporary Drawing', Dublin, Ireland

L'Ecole Nationale Supérieure des Beaux-Arts, 'Academia: Qui Es-Tu?', Paris, France

P.S.1 Contemporary Art Center, 'WACK! Art and the Feminist Revolution', Long Island NY (Travelling Exhibition)

Vancouver Art Gallery, 'WACK! Art and the Feminist Revolution', Vancouver, Canada (Travelling Exhibition)

Rogaland Museum of Fine Art, 'Traces and Spaces – Jan Groth's Influences and Contemporaries', Stavanger, Norway (Travelling Exhibition)

The Flag Art Foundation, 'Attention to Detail', New York NY

Groeflin Maag Galerie, 'Like Watching a Train Wreck', Zurich, Switzerland

Daejeon Museum of Art, 'From Madame de Pompadour to Louise Bourgeois', Daejeon, South Korea

LongHouse Reserve, '"Rites of Spring" Season Opening', East Hampton NY

Musée des Beaux-Arts de Caen, 'En Perspective, Giacometti', Caen, France

Stichting Den Haag Sculptuur, 'Freedom: American Sculpture', The Hague, Netherlands

Compton Verney, 'The Fabric of Myth', Warwickshire, England

Cheim & Read, 'I Won't Grow Up', New York NY

Maccarone Gallery, 'Pretty Ugly', New York NY

XIII Biennale of Carrara, 'Villa Fabbriotti in Parco Padula', Carrara, Italy

Chapel of L'École Nationale des Beaux-Arts, 'Academia: Qui Es-Tu?', Paris, France

Zacheta Gallery of Art, 'Revolutions of 1968', Warsaw, Poland

Ramapo College of New Jersey, 'Heavy Metal: From Process to Performance', Mahwah NJ

Red October, 'For What You Are About to Receive', Moscow, Russia

Bangkok Art and Culture Center, 'Traces of Siamese Smile: Art + Faith + Politics + Love', Bangkok, Thailand

Ueno Royal Museum, 'Praemium Imperiale 20th Anniversary Exhibition', Tokyo, Japan

Greenberg Van Doren Gallery, 'Molded, Folded and Found', New York NY

Faurschou Gallery, 'Edvard Munch Legacy in Contemporary Art', Copenhagen, Denmark

Richard L. Feigen & Co., 'Eros', New York NY

Santa Monica Museum of Art, 'The Puppet Show', Santa Monica CA (Travelling Exhibition)

The Contemporary Museum, 'The Puppet Show', Honolulu HI (Travelling Exhibition)

Weatherspoon Art Gallery, University of North Carolina, 'The Lining of Forgetting', Greensboro NC (Travelling Exhibition)

Organized by Independent Curators International, 'Slightly Unbalanced', New York NY (Travelling Exhibition)

2007

Pleasure Dome, 'Schadenfreude', Toronto, Canada (Travelling Exhibition)

Smart Project Space, 'Schadenfreude', Amsterdam, Netherlands (Travelling Exhibition)

CGAC – Centro Galego de Arte Contemporánea, 'Gender Battle', Santiago de Compostela, Spain

Parrish Art Museum, 'All the More Real', Southampton NY

Museo Fortuny, 'Artempo – Where Time Becomes Art', Venice, Italy

MAMbo – Museo d'Arte Moderna di Bologna, 'Vertigo', Bologna, Italy

Cheim & Read Gallery, 'Circa 70', New York NY

Centre Georges Pompidou, 'Airs de Paris', Paris, France

Xavier Hufkens, 'Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon', Brussels, Belgium

La Biennale di Venezia, 'Think with the Senses – Feel with the Mind. Art in the Present Tense', Venice, Italy

Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany

The Wanås Foundation, '20th Anniversary', Knislinge, Sweden

Aargauer Kunsthaus, 'Scenes and Sequences – Peter Blum Editionen', Aarau, Switzerland

Deutsche Guggenheim Berlin, 'Affinities – 10 Jahre Deutsche Guggenheim', Berlin, Germany

Hamburger Bahnhof, 'Schmerz', Berlin, Germany

Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution', Los Angeles CA (Travelling Exhibition)

National Museum of Women in the Arts, 'WACK! Art and the Feminist Revolution', Washington DC (Travelling Exhibition)

Christine König Galerie, 'Quarantania 1947/1990', Vienna, Austria

Centro José Guerrero, 'The Invisible Show', Granada, Spain

Akademie der Künste, 'RAUM. Orte der Kunst', Berlin, Germany

Walker Art Center, 'Picasso and Modern Art', Minneapolis MN (Travelling Exhibition)

J & P Fine Art, 'Great Art... Outdoors', Zurich, Switzerland

Sean Kelly Gallery, 'Pure', New York NY

Rhona Hoffman Gallery, '30th Anniversary Exhibition, Decades 1980-1990', Chicago IL

La Triennale di Milano, 'Timer: Intimacy', Milan, Italy

Solomon R. Guggenheim Museum, 'The Shapes of Space', New York NY

Dorsky Gallery, 'After the Revolution: Women Who Transformed Contemporary Art', Long Island City NY

Civic Museums of Venice at Palazzo Fortuny, 'Artempo: Where Time Becomes Art', Venice, Italy

Venice Biennale, '52nd International Art Exhibition', Venice, Italy

Cheim & Read, 'Circa Seventies: Louise Bourgeois and Lynda Benglis', New York NY

Cheim & Read, 'I Am As You Will Be', New York NY

Museum of Fine Arts, Florida State University, 'Running Around the Pool', Tallahassee FL

Kukje Gallery, '25th Anniversary Show', Seoul, Korea

Bruce Museum, 'Pleasures of Collecting, Part III: Contemporary and Cutting Edge', Greenwich CT

Barbican Centre, 'Seduced: Art and Sex from Antiquity to Now', London, England

Guerlain, 'Time', Paris, France

Fundació Joan Miró, 'Un Cos Sense Limits / Un Corps Inattendu', Barcelona, Spain

Ydessa Hendeles Art Foundation, 'Dead! Dead! Dead!', Toronto, Canada

2006

Whitney Museum, 'Picasso and American Art', New York NY (Travelling Exhibition)

Walker Art Center, 'Picasso and American Art', Minneapolis MN (Travelling Exhibition)

Museum of Modern Art, 'Picasso and American Art', San Francisco CA (Travelling Exhibition)

KW Institute for Contemporary Art, 'Into Me/Out of Me', Berlin, Germany (Travelling Exhibition)

MARCO - Museo de Arte Contemporaneo, 'Into Me/Out of Me', Rome, Italy (Travelling Exhibition)

Frith Street Gallery, 'Resonance', London, England

Fondation Beyeler, 'Eros in der Kunst der Moderne', Riehen, Switzerland (Travelling Exhibition)

Kunstforum der Bank Austria, 'Eros in der Kunst der Moderne', Vienna, Austria (Travelling Exhibition)

The Wallace Collection, 'From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres', London,

England

The Museum of Fine Arts Houston, 'Singular Multiples: The Peter Blum Edition Archive 1980-1994', Houston TX

Wildenstein & Co., 'The Odyssey Continues', New York NY

Museum Ludwig, 'Das Achte Feld / The Eighth Square', Cologne, Germany

Museum of Contemporary Art Vigo, 'The Invisible Show', Vigo, Spain

Talbot Rice Gallery, 'Girlpower & Boyhood', Edinburgh, Scotland

The Renaissance Society, 'One Space. Many Ideas', Chicago IL

Ursula Blickle Stiftung, 'Eccentrics', Kraichtal, Germany

MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Review', Vienna, Austria

Kunstmuseum Liechtenstein, 'Transformation', Vaduz, Liechtenstein

Whitechapel Gallery, 'Inner Worlds Outside', London, England

Dorsky Gallery, 'Threads of Memory', Long Island City NY

Corcoran Gallery of Art, 'Redefined', Washington DC

Zacheta National Gallery, 'Hot/Cold – Summer Loving', Warsaw, Poland

Cheim & Read Gallery, 'The New Landscape', New York NY

Museum of Modern Art, '2006 Beaufort Outside', Oostende, Belgium

Palais des Beaux-Arts, 'Artitudes', Brussels, Belgium

Musée de Grenoble, 'Choix d'Oeuvres Graphiques', Grenoble, France

Reina Sofia, 'La Vision Impure', Madrid, Spain

Fischerplatz Galerie, 'Leckerbissen II', Ulm, Germany

MOCA – The Museum of Contemporary Art, 'Fiction@Love', Shanghai, China

Fundación "la Caixa", 'Inner Worlds Outside', Madrid, Spain

Peter Blum Gallery, 'Line and Surface, Works on Paper', New York NY

Hillwood Art Museum, 'Archival to Contemporary: Six Decades of the Sculptors Guild', Brookville

NY

Fondation Claude Verdan, 'From Kiss to Kid', Lausanne, Switzerland

Museum of Modern Art, 'Transforming Chronologies', New York NY

Galerie Hauser & Wirth, 'Drawings: Roni Horn and Louise Bourgeois', Zurich, Switzerland

Fogg Art Museum, Harvard University, 'Nominally Figured', Cambridge MA

Museum of Modern Art, 'Artist's Choice: Herzog & De Meuron', New York NY

Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York NY

Ben Brown Fine Arts, 'Motion on Paper', London, England

Peter Blum Chelsea, 'Sculptures', New York NY

Grimaldi Forum, 'New York New York', Monaco

Fogg Art Museum, Harvard University, 'Under Cover: Artists' Sketchbooks', Cambridge MA

P.S.1 Contemporary Art Center, 'Into Me / Out of Me', Long Island City NY (Travelling Exhibition)

KW Institute for Contemporary Art, Berlin Biennial for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany (Travelling Exhibition)

Talbot Rice Gallery, The University of Edinburgh, 'Girlpower & Boyhood', Edinburgh, Scotland (Travelling Exhibition)

Kunsthallen Brandts, 'Girlpower & Boyhood', Brandts, Denmark (Travelling Exhibition)

Villa Jeanneret-Perret (La Maison Blanche by Le Corbusier), 'À Ses Parents', La Chaux-de-Fonds, Switzerland

Koninklijk Museum voor Schone Kunsten, 'Gorge (L): Oppression and Relief in Art', Antwerp, Belgium

Palais des Beaux-Arts, 'L'Homme-Paysage', Lille, France

Foundation de 11 Linjen, 'Un Salon pour Louise Bourgeois', Oudenburg, Belgium

2005

Barbara Gross Galerie, 'Under the Skin', Munich, Germany

Musée des Beaux-Arts, 'La Peau est ce qu'il y a de plus profond', Valenciennes, France

Kunstmuseum des Kantons Thurgau Kartause Ittingen, 'Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst', Warth, Switzerland

Wexner Center for the Arts, 'Part Object Part Sculpture', Columbus OH

Andrea Rosen Gallery, 'Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper', New York NY

Wasserschloss, 'XII. Rohkunstbau: Kinderszenen – Child's Play', Gross Leuthen - Brandenburg, Germany

Sammlung Essl – Kunst der Gegenwart, 'Figur Skulptur', Klosterneuburg, Austria

Carolina Nitsch, 'Art 36 Basel', New York NY

Barbican Art Gallery, 'Private View. Colour after Klein', London, England

Barbara Mathes Gallery, 'Exhibiting at Art Basel', New York NY

Dominique Lévy Fine Art, 'Sculpture', New York NY

Museum Ludwig / Imhoff-Stollwerck-Museum, 'Kunst in Schokolade', Cologne, Germany

Estiarte, 'Louise Bourgeois / Kiki Smith / Nancy Spero', Madrid, Spain

La Biennale di Venezia, 'LI Esposizione Internazionale d'Arte', Venice, Italy

Istanbul Modern, 'Permanent Instability', Istanbul, Turkey

Tajan, 'New York – Paris 1945-2005', Paris, France

Institute of Contemporary Art, 'Springtide', Philadelphia PA

Museum am Ostwall / Museum für Kunst und Kulturgeschichte, 'Munch Revisited – Edvard Munch und die heutige Kunst', Dortmund, Germany

Musée Rodin, 'La sculpture dans l'espace', Paris, France

MART – Museum of Modern and Contemporary Art, 'Beauty and the Beasts', Rovereto, Italy (Travelling Exhibition)

Kunst Palast, 'Beauty and the Beasts', Dusseldorf, Germany (Travelling Exhibition)

University Art Gallery, Indiana State University, 'Contemporary Women Artists: New York', Terre Haute ID

National Academy of Design, 'Surrealism USA', New York NY (Travelling Exhibition)

Phoenix Art Museum, 'Surrealism USA', Phoenix AZ (Travelling Exhibition)

Danese Gallery, 'Sculpture', New York NY

Auckland Art Gallery Toi o Tāmaki, 'Mixed-up Childhood', Auckland, New Zealand

UNESCO, 'Art-Robe: Women Artists at the Nexus of Art and Fashion', Paris, France

Daniel Weinberg Gallery, 'American Drawings 1950's-2005', Los Angeles CA

Foundation for the Contemporary Art Claudine and Jean-Marc Solomon, 'Group Show', Annecy, France

Institute of Contemporary Art, University of Pennsylvania, 'Springtide', Philadelphia PA

Marta Herford, '(My Private) Heroes', Herford, Germany

Institute of Contemporary Art, 'Getting Emotional', Boston MA

Galleri Specta, 'Andersen Associations', Copenhagen, Denmark

Mjellby Konstmuseum, 'Fernand Léger', Halmstad, Sweden

Rohkunstbau 2005, 'Scenes from Childhood', Brandenburg, Germany

Kunsthalle Bielefeld, 'In the Middle of the Night', Bielefeld, Germany

Istanbul Modern, 'Center of Gravity', Istanbul, Turkey

Museo de Arte de Puerto Rico, 'El Impulso Figurativo: Obras de la Colección de Arte UBS', San Juan, Puerto Rico

Kunstmuseum des Kantons Thurgau, 'Seeing God', Warth, Switzerland

Wexner Center for the Arts, 'Part Object Part Sculpture', Columbus OH

Musée du Louvre, 'Contrepoint 2: De l'objet d'art à la sculpture – Porcelaines contemporaines', Paris, France

2004

Fundació Joan Miró, 'La Femme: Métamorphose de la Modernité', Barcelona, Spain

Dinter Fine Arts, 'Word of Mouth. A Selection: Part I', New York NY

Cheim & Read, 'I Am the Walrus', New York NY

Barbara Krakow Gallery, Boston MA

Site Santa Fe's 5th International Biennial, 'Disparities and Deformations', Santa Fe NM

Galleria d'Arte Moderna, 'Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi', Bologna, Italy

Grand Palais, 'The Great Parade: Portrait of the Artist As Clown', Paris, France (Travelling Exhibition)

National Gallery of Canada, 'The Great Parade: Portrait of the Artist As Clown', Ottawa, Canada (Travelling Exhibition)

Brooklyn Museum of Art, 'Open House. Working in Brooklyn', Brooklyn NY

Centre d'Art en l'Ile, 'Carré de Dame Par Les Valets', Geneva, Switzerland

Collection Lambert en Avignon, 'A Fripon. Fripon et demi', Avignon, France

Musée Departemental d'Art Contemporain de Rochechouart, 'La Fabrique du Sensible', Rochechouart, France

Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, 'Kunst Stoff', Vienna, Austria

Akira Ikeda Gallery / Taura, 'Louise Bourgeois. Cell (Portrait)', Yokosuka, Japan

CAC – Centro de Arte Contemporáneo, Malaga, Spain

Flick Collection, 'Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004', Berlin, Germany

Ursula Blickle Stiftung, 'Diaries and Dreams, Zeichnungen', Kraichtal, Germany

Kunstmuseum Bern, Bern, Switzerland

Dorsky Gallery, 'Louise Bourgeois: Zeichnungen, Bücher, Druckgraphik', Long Island City NY

Chelsea Art Museum, 'Watercolor Worlds', New York NY

Hauser & Wirth, 'Presence', London, UK

Paula Modersohn Becker Museum, Bremen, Germany, '(In Search of) The Perfect Lover' / 'Double Blind: Kunst Kinder Karriere' (2/29/04–5/9/04)

Palais des Nations, Geneva, Switzerland, 'Being: Human Rights Through Art' (3/15/04–4/25/04)

Musei Civici d'Arte Antica, Palazzo Bonacossi, Ferrara, Italy, 'XI Biennale Donna: Round Trip - Contemporary Artists from Europe to the USA'

Participant Inc., New York NY, 'Indigestible Correctness' (4/9/04–5/9/04)

United States Department of State, Washington DC, '40th Anniversary Exhibition' (5/6/04–7/6/04)

John Berggruen Gallery, San Francisco CA, 'Sculpture in Form'

Fay Gold Gallery, Atlanta GA

Louisiana Museum of Modern Art, Humlebæk, Denmark, 'Works and Days' (6/23/04–8/22/04)

Fellbach, Germany, '9th Triennale of Small Sculptures' (6/26/04–9/26/04)

9 Beverly Ridge Terrace, Beverly Hills CA, 'The Esquire House 2004 Los Angeles'

Blicka Foundation, Kraichtal-Unterwisheim, Germany, 'Diaries & Dreams' (9/11/04–10/31/04)

Fondation d'Art Contemporain Daniel & Florence Guerlain, Le Mesnuls, France, 'Artéfacts: La Vie Secrète des Choses' (9/23/04–12/12/04)

Musée des Beaux-Arts, Tourcoing, France, 'De Leur Temps: Collections Privées Françaises'

Palazzo Ducale, 'Art and Architecture 1900-2000', Genoa, Italy

2003

Staatliche Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover', Germany (Travelling Exhibition)

The Cleveland Museum of Art, 'Drawing Modern. Works from the Agnes Gund Collection', Cleveland OH

Galleria d'Arte Moderna at Palazzo Forti, 'The Anxious Creation', Verona, Italy

University of California, Berkeley Art Museum, 'Exhibiting Signs of Age', Berkeley CA (Travelling Exhibition)

Colby College Museum of Art, 'Exhibiting Signs of Age', Waterville ME (Travelling Exhibition)

The Israel Museum, 'Special Exhibit', Jerusalem, Israel

AXA Gallery, 'Artists and Prints. Masterworks from the Museum of Modern Art', New York NY

Mori Art Museum, 'Happiness. A Survival Guide for Art and Life', Tokyo, Japan

Kunsthalle Wien, 'Saint Sebastian. A Splendid Readiness For Death', Vienna, Austria

Center for Contemporary Art, 'VoxArtis Poland', Warsaw, Poland (Travelling Exhibition)

National Museum, 'VoxArtis Poland', Poznan, Poland (Travelling Exhibition)

National Academy of Design Museum, 'Challenging Tradition. Women of the Academy 1826–2003', New York NY

Museum Dhondt Dhaenens, '(In Search of) The Perfect Lover', Deurle, Belgium (Travelling Exhibition)

Martin-Gropius-Bau, 'Warum! Bilder Diesseits und Jenseits des Menschen', Berlin, Germany

Cheim & Read Gallery, 'Simple Marks', New York NY

Beaumontpublic + Königsblock, 'Urban Incidence', Luxembourg

National Museum of Canada, Ottawa, Canada

Fabian & Claude Walter Galerie / Peter Blum Edition New York, 'Portfolios', Zurich, Switzerland

Sean Kelly Gallery, 'Upon Reflection...!', New York NY

Espai d'Art Contemporani de Castello, 'Micropolitics I', Castello, Spain

D'Amelio Terras, 'Stacked', New York NY

Asheville Art Museum, 'Self and Soul. The Architecture of Intimacy', Asheville NC

UNESCO H.O., 'On This Side of the Sky. UNESCO Salutes Women', Paris, France

Lucas Schoormans Gallery, 'The Exquisite Object Part II', New York NY

Fondation Beyeler, 'Expressive Trends', Riehen, Switzerland

Acquavella Galleries, '20th Century Sculpture', New York NY

Gallery of Modern Art, 'Sanctuary', Glasgow, Scotland

Espai d'Art Contemporani de Castello, 'Micropolitics II', Castello, Spain

VBH Contemporary Art Program, New York NY

Tina Kim Fine Art, 'Then All The Work Will Be Upside Down', New York NY

John Berggruen Gallery, 'A Way With Words', San Francisco CA

Mark Foxx Gallery, 'Dark Shadows: Work on Paper', Los Angeles CA

Palazzo Zenobio, 'Absolut Generations', Venice, Italy

Susquehanna Art Museum, 'Larger Than Life. Women Artists Making it Big', Harrisburg PA

Espai d'Art Contemporani de Castello, 'Micropolitics III', Castello, Spain

IVAM – Institut Valencià d'Art Modern, 'The Eyesight and The Vision', Valencia, Spain

Elizabeth Leach Gallery, 'Drawing', Portland OR

Trump World Tower, 'The Esquire Apartment', New York NY

Arkansas Arts Center, 'Drawings of Choice from a New York Collection', Little Rock AR (Travelling Exhibition)

Georgia Museum of Art, University of Georgia, 'Drawings of Choice from a New York Collection', Athens GA (Travelling Exhibition)

Bowdoin College Museum of Art, 'Drawings of Choice from a New York Collection', Brunswick ME (Travelling Exhibition)

Cincinnati Art Museum, 'Drawings of Choice from a New York Collection', Cincinnati OH (Travelling Exhibition)

MIT List Visual Arts Center, 'After the Beginning and Before the End: Instruction Drawings', Cambridge MA

Musée National d'Art Moderne, Centre Georges Pompidou, 'Louise Bourgeois and James Lee Byars', Paris, France

D'Amelio Terras, 'Stacked', New York NY

National Museum of Women in the Arts, 'Insomnia: Night Landscapes', Washington DC

Mark Foxx Gallery, 'Dark Shadows: Work on Paper', Los Angeles CA

Palazzo Zenobio, Venice Biennale, 'Absolut Generations', Venice, Italy

Hebrew Home For The Aged, 'Sculpture Invitational Riverdale', New York NY

Galerie Thaddaeus Ropac, 'Skulptur 03', Salzburg, Austria

The Metropolitan Museum of Art, 'Small Bronzes', New York NY

Städtische Galerie im Buntentor, 'No Art – No City! City Utopias in Contemporary Art', Bremen, Germany

2002

documenta XI, Kassel, Germany

Gallery Paul Anglim, *Woman Artists. Their Work and Influence, 1950s–1970s*, San Francisco CA

Yale University Art Gallery, *Art Through The Tiger's Eye*, New Haven CT

Harvard University, Carpenter Center for Visual Arts, *Some Options in Realism*, Cambridge MA

San Francisco Church, *Pulcherrimae Strade*, Muggia, Italy

The Freud Museum, *In the Freud Museum*, London, England

International Print Center, *New Prints 2002*, New York NY

Hauser & Wirth Collection, *The House of Fiction*, St. Gallen, Switzerland

Friedrich Petzel Gallery and Marianne Boesky Gallery, *Penetration*, New York NY

Fattoria di Celle, *Magnet. Foreign Artists in Tuscany*, Santomato de Pistoia, Italy

Galerie Beyeler, *Impressions. Art For the Tropical Forest*, Basel, Switzerland

Wall Street Rising at 48 Wall Street, *Art Downtown. New York Painting and Sculpture*, New York NY

Donjon de Vez, *Fabulous Animals*, Paris, France

Association for a Better New York, *Sculpture for Downtown* [installed outside of 17 State Street], New York NY

Musée d'Histoire, *Alter Ego*, Luxembourg, Luxembourg

Guild Hall Museum, *Personal and Political. The Women's Art Movement*, East Hampton NY

Venice Lido, *5th International Exhibition of Sculptures and Installations*, Venice, Italy

Norrköpings Konstmuseum, *Material Matters*, Norrköping, Sweden

John Natsoulas Gallery, *The Beat Generation and Beyond*, Davis CA

Centre Georges Pompidou, *Roland Barthes*, Paris, France

Tate Modern, *Surrealism. Desire Unbound*, London, England (Travelling Exhibition)

Metropolitan Museum of Art, *Surrealism. Desire Unbound*, New York NY (Travelling Exhibition)

Krannert Art Museum, University of Illinois at Urbana-Champaign, *Drawings of Choice from a New York Collection*, Champaign IL (Travelling Exhibition)

Arkansas Arts Center, *Drawings of Choice from a New York Collection*, Little Rock AR (Travelling Exhibition)

Georgia Museum of Art, University of Georgia, *Drawings of Choice from a New York Collection*, Athens

GA (Travelling Exhibition)

Bowdoin College Museum of Art, *Drawings of Choice from a New York Collection*, Brunswick ME
(Travelling Exhibition)

Cincinnati Art Museum, *Drawings of Choice from a New York Collection*, Cincinnati OH (Travelling
Exhibition)

Kunsthalle Emden, *Der Akt in der Kunst des 20. Jahrhunderts*, Emden, Germany (Travelling Exhibition)

Arken Museum for Moderne Kunst, *Der Akt in der Kunst des 20. Jahrhunderts*, Copenhagen, Denmark
(Travelling Exhibition)

Elizabeth Leach Gallery, *Stitch by Stitch*, Portland OR

Denver Art Museum, *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver CO

Hauser & Wirth Zürich, *Ten Years Galerie Hauser & Wirth*, Zurich, Switzerland

Galerie Peter Kilchmann, *violence the true way*, Zurich, Switzerland

James Cohan Gallery, *The Passions from Brueghel to Viola*, New York NY

Museum of Modern Art, *Tempo*, New York NY

Sean Kelly Gallery, *Remarks on Color*, New York NY

Magasin 3 Stockholm Konsthall, *Extension. Works from the Collection no. 2*, Stockholm, Sweden

The Aldrich Museum of Contemporary Art, *family*, Ridgefield CT

Wall St. Rising, *Art Downtown*, New York NY

Marianne Boesky Gallery, *Penetration*, New York NY

Galerie Lelong, *Goddess*, New York NY

Kunstmuseum Luzern, *Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories*, Lucerne,
Switzerland

Sean Kelly, *Remarks on Color*, New York NY

Documenta, *Documenta 11*, Kassel, Germany

Galerie Lelong, New York NY

Musée d'Histoire, *Goddess*, Luxembourg, Luxembourg

Venice Lido, *5th International Exhibition of Sculptures and Installations*, Venice, Italy

Norrköpings Konstmuseum, *Material Matters*, Norrköping, Sweden

Krannert Art Museum, University of Illinois at Urbana-Champaign, *Drawings of Choice from a New York Collection*, Champaign IL (Travelling Exhibition)

2001

Brooklyn Museum of Art, *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, New York NY (Travelling Exhibition)

Walker Art Center, *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, Minneapolis MN (Travelling Exhibition)

Frist Center for the Visual Arts, *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, Nashville TN (Travelling Exhibition)

San Diego Museum of Art, *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, San Diego CA (Travelling Exhibition)

Phoenix Art Museum, *Vital Forms: American Art and Design in the Atomic Age, 1940–1960*, Phoenix AZ (Travelling Exhibition)

Galerie Lelong, *Die Kunst der Linie*, Zurich, Switzerland

Mills College Art Museum, *True Grit: Seven Female Visionaries Before Feminism*, Oakland CA (Travelling Exhibition)

Boise Museum of Art, *True Grit: Seven Female Visionaries Before Feminism*, Boise ID (Travelling Exhibition)

Marsh Art Gallery, University of Richmond, *True Grit: Seven Female Visionaries Before Feminism*, Richmond VA (Travelling Exhibition)

University of New Hampshire, *True Grit: Seven Female Visionaries Before Feminism*, Durham NH (Travelling Exhibition)

El Paso Museum of Art, *True Grit: Seven Female Visionaries Before Feminism*, El Paso TX (Travelling Exhibition)

University of Kentucky Art Museum, *True Grit: Seven Female Visionaries Before Feminism*, Lexington KY (Travelling Exhibition)

Newcomb Gallery, Tulane University, *True Grit: Seven Female Visionaries Before Feminism*, New Orleans LA (Travelling Exhibition)

Center for the Visual Arts, Metropolitan State College of Denver, *True Grit: Seven Female Visionaries Before Feminism*, Denver CO (Travelling Exhibition)

Xavier Hufkens, *Richard Artschwager. Louise Bourgeois. Roni Horn. Allan McCollum*, Brussels, Belgium

The Fabric Workshop and Museum, Philadelphia / Centre d'Art Contemporain, Geneva, Switzerland

Moderna Museet, *Resistance*, Stockholm, Sweden

Palazzo delle Papesse, *The Gift, generous offerings, threatening hospitality*, Siena, Italy (Travelling Exhibition)

Candiani Centro Culturale, *The Gift, generous offerings, threatening hospitality*, Venice, Italy (Travelling Exhibition)

Scottsdale Museum of Art, *The Gift, generous offerings, threatening hospitality*, Scottsdale AZ (Travelling Exhibition)

The Bronx Museum of the Arts, *The Gift, generous offerings, threatening hospitality*, New York NY (Travelling Exhibition)

Mary and Leigh Block Museum of Art, Northwestern University, *The Gift, generous offerings, threatening hospitality*, Evanston IL (Travelling Exhibition)

Art Gallery of Hamilton, *The Gift, generous offerings, threatening hospitality*, Hamilton, Ontario, Canada (Travelling Exhibition)

Cheim & Read, *Liquid Properties*, New York NY

Zwirner & Wirth, *The Proper Meaning*, New York NY

Peter Blum, *Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000*, New York NY

Galerie Julius Hummel, *reiz.ende*, Vienna, Austria

Kent Gallery, *Sculpture. figure in motion*, New York NY

Lawing Gallery, *Group Drawing Exhibition*, Houston TX

Marella Arte Contemporanea, *The Metamorphosis of the Body*, Milan, Italy

Herbert F. Johnson Museum, Cornell University, *Uncommon Threads: Contemporary Artists and Clothing*, Ithaca NY

Cypress College Fine Art Gallery, *Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery*, Cypress CA

Staatsgalerie Stuttgart, *Rodin to Baselitz. The Torso in Modern Sculpture*, Stuttgart, Germany

Xavier Hufkens Gallery, *Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum*, Brussels, Belgium

Kunstmuseum Bern, *Black Box: The Dark Room in Art*, Bern, Switzerland

Den Haag Sculptuur, *Carnaval des Animaux*, The Hague, Netherlands

Collection Lambert, Hôtel de Caumont, *Artist Collectors*, Avignon, France

Galleria Comunale d'Arte Moderna e Contemporanea, *Le tribù dell'arte (Part II)*, Rome, Italy

The Museum of Applied Arts, *Unwearable: Fashion as Sculpture*, Cologne, Germany

Ulmer Museum, *From Pablo Picasso to Louise Bourgeois: Classic Modernity and Contemporary Art from America*, Ulm, Germany

World Ceramic Livingware Gallery, *World Ceramic Exposition 2001 Korea*, Yeosu, Korea

Kunsthalle Bielefeld, *The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Bielefeld, Germany

Audiello Fine Art, *Negative Spaces*, New York NY

Landesmuseum Joanneum, *Abbild*, Graz, Austria

C&M Arts, *Naked Since 1950*, New York NY

Broelmuseum Kortrijk, *The Art of Collecting: Contemporary Art in South-West Flemish Private Collections*, Kortrijk, Belgium

The Mead Art Museum, Amherst College, *The Myth and Madness of Ophelia*, Amherst MA

The Arts Club of Chicago, *79th Exhibition of Artist Members*, Chicago IL

Lawing Gallery, *Group Drawing Exhibition*, Houston TX

Herbert F. Johnson Museum, *Uncommon Threads: Contemporary Artists and Clothing*, Ithaca NY

Blumarts, *Louise Bourgeois and Yayoi Kusama*, New York NY

Louisiana Museum of Modern Art, *Under Way: 222 Drawings from Picasso to Yoko Ono*, Humlebæk, Denmark

Kent Gallery, *Figure in Motion*, New York NY

Galerie Thaddaeus Ropac, *Positionen*, Salzburg, Austria

Hayward Gallery, *Dream Machine*, London, England (Travelling Exhibition)

Contemporary Arts Gallery, *Dream Machine*, Dundee, Scotland (Travelling Exhibition)

Mappin Art Gallery, *Dream Machine*, Sheffield, England (Travelling Exhibition)

Camden Arts Centre, *Dream Machine*, London, England (Travelling Exhibition)

Glynn Vivian Art Gallery, *Dream Machine*, Swansea, Wales (Travelling Exhibition)

Coninx Museum, *Beyond Borders*, Zurich, Switzerland

Arken Museum for Moderne Kunst, *Man–Body in Art from 1950 to 2000*, Copenhagen, Denmark

International Print Center, *New Prints 2000*, New York NY

Galerie Karsten Greve, *Artists of the Gallery*, Cologne, Germany

Société des Expositions du Palais des Beaux-Arts, *Voici – Cents ans d'art contemporain*, Brussels, Belgium

Helman Gallery, *Soft Core*, New York NY

The New Museum of Contemporary Art, *Picturing the Modern Amazon*, New York NY

Hayward Gallery, *Carnavalesque*, London, England (Travelling Exhibition)

Brighton Museum and Art Gallery, *Carnavalesque*, Brighton, England (Travelling Exhibition)

University of Brighton Gallery, *Carnavalesque*, Brighton, England (Travelling Exhibition)

Fabrica, *Carnavalesque*, Brighton, England (Travelling Exhibition)

Nottingham Castle Museum, *Carnavalesque*, Nottingham, England (Travelling Exhibition)

Djanogly Gallery, University of Nottingham, *Carnavalesque*, Nottingham, England (Travelling Exhibition)

City Art Centre, *Carnavalesque*, Edinburgh, Scotland (Travelling Exhibition)

Barbara Gladstone Gallery, *Drawings 2000*, New York NY

Cheim & Read Gallery, *Couples*, New York NY

Neues Museum Weserburg, *Sinn und Sinnlichkeit. Körper + Geist im Bild*, Bremen, Germany

Michael Rosenfeld Gallery, *True Grit*, New York NY

Museum Boijmans Van Beuningen, *Exorcism / Aesthetic Terrorism*, Rotterdam, Netherlands

Archaeological Museum, *Glass Way*, Aosta, Italy

Crane Kalman Gallery, *America, Land of the Brave, Home of the Free*, London, England

Fondation Maeght, *Le Nu au XXème Siècle*, Saint-Paul, France

Wiener Secession, *Façade Project*, Vienna, Austria

Florida International University, *Fantasies and Curiosities*, Miami FL

Art Students League, *League Masters Then*, New York NY

Ikon Gallery, *Lost*, Birmingham, England

DC Moore Gallery, *The Likeness of Being. Contemporary Self-Portraits by 50 Women*, New York NY

Danspace Project, St. Mark's Church, *Global Exchange: Marion Ballester, Unconscious Landscape*, New York NY

Exit Art, *The End: An Independent Vision of Contemporary Culture 1982–2000*, New York NY

Neuberger Museum of Art, *Endpapers: Drawings 1890–1900*, Purchase NY

Mia Faggionato Gallery, *Psycho*, London, England

Museum moderner Kunst Stiftung Ludwig, *Zeitwenden – Ausblick*, Vienna, Austria (Travelling Exhibition)

Haus der Kunst, *Beauty Now: Evolving Esthetics and Contemporary Art*, Munich, Germany

Hauser & Wirth Collection, *Sammlung (1) – The Oldest Possible Memory*, St. Gallen, Switzerland

The National Gallery, *Encounters – New Art from Old*, London, England

Musée d'art contemporain de Bordeaux, *Presumed Innocence. Contemporary Art and Childhood*, Bordeaux, France

Städtische Galerie im Lenbachhaus, *Die verletzte Diva*, Munich, Germany (Travelling Exhibition)

Staatliche Kunsthalle Baden-Baden, *Die verletzte Diva*, Baden-Baden, Germany (Travelling Exhibition)

12th Biennale of Sydney, *Agents of Change*, Sydney, Australia

Kunsthaus Zürich, *Hypermental – Rampant Reality 1950–2000*, Zurich, Switzerland (Travelling Exhibition)

Kunsthalle Hamburg, *Hypermental – Rampant Reality 1950–2000*, Hamburg, Germany (Travelling Exhibition)

Rudolfinum, *Hypermental – Rampant Reality 1950–2000*, Prague, Czech Republic (Travelling Exhibition)

Alan Koppel, *Group Show*, Chicago IL

Peter Blum Edition, *Lux et Tenebrae*, New York NY

De Oude Warande, *Lustwarande – pleasure garden*, Tilburg, Netherlands

Jardin des Tuileries, Paris, France

Neuberger Museum of Art, *Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss*, Purchase NY

Swiss Institute, *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, New York NY (Travelling Exhibition)

Gallery Starmach, *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Kraków, Poland (Travelling Exhibition)

Municipal Picture Gallery, *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Budapest, Hungary (Travelling Exhibition)

Haus der Kunst, *Regarding Beauty. A View of the Late 20th Century*, Munich, Germany (Travelling Exhibition)

The White House, *Twentieth Century American Sculpture at the White House*, Washington DC

Weatherspoon Art Gallery, University of North Carolina, *Drawn Across the Century*, Greensboro NC

Kunstmuseum Bonn, *Zeitwenden*, Bonn, Germany (Travelling Exhibition)

Museo Nacional Centro de Arte Reina Sofía, *Surrealists in Exile and the Beginning of the New York School*, Madrid, Spain (Travelling Exhibition)

Musée d'Art Moderne et Contemporain, *Surrealists in Exile and the Beginning of the New York School*, Strasbourg, France (Travelling Exhibition)

Städtische Galerie im Lenbachhaus, *The Wounded Film Goddess / Star*, Munich, Germany (Travelling Exhibition)

Staatliche Kunsthalle Baden-Baden, *The Wounded Film Goddess / Star*, Baden-Baden, Germany
(Travelling Exhibition)

Franco Masoero, *Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Turin, Italy

The International Festival of Contemporary Sculpture of Monaco, Monte Carlo, Monaco

Barbara Gladstone Gallery, oo, New York NY

Max Gandolph Bibliothek, *Positionen*, Salzburg, Austria

Arts Gallery, Dundee, Scotland (Travelling Exhibition)

Art Gallery, Sheffield, England (Travelling Exhibition)

Camden Arts Centre, London, England (Travelling Exhibition)

Glynn Vivian Art Gallery, Swansea, Wales (Travelling Exhibition)

Krugier Gallery, *Dialogues*, New York NY

1999

Aargauer Kunsthau, 'Louise Bourgeois, Meret Oppenheim, Ilse Weber', Aarau, Switzerland
(Travelling Exhibition)

Swiss Institute, 'Louise Bourgeois, Meret Oppenheim, Ilse Weber', New York NY (Travelling
Exhibition)

Museum Ludwig Köln, 'Kunstwelten im Dialog, Von Gauguin bis zur globalen Gegenwart', Cologne,
Germany

Danspace Project, St. Mark's Church, The Bowery, 'Global Exchange: Marion Ballester, Unconscious
Landscape', New York NY

The Whitney Museum of American Art, 'The American Century. Art & Culture. 1950-2000', New
York NY

The 1999 Melbourne International Biennial, 'Signs of Life', Victoria, Australia

The Commune di Milano, 'Rosso vivo', Milan, Spain

Trinitatiskirche, 'Mother and Care: The Image of the Mother in Contemporary Art', Cologne,
Germany

United Nations, 'Toward a Society for All Ages: World Artists at the Millennium' (cur. Elizabeth
Foundation for the Arts), New York NY

Hirshhorn Museum and Sculpture Garden, 'Regarding Beauty. A View of the Late 20th Century', Washington DC (Travelling Exhibition)

Kunstmuseum Bonn / Kunst- und Ausstellungshalle der Bundesrepublik, 'Zeitwenden – Ausblick', Bonn, Germany

American Craft Museum, 'Art & Industry: Contemporary Porcelain from Sèvres', New York NY

La Biennale di Venezia, 'd'APERTutto', Venice, Italy

Nassau County Museum of Art, 'Twentieth Century Sculpture', Nassau NY

1st Melbourne International Biennial, Melbourne, Australia

Price Waterhouse Coopers, 'The New Encyclopedists. An Art Exhibition Shown During the Annual Meeting of the World Economic Forum', Davos, Switzerland

Boulder Museum of Contemporary Art, 'Sans Titre. Works from the Collection of Peggy Scott and David Teplitzky', Boulder CO

DC Moore Gallery, 'The Reflective Image. American Drawings and Watercolors 1910-1960', New York NY

P.S.1 Contemporary Art Center, 'Body Works', Long Island City NY

J.B. Speed Museum, 'The Body in Question. Tracing, Displacing, and Remarking the Human Figure in Contemporary Art', Louisville KY

The Israel Museum, 'Art Focus', Jerusalem, Israel

Paula Cooper Gallery, 'Sculptor's Drawings', New York NY

Baumgartner Galleries, 'Loaf', New York NY

Karyn Lovegrove Gallery, 'Spellbound', Los Angeles CA

Vaknin Schwartz, 'Architecture', Atlanta GA

The Arts Club of Chicago, '78th Exhibition of Artist's Member', Chicago IL

Museum of Contemporary Art, '54x54x54', London, England

The Heckscher Museum of Art, 'Millenium Messages', Long Island NY

Alan Koppel Gallery, 'Evoking Myths, Evolving Dreams', Chicago IL

Ash Fine Art, 'Art in America. 2000', New York NY

William Shearburn Gallery, 'Group Show of Drawings and Prints', St. Louis MO

New York Studio School, 'Another Form. Drawing into Sculpture', New York NY

Yoshii Gallery, 'Petits Formats. Small Scale Works of Art from the 20th Century', New York NY

The Whitney Museum of American Art, 'Zero-G. When Gravity Becomes Form', Stamford CT

The Power Plant, 'The Hand', Toronto, Canada

Paris-New York-Kent Gallery, '15th Anniversary Exhibition', Kent CT

Jim Kempner Fine Arts, 'Women in Print', New York NY

The Israel Museum, 'Skin-Deep. Surface and Appearance in Contemporary Art', Jerusalem, Israel

The Institute of Contemporary Art, 'Collectors Collect Contemporary. 1990-1999', Boston MA

Contemporary Museum, 'Impact. Revealing Sources for Contemporary Art', Baltimore MD

Samuel P. Harn Museum of Art, University of Florida, 'Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss', Gainesville FL (Travelling Exhibition)

Knoxville Museum of Art, 'Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss', Knoxville TN (Travelling Exhibition)

Georgia Museum of Art, University of Georgia, 'Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss', Athens GA (Travelling Exhibition)

Chrysler Museum of Art, 'Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss', Norfolk VA (Travelling Exhibition)

Chrysler Museum of Art, 'Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss', Norfolk CA (Travelling Exhibition)

Site Santa Fe, 'Looking for a Place. The Third International Site Santa Fe Biennial', Santa Fe NM

California College of the Arts and Crafts, 'Searchlight. Consciousness at the Millenium', Oakland CA

San Francisco Museum of Modern Art, 'Mirror Images: Women, Surrealism and Self-Representation', San Francisco CA (Travelling Exhibition)

Museo di Castel Nuovo, 'Maschile / Femminile', Naples, Italy (Travelling Exhibition)

Hudson Guild, '50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild', New York NY

Taipei Fine Arts Museum, 'Les Champs de La Sculpture', Taiwan, Republic of China

DC Moore Gallery, 'The Reflective Image: American Drawings and Watercolors 1910-1960', New York NY

Price-Waterhouse-Coopers, 'The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the World Economic Forum', Davos, Switzerland

The Pierpont Morgan Library, 'New York Collections: Drawings and Watercolors 1990-1950', New York NY

SITE Santa Fe, 'Third Biennial: Looking for a Place', Santa Fe NM

William Shearburn Gallery, 'Group Show of Drawings and Prints', St. Louis MO

The Heckscher Museum of Art, 'Millenium Messages', Long Island NY

1998

Josef-Haubrich-Kunsthalle, 'Frauenmacht und Mannerherrschaft im Kulturvergleich', Cologne, Germany

Contemporary Art Center of Virginia, 'Objectivity: International Objects of Subjectivity', Virginia Beach VA

Guggenheim Museum Soho, 'Premises. Invested Spaces in Visual Arts & Architectures from France 1958-1998', New York NY

Georgia Museum of Art, University of Georgia, Athens GA

Nassau County Museum of Art, 'Forms in Space: 20th Century Sculpture', Roslyn Harbor NY

Chrysler Museum, Norfolk VA

Neuberger Museum of Art, Purchase, New York NY

Paula Cooper Gallery, 'Amnesty International Benefit Drawing Show', New York NY

Fondation Het Voorhout van de Beeldende Kunst, 'Den Haag Sculptuur 1998', The Hague, Netherlands

Town Park, 'Annual Sculpture Garden Exhibition', Umea, Sweden

Holderbank AG, 'Kunstaussstellung Holderbank', Holderbank, Switzerland

Cheim & Read Gallery, 'Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt. A Juxtaposition of the Three Artists', New York NY

Kunsthalle Wien am Karlsplatz, 'Louise Bourgeois, Jenny Holzer, Helmut Lang', Vienna, Austria

The List Visual Art Center, Massachusetts Institute of Technology, 'Mirror Images. Women, Surrealism and Self-Representation', Cambridge MA (Travelling Exhibition)

Miami Art Museum, 'Mirror Images. Women, Surrealism and Self-Representation', Miami FL (Travelling Exhibition)

Entwistle, 'Codex USA. Works on Paper by American Artists', London, England

San Francisco Museum of Modern Art, 'Mirror Images. Women, Surrealism and Self-Representation', San Francisco CA (Travelling Exhibition)

Butler Institute of American Art, 'In Honor of the 50th Anniversary of the MFA Program at the School of Visual Arts, New York NY', Youngstown NY

Mary Boone Gallery, 'View: Two', New York NY

Moderna Museet, 'Wounds. Between Democracy and Redemption in Contemporary Art', Stockholm, Sweden

Galerie Lelong, 'Frederic Matys Thursz & Drawings by Louise Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel', New York NY

The Gallery at Dieu Donne Papermill, 'PAPER + works on Dieu Donne Paper', New York NY

Arts Club Chicago, '77th Exhibition of Artist Members', Chicago IL

Thomas Healy Gallery, 'Bathroom', New York NY

Musée d'art et d'histoire, 'Corps à vif – Art et anatomie', Geneva, Switzerland

Paris – New York – Kent Gallery, 'The French Connection', Kent CT

Meyerson & Nowinski, 'Drawings', Seattle WA

Danese Gallery, 'The Figure in American Drawing', New York NY

Xavier Hufkens Gallery, 'Summer Show', Brussels, Belgium

Richard Levy Gallery, 'Summer Group Show', Albuquerque NM

Gerald Peters Gallery, 'Special Commissioned Works by Contemporary Artists. Selections from our Archives', Santa Fe NM

Kalamazoo Institute of Arts, 'Art and the American Experience', Kalamazoo MI

Sean Kelly Gallery, 'Corpus Virtu', New York NY

Arte Continua, 'Progetti Arte all'Arte', San Gimignano, Italy

The Hill Gallery, 'Six From Storm King', Birmingham MI

Galerie Karsten Greve, 'Group Show', Paris, France

Centro Internazionale Mostre, Palazzo Abatellis, 'Maschile/Feminile', Palermo, Italy

XXIV Sao Paulo Biennial, Sao Paulo, Brazil

Maison Levanneur, 'Le Cercle, le ring', Chatou, France

Taipei Fine Arts Museum 'Les Champs de la Sculpture', Taipei, Taiwan

The First Ladies Garden, The White House, 'Twentieth Century Sculpture. Inspired by Rodin', Washington DC

Institute of Contemporary Art, 'Changing Spaces', Philadelphia PA

Robert Miller Gallery, 'Rubber', New York NY

University of California, 'Matrix', Berkeley CA

Reykjavik Arts Festival, Reykjavik, Iceland

Galerie St. Etienne, 'Taboos', New York NY

Landesgalerie Linz, 'Sculpture-Figure-Woman', Linz, Austria

Museum voor moderne Kunst, 'René Magritte and Contemporary Art', Oostende, Belgium

Liechtensteinische Staatliche Kunstsammlung, '10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung', Vaduz, Liechtenstein

ICA, 'Changing Spaces', Philadelphia PA (Travelling Exhibition)

Museo di Arte Moderna e Contemporanea, 'Trash', Trento, Italy

Museum voor moderne Kunst, 'Rene Magritte and Contemporary Art', Oostende, Belgium

The Gallery at Dieu Donne Papermill, 'Paper +: Works on Dieu Donne Paper', New York NY

Rhona Hoffman Gallery, 'Sculpture', Chicago IL

Thomas Healy Gallery, 'Bathroom', New York NY

Ville de Geneve, Musee d'art et d'histoire, 'Corps a vif – Art et anatomie', Geneva, Switzerland

Paris-New York-Kent Gallery, 'The French Connection', Kent CT

The First Ladies Garden, The White House, 'Twentieth Century Sculpture: Inspired by Rodin', Washington DC

Kunstaussstellung Holderbank, 'Group Show', Holderbank, Switzerland

Maison Levanneur, 'Le Cercle, le ring', Chatou, France

Guilford College Art Gallery, 'Crossing the Threshold', Greensboro NC

MIT List Visual Arts Center, 'Mirror Images: Women, Surrealism and Self-Representation', Cambridge MA (Travelling Exhibition)

Miami Art Museum, 'Mirror Images: Women, Surrealism and Self-Representation', Miami FL (Travelling Exhibition)

Centro Internazionale Mostre, Palazzo Abatellis, 'Maschile / Femminile', Palermo, Italy (Travelling Exhibition)

~~1997~~

The Fabric Workshop, 'Changing Spaces', Philadelphia PA (Travelling Exhibition)

Miami Art Museum, Miami FL (Travelling Exhibition)

Arts Festival of Atlanta, 'Changing Spaces', Atlanta GA (Travelling Exhibition)

Detroit Institute of Arts, 'Changing Spaces', Detroit MI (Travelling Exhibition)

Joseph Helman, 'Small Scale', New York NY

Center for the Fine Arts, 'Art Works: The Paine Webber Collection of Contemporary Masters', Miami FL (Travelling Exhibition)

Damon Brandt Gallery, 'A Private View: Works of Art from Paleolithic to Prison', New York NY

National Gallery of Art, Jaipur House, 'Fifty Years of American Art', New Dehli, India

Guggenheim Museum Soho, 'Art / Fashion', New York NY (Travelling Exhibition)

Biennale di Firenze, Forte Belvedere, 'Art / Fashion', Florence, Italy (Travelling Exhibition)

Art Gallery of Western Australia, 'Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes', Perth, Australia

The National Museum of Women in the Arts, 'Partners in Printmaking: Works from Solo Impression', Washington DC

Sula Academy, 'Fifty Years of American Art', Kolkata, India (Travelling Exhibition)

National Gallery of Art, Sir Cowasjee Jehangir-Hall, 'Fifty Years of American Art', Mumbai, India (Travelling Exhibition)

Centre Georges Pompidou, 'L'Empreinte', Paris, France

Nassau County Art Museum, 'The Feminine Image', Roslyn Harbour NY

Contemporary Art Center of Virginia, 'Objectivity: International Objects of Subjectivity', Virginia Beach VA

Steinbaum Krauss Gallery, 'Crossing the Threshold with Thelma and Louise', New York NY

Galeria Helga de Alvear, 'Parkett. Ediciones de Artistas', Madrid, Spain (Travelling Exhibition)

Fifth International Istanbul Biennial, Istanbul, Turkey

'documenta X', Kassel, Germany

Barbara Krakow Gallery, 'Spiders & Webs. Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters', Boston MA

Museo d'Arte Moderne e Contemporanea, 'Trash', Trento, Italy

Barbara Krakow Gallery, 'Around. Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster', Boston MA

Marlborough Gallery, 'Abakanowicz Bourgeois Caro', New York NY

Kunsthalle Wien, 'Angel, Angel', Vienna, Austria (Travelling Exhibition)

Galerie Rudolfinum, 'Angel, Angel', Prague, Czech Republic (Travelling Exhibition)

Ubu Gallery, 'One-Line Drawing', New York NY

Kukje Gallery, 'Masters in Sculpture', Seoul, South Korea

Blum Helman Gallery, 'Allegories', New York NY

Miami Art Museum, 'Changing Spaces', Miami FL (Travelling Exhibition)

Arts Festival of Atlanta, 'Changing Spaces', Atlanta GA (Travelling Exhibition)

Detroit Institute of Arts, 'Changing Spaces', Detroit MI (Travelling Exhibition)

Biennale d'art contemporain, Lyon, France

Fondation Cartier pour l'art contemporain, 'Amour', Paris, France

717 Fifth Avenue, 'Redefining Geometry' (installation), New York NY

Moderna Galerija Ljubljana, 'Epicenter Ljubljana', Ljubljana, Slovenia

Anthony d'Offay Gallery, 'De Re Metallica', London, England

Blumarts, 'Drawing the Line And Crossing It', New York NY

Henry Art Gallery, University of Washington, 'Inside', Seattle WA

The Whitney Museum of American Art, '1997 Whitney Museum Biennial Exhibition', New York NY

Galerie Thaddaeus Ropac, 'Sous le Manteau', Paris, France

Milwaukee Art Museum, 'Recent Glass Sculpture. A Union of Ideas', Milwaukee WI

PS122 Gallery, 'Tarantella', New York NY

Frankel Gallery, 'Open Secrets', San Francisco CA

Messe Frankfurt, 'Form and Function', Frankfurt a.M., Germany

Neuberger Museum of the State University of New York, Purchase, '1997 Biennial of Public Art', New York NY

Kwangju Biennale, 'Angel, Angel', Kwangju, South Korea

Musée d'art Moderne et Contemporain, 'Chimériques Polymères', Nice, France

MOMA - Museum of Modern Art, 'A Decade of Collecting: Recent Acquisitions in Modern Drawing', New York NY

Anita Shapolsky Gallery, 'Out of the Fifties: Part II', New York NY

Works on Paper Gallery, 'The Printer's Choice Show', Philadelphia PA

Josef-Haubrich-Kunsthalle, 'Frauenmacht und Mannerherrschaft im Kulturvergleich', Cologne, Germany

The National Museum of Women in the Arts, 'Partners in Printmaking: Works from Solo Impression', Washington DC

Douglass College, Rutgers University, '25th Anniversary Show, Mary H. Dana Women Artists Series', New Brunswick NJ (Travelling Exhibition)

Frankel Gallery, '25th Anniversary Show, Mary H. Dana Women Artists Series', San Francisco CA

(Travelling Exhibition)

Art Gallery of Western Australia, 'Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes', Perth, Australia

Art Gallery of New South Wales, 'Body', Sydney, Australia

Galerie Thaddaeus Ropac, 'Sous le Manteau', Paris, France

Whitney Museum of American Art, '1997 Whitney Museum Biennial Exhibition', New York NY

Helman Gallery, 'Allegories', New York NY

Guggenheim Museum Soho, 'Art / Fashion', New York NY

Galerie Thaddaeus Ropac, 'Sous le Manteau', Paris, France

The Henry Art Gallery, 'Inside', Seattle WA

Neuberger Museum of the State University of New York, '1997 Biennial of Public Art', Purchase NY

Maison De Lyon, 'Biennale d'art Contemporain de Lyon', Lyon, France

The Museum of Modern Art, 'A Decade of Collecting: Recent Acquisitions in Modern Drawing', New York NY

1996

Barbara Gross Galerie, 'Bodyscape. Louise Bourgeois – Maria Lassnig, Ana Mendieta – Miriam Cahn, Kiki Smith – Silvia Bächli, Beverly Semmes – Wiebke Siem', Munich, Germany (Travelling Exhibition)

Marlborough Gallery, 'Bodyscape', Madrid, Spain (Travelling Exhibition)

Douglass College, Rutgers University, '25th Anniversary Show, Mary H. Dana Women Artists Series', New Brunswick NJ

Euston Station / St. Pancras Church, 'The Visible & The Invisible. Representing the body in contemporary art and society', London, England

Biennale di Firenze, Forte Belvedere, 'Art/Fashion', Florence, Italy

Greene Naftali Inc., 'Women's Work', New York NY

Galerie Karsten Schubert, 'From Figure to Object. A Century of Sculptor's Drawings', London, England

CRG Gallery, 'La Toilette de Venus. Women and Mirrors', New York NY

Robert Miller Gallery, 'Summer Group Show', New York NY

Kip's Bay Open House, 'Installation for Bill Georgis', New York NY

Montgomery Glasoe Fine Arts, 'Body of Work', Minneapolis MN

Anthony d'Offay Gallery, 'Portrait of the Artist', London, England

Barbara Gross Galerie, Munich, Germany

Champs Elysées, 'Les Champs de la Sculpture', Paris, France

Musée d'Art moderne de la Ville de Paris, 'Passions Privées', Paris, France

Gagosian Gallery, 'Body in Contemporary Art', New York NY

Marlborough Gallery, 'On Paper', New York NY (Travelling Exhibition)

Marlborough Gallery, 'On Paper', Madrid, Spain (Travelling Exhibition)

Guggenheim Museum Soho, 'The Material Imagination', New York NY

Institute of Contemporary Art, 'Inside the Visible', Boston MA (Travelling Exhibition)

National Museum of Women in the Arts, 'Inside the Visible', Washington DC (Travelling Exhibition)

Whitechapel Gallery, 'Inside the Visible', London, England (Travelling Exhibition)

Fondation Cartier pour l'art contemporain, 'The Winged Figure', Paris, France

'Sao Paulo Biennial' (also design for exhibition posters), Sao Paulo, Brazil

Douglas Gallery, Rutgers College, '25th Anniversary Show. Mary H. Dane Women Artists Series', New Brunswick NJ

Matthew Marks Gallery, 'Open Secrets', New York NY

Museum of Fine Arts, 'Art Works: The Paine Webber Collection of Contemporary Masters', Boston MA (Travelling Exhibition)

Minneapolis Institute of Arts, 'Art Works: The Paine Webber Collection of Contemporary Masters', Minneapolis MN (Travelling Exhibition)

San Diego Museum of Art, 'Art Works: The Paine Webber Collection of Contemporary Masters', San Diego CA (Travelling Exhibition)

Galerie Karsten Schubert, 'From Figure to Object: A Century of Sculptors' Drawings', London,

England

St. Pancras Church, 'The Visible & The Invisible: Re-presenting the Body in Contemporary Art and Society', organised by Institute of International Visual Arts, London, England

1995

Houston Museum of Fine Arts, 'Art Works: The Paine Webber Collection of Contemporary Masters', Houston TX (Travelling Exhibition)

Detroit Institute of Arts, 'Art Works: The Paine Webber Collection of Contemporary Masters', Detroit MI (Travelling Exhibition)

Exit Art, 'Imaginary Beings', New York NY

Ydessa Hendeles Art Fondation, 'Surrogates', Toronto, Canada

Hudson Guild, '50th Anniversary Exhibition of the Joe and Emily Lowe Art Gallery', New York NY

Museo del Arte Contemporáneo, 'Premio Marco 1995', Monterrey, Mexico

Centre Georges Pompidou, 'Féminin/Masculin: Le Sexe de l'Art', Paris, France

Baumgartner Galleries, 'Works on Paper', Washington DC

Sperone Westwater, 'Group Show' (121 Greene Street space), New York NY

Museo Nacional, Centro de Arte Reina Sofia, '23 Artistas Para Medicos del Mundo', Barcelona, Spain

Fundação Cultural de Curitiba / Museu da Gravura, 'XI. Mostra da Gravura. Mostra América', Curitiba, Brazil

Edmonton Gallery, University of Alberta, Department of Art & Design, 'Rubens to Picasso. Four Centuries of Old Master Drawings', Alberta, Canada

M. Knoedler & Co., 'American Interiors', New York NY

The Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, 'In Three Dimensions. Women Sculptors of the 90s', Staten Island NY

Triennale di Milano, 'A Heart as a Friend' (organised by Tema Celeste), Milan, Italy

Galerie Thaddeus Ropac, 'Die Muse? Transforming the Image of Women in Contemporary Art', Salzburg, Austria

Curt Marcus Gallery, 'Sculptures as Objects 1915-1995', New York NY

Weatherspoon Art Gallery, University of North Carolina, 'Home is Where...!', Greensboro NC

Pat Hearn Gallery, 'A Selected Survey 1983-1995', New York NY

Utsukashi-ga hara Open Air Museum, 'The 2nd Fujisankei Biennial', Utsukashi-ga hara, Japan

La Biennale di Venezia, 'XLVI Esposizione Internazionale d'Arte', Venice, Italy

Gagosian Gallery, '1995 Yamantaka Donation', New York NY

Joe and Emily Lowe Art Gallery at the Hudson Guild, 'Sculpture in Chelsea', New York NY

John Berggruen Gallery, '25th Anniversary Exhibition', San Francisco CA

Anderson Gallery, 'Essence and Persuasion. The Power of Black and White', Buffalo NY

Southampton City Art Gallery, 'Drawing the Line', Southampton, England (Travelling Exhibition)

Manchester City Art Gallery, 'Drawing the Line', Manchester, England (Travelling Exhibition)

Ferens Art Gallery, 'Drawing the Line', Hull, England (Travelling Exhibition)

Whitechapel Art Gallery, 'Drawing the Line', London, England (Travelling Exhibition)

Nyktaiteen Museo, 'ARS 95 Helsinki', Helsinki, Finland

Tate Gallery, 'Rites of Passage', London, England

Museum of Contemporary Art, 'Revolution in Contemporary Art. The Art of the Sixties', Tokyo, Japan

Barbara Mathes Gallery, '20th Century Master Drawings', New York NY

Bard College, Center for Curatorial Studies, 'Snipers's Nest: Art That Has Lived with Lucy R. Lippard', Annandale-on-Hudson NY (Travelling Exhibition)

1994

The Irish Museum of Modern Art, 'From Beyond the Pale', Dublin, Ireland

Montgomery Glasoe Fine Arts, 'Corpus Imperfectus. The Figure in Contemporary Art', Minneapolis MN

The White House, The First Ladies Garden, 'Statues Into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums', Washington DC

Kunsthallen Brandts Klædefabrik, 'Dialogue with the Others', Odense, Denmark

Robert Miller Gallery, 'Abstract Works on Paper', New York NY

Barbara Mathes Gallery, 'Sculpture. The Figure Transformed', New York NY

Bloom Gallery, 'Ceci n'est pas un dessin', Amsterdam, Netherlands

Museum van Hedendaagse Kunst, 'This is the Show and the Show is Many Things', Ghent, Belgium

Marc Jancou Gallery, 'The Little House on the Prairie', London, England

Newport Harbour Art Museum, 'The Essential Gesture', Newport Beach CA

Museum of Fine Arts, Florida State University, 'Illusion/Allusion. Contemporary Sculpture', Tallahassee, Liechtenstein

The School of the Art Institute of Chicago, 'Investigations into the Physical and Metaphorical Hole', Chicago IL

Kent Fine Art Center, 'Artists who worked in Paris, New York NY, and Connecticut', Kent CT

Gerald Peters Gallery, 'Drawings', Dallas TX

Ueno Royal Museum, 'Against All Odds. The Healing Powers of Art', Tokyo, Japan (Travelling Exhibition)

Hakone Open-Air Museum, 'Against All Odds. The Healing Powers of Art', Kanagawa-ken, Hakone, Japan (Travelling Exhibition)

Frith Street Gallery, 'Drawings', London, England

Aspen Art Museum, 'The Shaman as Artist / The Artist as Shaman', Aspen CO

Ecole des Beaux-Arts, 'Le temps d'un dessin', Lorient, France

Luhring Augustine, 'The Ossuary', New York NY

Marlborough Graphics, 'Metamorphosis. Surrealism to Organic Abstraction 1925-1993', New York NY

Blum Helman Gallery, 'Sculpture', New York NY

Tampa Museum of Art, 'Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s', Tampa FL (Travelling Exhibition)

Arkansas Art Center, 'Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s', Little Rock AR (Travelling Exhibition)

The Parrish Art Museum, 'Between Transcendence and Brutality. American Sculptural Drawings

from the 1940s and 1950s', Southampton NY (Travelling Exhibition)

Aspen Art Museum, 'National Council Member's Show' (cur. Klaus Kertess), Aspen CO

Aberdeen Art Gallery, 'The Body of Drawing', Aberdeen, Scotland (Travelling Exhibition)

Victoria Art Gallery, 'The Body of Drawing', Bath, England (Travelling Exhibition)

Oriel Mostyn Gallery, 'The Body of Drawing', Llandudno, Wales, England (Travelling Exhibition)

Locks Gallery, 'The Art of Assemblage', Philadelphia PA

1993

Palais Kinsky, Nationalgalerie Prag, 'Andere Länder – andere Sitten. Zeichnungen aus dem Kunstmuseum Bern', Prague, Czech Republic

Thaddaeus Ropac Galerie, 'On Paper', Paris, France

Montgomery Glasoe Fine Art, 'Marks & Lines: Workings on Paper', Minneapolis MN

La Biennale di Venezia, 'XLV Esposizione Internazionale d'Arte', Venice, Italy

Collezione Peggy Guggenheim, 'Drawing in the Line Against AIDS' (under the aegis of the 45th Venice Biennial), Venice, Italy

Art Contemporain, 'Here's Looking At Me: Contemporary Self Portrait', Lyon, France

Guggenheim Museum Soho, 'Drawing in the Line Against AIDS', New York NY

Real Art Ways (RAW) Gallery, 'Coming to Power. 25 Years of Sexually X-Plicit Art by Women', Hartford CT (Travelling Exhibition)

Graves Art Gallery, 'The Body of Drawing', Sheffield, England (Travelling Exhibition)

Mead Gallery, 'The Body of Drawing', Coventry, England (Travelling Exhibition)

Victoria Art Gallery, 'The Body of Drawing', Bath, England (Travelling Exhibition)

Oriel Mostyn Gallery, 'The Body of Drawing', Llandudno, Wales (Travelling Exhibition)

Marisa del Re Gallery, 'The Linear Image II', New York NY

Salzburger Kunstverein, 'Real Sex', Salzburg, Austria

Holly Solomon Gallery, 'Windows and Doors', New York NY

Galerie Lelong, 'Skulpturen', Zurich, Germany

Sidney Janis Gallery, 'An American Hommage to Matisse', New York NY

David Zwirner, 'Coming to Power. 25 Years of Sexually Explicit Art by Women', New York NY
(Travelling Exhibition)

Centre d'Art Contemporain du Domaine de Kerguéhennec, 'De la main à la tête, l'objet théorique',
Locmine, France

Galerie Raymond Bollag 1, 'Zeichnungen setzen Zeichen. 44 Künstler der Documenta IX. Arbeiten
auf Papier', Zurich, Switzerland

Daniel Weinberg Gallery, 'Twenty Years Daniel Weinberg Gallery. A Series of Anniversary
Exhibitions, Part I', Santa Monica CA

Museum für Gestaltung, 'Zeitreise. Bilder, Maschinen, Strategien, Rätsel', Zurich, Switzerland

65 Thompson Street, 'Merce Cunningham Dance Company Benefit Art Sale', New York NY

Biennale d'art contemporain, 'Et tous ils changent le monde', Lyon, France

John Good Gallery, 'Single Frame', New York NY

Daniel Weinberg Gallery, 'The Twentieth Anniversary Exhibition', Santa Monica CA

Linda Farris Gallery, 'Sculptor's Drawings', Seattle WA

Montgomery Glasoe Fine Arts, 'Rewriting History. The Salon of 1993', Minneapolis MN

Exit Art / The First World, '1920 The Subtlety of Subversion. The Continuity of Intervention', New
York NY

Thread Waxing Space, 'I am the Enunciator', New York NY

The Gallery, Three Zero, 'Breaching Containment', New York NY

Blaffer Gallery, University of Houston, 'Darkness and Light', Houston TX

Musée d'art contemporain, 'Here's Looking At Me. Contemporary Self Portrait', Lyon, France

Barbara Mathes Gallery, 'On Paper', New York NY

The Whitney Museum of American Art, 'The Elusive Object. Recent Sculpture from the Permanent
Collection of the Whitney Museum of American Art', Stamford CT

Galerie Raymond Bollag 1, 'Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten
auf Papier', Zurich, Switzerland

'documenta IX', Kassel, Germany

Royal Oak Showhouse, New York NY

Fundação Cultural de Curitiba/Museu da Gravura, 'X. Mostra da Gravura Didade de Curitiba. Mostra América', Curitiba, Brazil

Texas Gallery, 'Summer Group Show', Houston TX

Grace Borgenicht Gallery, 'Concurrencies', New York NY

The List Visual Art Center, Massachusetts Institute of Technology, 'Corporal Politics', Cambridge MA

Montgomery Glasoe Fine Arts, 'Lithographs, Etchings and Monotypes by Galerie Lelong', Minneapolis MN

Battery Park City/World Financial Center, 'Cross Section' (exhibition of outdoor sculpture lent by 19 New York City museum collections), New York NY

Bellas Artes Gallery, 'Baziotes to Basquiat ... and Beyond', Santa Fe NM

Solomon R. Guggenheim Museum, 'Masterpieces From the Guggenheim Collection', New York NY

Guggenheim Museum Soho, 'From Brancusi to Bourgeois. Aspects of the Guggenheim Collection', New York NY

A.B. Galleries, 'Erotics', Paris, France

Fisher Landau Center, 'Cave of Generation. Material Matters', Long Island NY

Barbara Gross Galerie, '3 Filme – 3 Räume', Munich, Germany

Rhona Hoffman Gallery, '15th Anniversary Exhibition', Chicago IL

Barbara Toll Fine Arts, 'Human Hands (Modeled Sculpture)', New York NY

The Peck School, 'Images of Children', Morristown NJ

Galerie Lelong, 'Bourgeois, Kounellis, Jaar, Nauman, Solano, Tàpies', New York NY

Columbia University, Maison Française, 'The French in New York During World War II' (colloquium with Bourgeois work on view and Bourgeois on panel), New York NY

Stux Gallery, 'Habeas Corpus', New York NY

A/C Project Room, 'In Your Face. Politics of the Body and Personal Knowledge', New York NY

The Kunsthall, 'Psycho', New York NY

Solo Gallery, 'Sense and Sensibility', New York NY

The Whitney Museum of American Art at Equitable Center, 'American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art', New York NY (Travelling Exhibition)

The Whitney Museum of American Art, 'American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art', Stamford, England (Travelling Exhibition)

Lingotto, 'American Art 1930-70' (organised by Independent Curators Inc.), Turin, Italy

Lehigh University Art Gallery, 'The Coming of Age. American Sculpture', Bethlehem PA

Brunnier Art Museum, Iowa State University, 'The Coming of Age. American Sculpture', Ames IO (Travelling Exhibition)

Paine Art Center, 'The Coming of Age. American Sculpture', Oshkosh WI (Travelling Exhibition)

Mitchell Art Gallery, 'The Coming of Age. American Sculpture', Annapolis MD (Travelling Exhibition)

Whitney Museum of American Art at Champion, 'Sense and Sensibility', Stamford CT

The Forum and Washington University Gallery of Art, 'Devil on the Stairs. Looking Back to the Eighties', St. Louis MO (Travelling Exhibition)

Newport Harbor Art Museum, 'Devil on the Stairs. Looking Back to the Eighties', Newport Beach CA (Travelling Exhibition)

1991

Museum of Modern Art, 'Dislocations', New York NY

Ulmer Museum, 'Kurt Fried zu Ehren – Die Sammlung', Ulm, Germany

Bellas Artes Gallery, 'Sculptor's Drawings', Santa Fe NM

The Hudson River Museum, 'Experiencing Sculpture. The Figurative Presence in America 1870 – 1990', Yonkers NY

Institute of Contemporary Art, 'Devil on the Stairs. Looking Back to the Eighties', Philadelphia PA (Travelling Exhibition)

Museum of Modern Art, 'Art of the Forties', New York NY

Fundaxio Caixa de Pensiones, 'Pulsio', Barcelona, Spain

Anne Plumb Gallery, 'Madre / Show of Strength', New York NY

The Carnegie Museum of Modern Art, '91 Carnegie International', Pittsburgh PA

Lawrence Monk Gallery, 'Dead heroes, disfigured love', New York NY

IIIème Biennale de Sculpture, Monte Carlo, Monaco

The Forum/Washington University Gallery of Art, 'Devil on the Stairs. Looking Back to the Eighties', St. Louis MO (Travelling Exhibition)

Newport Harbour Art Museum, 'Devil on the Stairs. Looking Back to the Eighties', Newport Beach CA (Travelling Exhibition)

Hyatt Regency, '10th Anniversary Art Auction to benefit the Museum of Contemporary Art, Chicago', Chicago IL

Crown Point Press / Lawrence Monk Gallery, 'Art for Children's Survival Preview Exhibition', New York NY

Museum Ludwig, 'Die Hand des Künstlers', Cologne, Germany

Fondation Daniel Templon, 'Contemporary Sculpture after 1970', Frejus, France

Perry Rubinstein, 'The Thing', New York NY

Bellas Artes Gallery, 'Masterworks of Contemporary Sculpture, Paintings and Drawings', Santa Fe NM

The Squibb Gallery, Bristol-Myers Squibb Corporation, 'Watercolor Across The Ages With Selected 20th Century American Works', Princeton NY

Lawrence Monk Gallery, 'Drawings', New York NY

Guidarte, 'Drawing Conclusions', New York NY

1990

The Bunkamura Museum of Art, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Tokyo, Japan (Travelling Exhibition)

Sapporo, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Hokkaido, Japan (Travelling Exhibition)

Museum of Modern Art, Kamakura, 'Four Centuries of Women's Art. Selections from the National

Museum of Women in Arts, Washington DC', Kanagawa, Japan (Travelling Exhibition)

Mataszakaya Museum, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Nagoya, Japan (Travelling Exhibition)

Hiroshima Museum of Art, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Hiroshima, Japan (Travelling Exhibition)

Nagano Tokyu, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Nagano, Japan (Travelling Exhibition)

Daimaru Museum, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Osaka, Japan (Travelling Exhibition)

Tenjin Iwatayam, 'Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC', Fukuoka, Japan (Travelling Exhibition)

Midtown / Payson Gallery, 'An Artist's Christmas', New York NY

Lehman College Art Gallery, The City University of New York, 'The Art of Drawing', Bronx NY

Daniel Weinberg Gallery, 'In Memory of James 1984-88 – The Children's AIDS Project', Santa Monica CA

Robert Miller Gallery, 'Some Seventies Works', New York NY

Art for China, Charity exhibition Perry Rubinstein, 'Family Romance', New York NY

Museum of Modern Art, 'Road to Victory', New York NY

II Biennale Internazionale de Scultura Contemporanea di Matera, 'Scultura in America', Matera, Italy

Museum Wiesbaden, 'Positions of Art in the 20th Century: 50 Women Artists', Germany

Blum Helman Gallery / Germans van Eyck Gallery, 'Artists for Amnesty' (exhibition and sale), New York NY

Herbert F. Johnson Museum of Art, Cornell University, 'Cornell Collects. A Celebration of American Art from the Collection of Alumni and Friends', Ithaca NY

Linda Cathcart Gallery, 'Black and White: Works on Paper', Santa Monica CA

Hill Gallery, 'David Smith, Louise Bourgeois, Michael Heizer, Robert Rauschenberg, Donald Sultan, Mark di Suvero', Birmingham MI

Daniel Weinberg Gallery, 'Sculpture', Santa Monica CA

Neue Galerie der Stadt Linz, 'Ursprung der Moderne', Linz, Austria

Museum of Fine Arts, 'Figuring the Body', Boston MA

Assimo Audiello Gallery, 'Disturb Me', New York NY

565 Broadway, 'Art Pro Choice' (single evening exhibition), New York NY

Emily Lowe Gallery, Hofstra University, 'The Coming of Age. American Sculpture. The First Decades of the Sculptor's Guild, 1930s – 1950s', Hempstead NY

Louwer Gallery, 'Territory of Desire', New York NY

Fundacion Cultural Mapfre Vida, 'El Surrealismo entre Viejo y Nuevo Mundo', Madrid, Spain

University of Wisconsin Milwaukee Art Museum, 'The Matter at Hand. Contemporary Drawings', Milwaukee WI

Wexner Center for the Visual Arts, Ohio State University, 'Inaugural Exhibition Part II. Art in Europe and America. The 1960s and 1970s', Columbus OH

1989

Centro Atlantico de Arte Moderno, 'El Surrealismo entre Viejo y Nuevo Mundo', Las Palmas de Gran Canaria, Spain

The Whitney Museum of American Art, 'Art in Place. 15 Years of Acquisitions', New York NY

Museum Ludwig, 'Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960', Cologne, Germany

Frankfurter Kunstverein, 'Prospect '89', Frankfurt, Germany

John C. Stoller & Co., 'Sculptor's Drawings', Minneapolis MN

Museum Ludwig, 'Bilderstreit', Cologne, Germany

Centre Georges Pompidou, 'Magiciens de la terre', Paris, France

Cincinnati Art Museum, 'Making Their Mark. Woman Artists Move Into The Mainstream 1970-85', Eden Park OH (Travelling Exhibition)

New Orleans Museum of Art, 'Making Their Mark. Woman Artists Move Into The Mainstream 1970-85', New Orleans LA (Travelling Exhibition)

Denver Art Museum, 'Making Their Mark. Woman Artists Move Into The Mainstream 1970-85', Denver CO (Travelling Exhibition)

Pennsylvania Academy of Fine Arts, 'Making Their Mark. Woman Artists Move Into The Mainstream 1970-85', Philadelphia PA (Travelling Exhibition)

Madison Art Center, 'Figure as Subject. The Revival of Figuration Since 1975', Madison WI

California Museum of Science and Industry, Loker Gallery, Exposition Park, 'Marble. A Contemporary Aesthetic Sculpture in the Exhibition', Los Angeles LA

The Whitney Museum of American Art, 'Enduring Creativity', Stamford CT

Riva Yares Gallery, 'Exhibitions of Masterworks', Scottsdale AZ

Blum Helman Gallery, 'Lines of Vision. Drawings by Contemporary Women', New York NY

Hillwood Art Gallery, Long Island University, 'Lines of Vision. Drawings by Contemporary Women', Greenvale NY

Simon Watson Gallery, 'Representing the 80s', New York NY

Daniel Weinberg Gallery, 'A Decade of American Drawings 1980-1989', Los Angeles LA

David Beitzel Gallery, 'Sculptor's Drawings', New York NY

Greenberg Wilson Gallery, 'Toward Form', New York NY

The Forum, 'Quality of Line', St. Louis MO

1988

The Power Plant, 'Enchantment/Disturbance', Toronto, Canada

The Whitney Museum of American Art, 'Figure as Subject. The Revival of Figuration Since 1975', New York NY (Travelling Exhibition)

Erwin A. Ulrich Museum of Art, Wichita State University, 'Figure as Subject. The Revival of Figuration Since 1975', Wichita KS (Travelling Exhibition)

The Arkansas Arts Center, 'Figure as Subject. The Revival of Figuration Since 1975', Little Rock AR (Travelling Exhibition)

Amarillo Art Center, 'Figure as Subject. The Revival of Figuration Since 1975', Amarillo TX (Travelling Exhibition)

Utah Museum of Fine Arts, University of Utah, 'Figure as Subject. The Revival of Figuration Since 1975', Salt Lake City UT (Travelling Exhibition)

Carl Schlossberg Fine Arts, 'Sculpture. Works in Bronze', Sherman Oaks CA

The QCC Art Gallery, Queensborough Community College, City University of New York, 'The Politics of Gender', Bayside NY

Göteborgs Konstmuseum, 'The International Art Show for the End of World Hunger', Goteborg, Sweden (Travelling Exhibition)

Kölnischer Kunstverein, 'The International Art Show for the End of World Hunger', Cologne, Germany (Travelling Exhibition)

Musée des Arts Africains et Océaniens, 'The International Art Show for The End of World Hunger', Paris, France (Travelling Exhibition)

Barbican Art Gallery, 'The International Art Show for The End of World Hunger', London, England (Travelling Exhibition)

1987

Minnesota Museum of Art, 'The International Art Show for The End of World Hunger', Saint Paul MN (Travelling Exhibition)

Sonja Henie-Neils Onstad Foundations, 'The International Art Show for The End of World Hunger', Hovikodden, Norway (Travelling Exhibition)

Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, 'Black and White', New York NY

The Halsey Gallery, Simon Center for the Arts, College of Charleston, 'Collection of Milton Brutton and Helen Herrick: Works in Progress', Charleston SC

The Forum, 'Quality of Line', St. Louis MO

The Whitney Museum of American Art, '1987 Whitney Museum Biennial Exhibition', New York NY

Psychiatrische Klinik der Universität Mainz, 'Von Chaos und Ordnung der Seele', Mainz, Germany

Harcus Gallery, 'In Defense of Sacred Lands', Boston MA

Pat Hearn Gallery, 'Sculpture', New York NY

Galerie Lelong, 'Sculpture', New York NY

George Dalsheimer Gallery, 'Contemporary Sculpture', Baltimore MD

Sander Gallery, 'Boundaries. Works on Paper', New York NY

Kemper Gallery, Kansas City Art Institute, 'Drawn Out. An Exhibition of Drawings by Contemporary Artists', Kansas City KS

Edith C. Blum Art Institute, The Bard Center, 'Process and Product. The Making of a Contemporary Masterwork', Annandale-on-Hudson NY

Grossmann Gallery, School of the Museum of Fine Arts, 'Undercurrents. Rituals and Translations', Boston MA

Musée Cantonal des Beaux-Arts, 'La femme et le surréalisme', Lausanne, Switzerland

Ianetti-Lanzone Gallery, 'After Pollock. Three Decades of Diversity', San Francisco CA

Zabriskie Gallery, 'Sculpture From Surrealism', New York NY

Siegeltuch Gallery, 'Black', New York NY

M-13 Gallery, 'Lust One the Seven Deadlies', New York NY

CIAC Montreal / International Center of Contemporary Art, 'The 100 Days of Contemporary Art of Montreal 1987. Stations', Montreal, Canada

Paris – New York – Kent Fine Art, '22 Artists. The Friends of Louise Tolliver Deutschmann', Kent, England

Blum Helman Gallery, 'Sculptor's Drawings', New York NY

Galerie Maeght Lelong, 'Group Show', New York NY

Paris – New York – Kent Fine Art, 'Assemblage', New York NY

Kunstmuseum Luzern, 'L'État de Choses', Lucerne, Switzerland

1986

Galerie Maeght Lelong, 'The Draughtman's Eye', Zurich, Switzerland

Galleries Contemporaines, Centre Georges Pompidou, Paris, France

Sierra Nevada Museum of Art, 'Works in Bronze: A Modern Survey', Reno NV

Paulo Salvador Gallery, 'Apfelbaum/Bourgeois/Graves/Park/Putnam/Wharton', New York NY

Philadelphia Museum of Art, 'Philadelphia Collects', Philadelphia PA

Brenice Steinbaum Gallery, 'Elders of the Tribe', New York NY

Carlo Lamagna Gallery, 'Traps', New York NY

Freedman Gallery, 'The Freedman. The First Decade', Philadelphia PA

Temple Gallery, Tyler School of Art, 'Body Electric. Four Currents', Philadelphia PA
Dolan / Maxwell Gallery, 'Avery, Bourgeois, Hayter. Atelier 17 in 1947', Philadelphia PA
Robert Miller Gallery, 'Summer Group Show', New York NY
Cheney Cowles Memorial Museum, 'Works in Bronze. A Modern Survey', Spokane WA
Pictogramm Gallery, 'Odd and Intense', New York NY
Arnold Herstand Gallery, 'American Sculpture. A Selection', New York NY
Los Angeles Museum of Contemporary Art, 'Individual. A Selected History of Contemporary Art 1945-1986', Los Angeles CA
The Mendik Company, 'Universal Images – People and Nature in Sculpture', New York NY
Nohra Haime Gallery, 'Drawings by Sculptors', New York NY

1985

Kunsthaus Zürich, 'Spuren, Skulpturen und Monumente ihrer präzisen Reise', Zurich, Switzerland
Temple Gallery, Tyler School of Art, 'Small Monuments', Philadelphia PA
The Whitney Museum of American Art, 'Affiliations. Recent Sculpture and its Antecedents', Stamford CT
Robert Miller Gallery, 'Works on Paper', New York NY
Stamford Museum and Nature Center, 'American Art. American Women', Stamford CT
Museum of Art, 'An American Renaissance. Painting and Sculpture Since 1940', Fort Lauderdale FL
Monika Sprüth Galerie, 'Eau de Cologne', Cologne, Germany
Fay Gold Gallery, '20th Century Masters', Atlanta GA
New York Studio School of Drawing, Painting, and Sculpture, 'Ontogeny. Sculpture and Painting by 20th Century American Sculptors', New York NY
Weatherspoon Art Gallery, University of North Carolina, 'Art on Paper 1985', Greensboro NC
University of Pittsburgh Gallery, 'Sculpture by Women in the Eighties', Pittsburgh PA
The Contemporary Arts Center, 'Body and Soul', Cincinnati OH
Galerie Maeght Lelong, '20th Century Master Prints', New York NY

Larry Gagosian Gallery, 'Actual Size. An Exhibition of Small Paintings and Sculptures', Los Angeles CA

Philadelphia Art Alliance, 'Forms in Wood. American Sculpture of the 1950s', Philadelphia PA

Hill Gallery, 'Sense and Sensibility', Birmingham, England

Perfect — continuing your list in the same double-spaced, consistent format:

1984

Sonoma State University, 'Works in Bronze. A Modern Survey', Rohnert Park CA

Museum of Modern Art, 'Primitivism', New York NY

The Whitney Museum of American Art, 'The Third Dimension. Sculpture of the New York School', New York NY

Hirshhorn Museum, 'Content. A Contemporary Focus, 1974-1984', Washington DC

Tracey Garet Gallery, 'Drawings', New York NY

Fayerweather Gallery, University of Virginia, 'Exacting Clouds, Dismantling Silence', Charlottesville VA

Paula Cooper Gallery, 'Artists Call, Benefit Exhibition', New York NY

Archer M. Huntington Art Gallery, University of Texas, 'New American Painting. A Tribute to James and Mari Michener', Austin TX

University of South Florida Art Galleries, 'Humanism. An Undercurrent', Tampa FL

Sidney Janis Gallery, 'American Women Artists. Part I. 20th Century Pioneers', New York NY

Hill Gallery, 'Sculpture', Birmingham, England

Parrish Art Museum, 'Forming', South Hampton NY

Rutgers University, 'Women Artists Series', New Brunswick NJ

White Columns, 'Bunnies', New York NY

Holly Solomon Gallery, 'The Innovative Landscape. New Approaches to an Old Tradition', New York NY

Ronald Feldman Fine Arts, 'Socialities & Satellites', New York NY

Weatherspoon Art Gallery, University of North Carolina, 'An Other Version. Selected Works by

Women Artists in the Weatherspoon Collection', Greensboro NC

Monique Knowlton Gallery, 'Ecstasy', New York NY

Galerie Maeght Lelong, 'Sculpture on a Small Scale', New York NY

Laforet Museum, 'Correspondences. New York Choice 84', Tokyo, Japan

Blum Helman, 'Drawings', New York NY

1983

International Sculpture Garden, 'Bronze at Washington Square', New York NY

The Whitney Museum of American Art, '1983 Whitney Museum Biennial Exhibition', New York NY

Fayerweather Gallery, University of Virginia, 'Sensous Art', Charlottesville VA

Susanne Hilberry Gallery, 'Drawings', Birmingham, England

Philadelphia College of Art, 'Artists in the Historical Archives of the Women's Interart Center for New York City', Philadelphia PA

Bethune Gallery, State University of New York, 'Portrait Sculpture. Contemporary Points of View', Buffalo NY

McIntosh/Drysdale Gallery, 'Small Bronze', Houston TX

Whitney Museum of American Art at Phillip Morris, 'Twentieth Century Sculpture: Process and Presence', New York NY

Jersey City Museum, 'Selected Drawings', Jersey City NJ

Robert Miller Gallery, 'Surreal', New York NY

Renaissance Society, University of Chicago, 'The Sixth Day', Chicago IL

American Academy and Institute of Arts and Letters, 'Works by Newly Elected Members and Recipients of Honors and Awards', New York NY

Wave Hill, 'Bronze', Bronx NY

Daniel Weinberg Gallery, 'Drawing Conclusions. A Survey of American Drawings 1958-1983', New York NY

1982

Hayden Corridor Gallery, Massachusetts Institute of Technology, 'Clothing by Artists', Cambridge

MA

College Art Gallery, Montclair State College, 'Visiting Artists International', Upper Montclair NJ

CDS Gallery, 'Artists Choose Artists', New York NY

Gallery of Fine Arts, Edison Community College, 'National Women in Art', Fort Myers FL

Greene Space Gallery, 'Nature as Image and Metaphor. Works by Contemporary Women Artists', New York NY

Ronald Feldman Gallery, 'Sweet Art Sale. Benefit for Franklin Furnace', New York NY

Contemporary Arts Center, 'The Human Figure', New Orleans LA

Sculpture Center, 'Houses', New York NY

Roger Litz Gallery, 'The Erotic Impulse', New York NY

San Francisco Museum of Modern Art, 'Twenty American Artists. 1982. Sculpture', San Francisco CA

Fuller Goldeen Gallery, 'Casting. A Survey of Cast Metal Sculpture in the 80s', San Francisco CA

The High Museum of Art, 'Variants. Drawings by Contemporary Sculptors', Atlanta GA

Harcus Krakow Gallery, 'Major Works of the 1980s', Boston MA

Robert Miller Gallery, 'Landscapes', New York NY

Marisa Del Re Gallery, 'Selected Works on Paper II', New York NY

1981

Sewall Art Gallery, Rice University, 'Variants. Drawings by Contemporary Sculptors', Houston TX (Travelling Exhibition)

Art Museum of South Texas, 'Variants. Drawings by Contemporary Sculptors', Corpus Christi TX (Travelling Exhibition)

Newcomb Gallery, Tulane University, 'Variants. Drawings by Contemporary Sculptors', New Orleans LA (Travelling Exhibition)

Graham Gallery, New York NY

Terry Dintenfass Gallery/Allan Frumkin Gallery, 'Art Sale for C.A.P.S.', New York NY

Zabriskie Gallery, 'Art for ERA', New York NY

Institute for Art and Urban Resources at P.S.1, 'Figuratively Sculpting', New York NY

Forum Gallery, 'Sculpture in Wood and Stone', New York NY

Oscarsson-Hood Gallery, 'The New Spiritualism. Transcendent Images in Painting and Sculpture', New York NY (Travelling Exhibition)

Jorgenson Gallery, University of Connecticut, 'The New Spiritualism. Transcendent Images in Painting and Sculpture', Storrs CT (Travelling Exhibition)

Robert Hull Fleming Museum, University of Vermont Campus, 'The New Spiritualism. Transcendent Images in Painting and Sculpture', Burlington VT (Travelling Exhibition)

Stamford Museum and Nature Center, 'Classical Americans. XXth Century Painters and Sculptors', Stamford CT

Xavier Fourcade Gallery, 'Sculpture', New York NY

Robert Miller Gallery, 'Summer Exhibition 1981', New York NY

Grey Art Gallery, New York NY

University, 'Heresies Benefit Exhibition', New York NY

The Whitney Museum of American Art, 'Decade of Transition 1940-1950', New York NY

Marisa Del Re Gallery, 'Sculptures and Their Related Drawings', New York NY

Drawing Center, 'Sculptor's Drawings over Six Centuries', New York NY

Grey Art Gallery, New York NY

University, 'Permanent Collection Exhibition. Small Sculpture', New York NY

Max Hutchinson Gallery, 'Sculptors and their Drawings', New York NY

Wesbeth Gallery, 'Voices Expressing What Is', New York NY

1980

National Collection of Fine Arts, 'Across the Nation. Fine Art for Federal Buildings', Washington DC

New York Coliseum, Art Expo 1980, 'Sculpture at the Coliseum', New York NY

Xavier Fourcade Gallery, 'Small Scale Paintings, Drawings, Sculpture', New York NY

Xavier Fourcade Gallery, 'One Major New York Each', New York NY

Xavier Fourcade Gallery, 'Small Scale Paintings, Drawings, Sculpture', New York NY

E. Lorenzo Borenstein Gallery, 'Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner', New Orleans LA

Grey Art Gallery, New York NY

University, 'Perceiving Modern Sculpture. Selections for the Sighted and Non-Sighted', New York NY

Henry Street Settlement, 'Exchanges II', New York NY

Frank Marino Gallery, 'Heresies Benefit', New York NY

Neuberger Museum, Purchase College, State University of New York, 'Hidden Desires', Purchase NY

Max Hutchinson Gallery, '10 Abstract Sculpture. American and European 1940-1980', New York NY

Helena Serger, La Boetie, 'Pioneering Women Artists 1940-1980', New York NY

Graham Gallery, 'Originals', New York NY

1979

Marion Locks Gallery, 'In Small Space, Phase II', Philadelphia PA

Hamilton Gallery of Contemporary Art, 'Gallery Artists', New York NY

112 Greene Street Gallery, 'Artists Against Nuclear Power Plants', New York NY

1978

Julian Pretto Gallery, 'Atypical Works', New York NY

O.K. Harris, 'Living Sculpture. Benefit for Public Arts Council of the Municipal Art Society', New York NY

Roy G. Biv Gallery, 'Prints by Sculptors', New York NY

Freedman Gallery, Albright College, 'Perspective 1978. Works by Women', Redding CA

Hamilton Gallery of Contemporary Art, 'In Small Scale. Maquettes for Larger Works', New York NY

Landmark Gallery, '118 Artists', New York NY

1977

Rose Art Museum, Brandeis University, 'From Women's Eyes', Waltham MA

Hurlbutt Gallery, 'Contact. Women and Nature', Greenwich CT

Xavier Fourcade Gallery, 'Works on Paper, Small Format, Objects', New York NY

The Whitney Museum of American Art, '30 Years of American Art 1945-1975. Selections from the Permanent Collection', New York NY

Cayman Gallery, 'Solidarity with Chilean Democracy. Memorial to Orlando Letelier', New York NY

Grace Borgenicht Gallery / Leo Castelli / Xavier Fourcade Gallery, '300 Artists to the Support of New York Studio School', New York NY

Davis and Long, Co. / Robert Schoelkopf Gallery, 'Brooklyn College Art Department. Past and Present 1942-1977', New York NY

Brooklyn Museum Art School, 'Contemporary Women. Consciousness and Content', Brooklyn NY

Elvehjem Art Center, University of Wisconsin, 'Retrospective Exhibition of Atelier 17', Madison WI

Bronx Museum of the Arts, 'Images of Horror and Fantasy', Bronx NY

1976

New Orleans Museum of Art, New Orleans LA

The Whitney Museum of American Art, '200 Years of American Sculpture', New York NY

Nassau County Museum of Fine Art, 'Nine Sculptors: On the Ground, in the Water, Off the Wall', Roslyn NY

The Museum of Modern Art, 'Narrative Prints', New York NY

Landmark Gallery, '118 Artists', New York NY

1975

Museum of Modern Art, 'American Art Since 1945 from the Collection of the Museum of Modern Art', New York NY

Mabel Smith Douglass Library, Douglass College, 'Women Artist Year 4', New Brunswick NJ

Michael Walls Gallery, 'Thirty Artists in America, Part I', New York NY

Portland Art Museum, '20th Century Masterworks in Wood', Portland OR

National Museum of American Art, Smithsonian Institution, 'Sculpture. American Directions', Washington DC

New York University, 'Inaugural Exhibition. Selections from the N.Y.U. Art Collection', New York NY

Montclair Art Museum, 'Vaclav Vytlačil', Montclair NJ

Sculpture Now, Inc., 'Group Show', New York NY

1974

Landmark Gallery, '118 Artists', New York NY

Sculpture Now, Inc., 'Group Show', New York NY

The Erotic Art Gallery, 'Group Show', New York NY

Kresge Art Center Gallery, Michigan State University, 'Works by Women from the Ciba-Geigy Collection', East Lansing MI

South Houston Gallery, 'American International Sculptors Symposium', New York NY

Museum of Philadelphia Civic Center, 'East Coast Women's Invitational Exhibition', Philadelphia PA

Women's Interart Center, 'Color, Light, and Image', New York NY

Museum of Modern Art, 'American Paintings 1913-1963. An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room', New York NY

1973

Storm King Art Center, 'Sculpture in the Fields', Mountainville NY

The Whitney Museum of American Art, '1973 Whitney Museum Biennial Exhibition. Contemporary Art', New York NY

School of Visual Arts, 'American Type Sculpture. Part I', New York NY

Landmark Gallery, '118 Artists', New York NY

1972

Soho Arts Festival for McGovern, New York NY

New York Suffolk Museum and Carriage House, 'Unmanly Art', Stonybrook NY

Lakeview Center for the Arts and Sciences, 'American Women. 20th Century', Peoria IL

Hamburger Kunsthalle, 'American Women Artists Show', Hamburg, Germany

117-119 Prince Street, Women's Ad Hoc Committee, '13 Women Artists', New York NY

1971

M. Knoedler and Co., 'Exhibition of Gallery Artists', New York NY

1970

Philadelphia Art Alliance, 'Sculpture 1970', Philadelphia PA

Sheldon Sculpture Garden, University of Nebraska, 'American Sculpture', Lincoln NE

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture', New York NY

Fondation Maeght, 'L'art vivant aux Etats-Unis', St. Paul de Vence, France

Rhode Island Museum of Art, Rhode Island School of Design, 'Governor's Arts Award Exhibition', Providence RI

M. Knoedler and Co., 'Group Show', New York NY

1969

Baltimore Museum of Art, 'The Partial Figure in Modern Sculpture', Baltimore MD

La Jeune Sculpture, Paris, France

Museum of Modern Art, 'The New American Painting and Sculpture. The First Generation', New York NY

6. Biennale Internazionale di Scultura, Carrara, Italy

1968

Baltimore Museum of Art, 'The Partial Figure in Modern Sculpture', Baltimore MD

La Jeune Sculpture, Paris, France

Museum of Modern Art, 'The New American Painting and Sculpture. The First Generation', New York NY

6. Biennale Internazionale di Scultura, Carrara, Italy

1967

Museum of Modern Art, 'Jewelry by Contemporary Sculptors', New York NY

The Sculptor's Guild, Inc., 'Thirtieth Anniversary Exhibition', New York NY

The Sculptor's Guild, Inc., 'Recent Sculpture', New York NY

1966

Rhode Island Museum of Art, Rhode Island School of Design, 'Recent Still Life', Providence RI

Fischbach Gallery, 'Excentric Abstraction', New York NY

The Sculptor's Guild, Inc., 'Annual Exhibition', New York NY

1965

Musée Rodin, 'XVIII^{ième} Salon de la Jeune Sculpture', Paris, France

Noah Goldowsky Gallery / A.M. Sachs Gallery, 'Quantum II', New York NY

Musée Rodin, 'Les Etats-Unis. Sculpture du XX^{ième} Siècle', Paris, France

Great Jones Gallery, 'Drawings', New York NY

The Sculptor's Guild, Inc., 'Sculpture 1965', New York NY

1964

St. Peter's Protestant-Episcopal Church, 'The First Chelsea Art Festival', New York NY

The Sculptor's Guild, Inc., 'Sculpture 1964', New York NY

University of St. Thomas, 'Constant Companions. An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages', Houston TX

Noah Goldowsky Gallery, 'Quantum I', New York NY

1963

The Whitney Museum of American Art, New York NY

East Hampton Gallery, 'Sculptor's Choice', East Hampton NY

Washington Gallery of Modern Art, 'Treasures of 20th Century Art from the Maremont Collection', Washington DC

1962

The Whitney Museum of American Art, 'Annual Exhibition 1962. Sculpture and Drawings', New York NY

Museum of Modern Art, New York NY

Mount Holyoke College, 'Women Artists in America Today', South Hadley MA

Tanager Gallery, 'The Closing Show. 1952–1962', New York NY

1961

Museum of Modern Art, 'Recent Acquisitions', New York NY

Tanager Gallery, 'The Private Myth', New York NY

1960

The Sculptor's Guild, Inc., 'Sculpture 1960', New York NY

Stable Gallery, '5th Exhibition of the New Sculpture Group. Guest and Members', New York NY

The Whitney Museum of American Art, 'Annual Exhibition 1960. Contemporary Sculpture and Drawings', New York NY

Galerie Claude Bernard, 'Aspects de la sculpture americaine', Paris, France

Allan Frumkin Gallery, 'An Invitational Exhibition', New York NY

Dallas Museum of Contemporary Art, 'To Be Continued. An Exhibition of the Museum Collection, Now and Prospect', Dallas TX

1958

Allen Memorial Art Museum, Oberlin College, 'Sculpture 1950–1958', Oberlin OH

The Whitney Museum of American Art, 'Nature in Abstraction', New York NY

1957

Boston Public Garden, 'American Painting and Sculpture. A National Invitational Exhibition', Boston MA

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

1956

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

Riverside Museum, '20th Annual Exhibition of the American Abstract Artists', New York NY

Stable Gallery, 'Fifth Annual Exhibition of Painting and Sculpture', New York NY

Riverside Museum, '16th Annual Exhibition of the Federation of Modern Painters and Sculptors', New York NY

Stable Gallery, 'Black and White', New York NY

1955

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

Krannert Art Museum, University of Illinois, 'Contemporary American Painting and Sculpture', Champaign IL

Poindexter Gallery, 'Drawings, Watercolors and Small Oils', New York NY

Tanager Gallery, 'Sculpture Group', New York NY

1954

Walker Art Center, 'Reality and Fantasy 1900–1954', Minneapolis MN

Stable Gallery, 'Third Annual Exhibition of Painting and Sculpture', New York NY

Riverside Museum, '18th Annual Exhibition of American Abstract Artists', New York NY

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

1953

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

Stable Gallery, 'Second Annual Exhibition of Painting and Sculpture', New York NY

Allan Frumkin Gallery, 'Two Sculptors. Louise Bourgeois, Jeremy Anderson', Chicago IL

Peridot Gallery, 'Watercolors, Collages, Drawings', New York NY

Institute of Contemporary Art, '40 Pictures from the Lee Ault Collection', Boston MA

1952

Peridot Gallery, 'Group Show', New York NY

Peridot Gallery, 'Recent Painting and Sculpture', New York NY

1951

Museum of Modern Art, 'Recent Acquisitions', New York NY

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

1950

Peridot Gallery, 'The Year's Work', New York NY

1949

Museum of Modern Art, 'Master Prints from the Museum Collection', New York NY

Laurel Gallery / Kende Galleries, 'Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc.', New York NY

Riverside Museum, '13th Annual Exhibition of American Abstract Artists', New York NY

Peridot Gallery, 'Group Show', New York NY

Brooklyn Museum of Art, 'Third Annual National Print Exhibition', Brooklyn NY

1948

Brooklyn Museum of Art, 'Second Annual National Print Exhibition', Brooklyn NY

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

1947

Berta Schaefer Gallery, 'Fact and Fantasy', New York NY

Wildenstein & Co., '7th Annual Exhibition of Paintings and Sculpture by Guest Members of the Federation of Modern Painters and Sculptors', New York NY

Norlyst Gallery, 'Seaboard and Midland Moderns', New York NY

Pennsylvania Academy of Fine Arts / Philadelphia Watercolor Club, '45th Annual Watercolor and Print Exhibition', Philadelphia PA

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

1946

Berta Schaefer Gallery, 'Directions in Abstraction', New York NY

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', New York NY

Berta Schaefer Gallery, 'Flowers by Moderns', New York NY

Berta Schaefer Gallery, 'Watercolors, Temperas, Gouaches', New York NY

Berta Schaefer Gallery, 'The Horse (in Painting and Sculpture)', New York NY

1945

Buchholz Gallery, 'Contemporary Prints', New York NY

The Whitney Museum of American Art, 'Annual Exhibition of Contemporary American Painting', New York NY

Los Angeles County Museum of Art, 'The First Biennial Exhibition of Drawings by American Artists', Los Angeles LA

Art of This Century Gallery, 'The Women', New York NY

Curt Valentin Gallery, New York NY

David Porter Gallery, 'Personal Statement. Painting Prophecy 1950', Washington DC

Memorial Art Gallery, University of Rochester, 'Personal Statement. Painting Prophecy 1950', Rochester NY

Museum of Modern Art, 'Textile Design', New York NY

Norlyst Gallery, 'Documents France 1940–1944. L'art, la littérature et la presse dans la clandestinité' (cur. Louise Bourgeois), New York NY

1944

San Francisco Museum of Art, San Francisco CA

MOMA – Museum of Modern Art, 'Modern Drawings', New York NY

Library of Congress, 'National Exhibition of Prints Made During the Current Year. The Pennell Show', Washington DC

1943

Museum of Modern Art, 'The Arts in Therapy. A Competition and Exhibition Sponsored by the Museum of Modern Art in Collaboration with Artists for Victory', New York NY

1942

Metropolitan Museum of Art, 'Arts for Victory. An Exhibition of Painting, Sculpture and Graphic Arts', New York NY

1940

Brooklyn Museum of Art, 'Fine Prints for Mass Production', Brooklyn NY

1938

7, rue Joseph Bara, 'La Groupe 1938–1939 de l'Académie Ranson', Paris, France

1936

Galerie de Paris, 'Exposition de l'Atelier de la Grande Chaumière', Paris, France