

BUENO & CO

Dates

Born 1960, Brooklyn, New York

Died 1988, New York, New York

Jean-Michel Basquiat: One-Artist Exhibitions

2018

Jean-Michel Basquiat – Egon Schiele, Fondation Louis Vuitton, Paris, France, (2018).

2017

Basquiat: Boom for Real, Barbican Art Gallery, London, England; Schirn Kunsthalle Frankfurt, Frankfurt, Germany, (2017).

2015

Basquiat: The Unknown Notebooks, Brooklyn Museum, Brooklyn, New York, (2015).

Jean-Michel Basquiat: Now's the Time, Art Gallery of Ontario, Toronto, Ontario, Canada; Guggenheim Bilbao, Bilbao, Spain, (2015).

2014

Jean-Michel Basquiat: Drawings: Works from the Schorr Family Collection, Acquavella Galleries, New York, New York, (2014).

2013

Jean-Michel Basquiat, Gagosian Gallery, Hong Kong, China, (2013).

Jean-Michel Basquiat, Gagosian Gallery, New York, New York, (2013).

Jean-Michel Basquiat: Paintings and Drawings, Galerie Bruno Bischofberger, Zurich, Switzerland, (2013).

Warhol / Basquiat, Kunstforum, Vienna, Austria, (2013).

Man Made: Jean-Michel Basquiat, Sotheby's, New York, New York, (2013).

Jean-Michel Basquiat, Kukje Gallery, Seoul, South Korea, (2013).

2012

Jean-Michel Basquiat and Andy Warhol, Gagosian Gallery, Davies Street, London, England, (2012).

Picasso / Basquiat, Van de Weghe Fine Art, New York, New York, (2012).

Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark, (2012).

2010

Jean-Michel Basquiat, Galerie Pascal Lansberg, Paris, France, (2010).

Jean-Michel Basquiat, Fondation Beyeler, Basel, Switzerland; Musée d'Art Moderne de la Ville de Paris, Paris, France, (2010).

Basquiat / Warhol, Bowdoin College Museum of Art, Brunswick, Maine, (2010).

2009

Large Drawings, Stellan Holm Gallery, New York, New York, (2009).

2008

Jean-Michel Basquiat: To Repel Ghosts, Fundación Botín, Santander, Spain; Fondazione Memmo, Rome, Italy, (2008).

2006

The Jean-Michel Basquiat Show, Fondazione La Triennale di Milano, Milan, Italy, (2006).

Jean-Michel Basquiat 1981: The Studio of the Street, Deitch Projects, New York, New York, (2006).

2005

In Word Only, Cheim & Read, New York, New York, (2005).

Basquiat, Brooklyn Museum, Brooklyn, New York; Museum of Contemporary Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas, (2005).

Jean-Michel Basquiat, Museo d'Arte Moderna, Lugano, Switzerland, (2005).

2002

Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery, Beverly Hills, California, (2002).

1998

Jean-Michel Basquiat: Drawings & Paintings 1980–1988, Gagosian Gallery, Beverly Hills, California, (1998).

1997

Jean-Michel Basquiat: Œuvres sur Papier, Fondation Dina-Viorny – Musée Maillol, Paris, France, (1997).

Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery, New York, New York, (1997).

1996

Jean-Michel Basquiat: Bodies and Heads, Robert Miller Gallery, New York, New York, (1996).

Jean-Michel Basquiat, Galerie Enrico Navarra, Paris, France, (1996).

Jean-Michel Basquiat, Serpentine Gallery, London, England; Palacio Episcopal, Málaga, Spain, (1996).

Jean-Michel Basquiat, Tony Shafrazi Gallery, New York, New York, (1996).

1995–1996

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Center Gallery, Miami-Dade Community College, Wolfson Campus, Miami, Florida; Castellani Art Museum, Niagara University, Buffalo, New York; Otis Gallery of Art and Design, Los Angeles, California, (1995–1996).

1994

Jean-Michel Basquiat, Henry Art Gallery, University of Washington, Seattle, Washington, (1994).

Jean-Michel Basquiat, Johnson County Community College Gallery of Art, Overland Park, Kansas, (1994).

Jean-Michel Basquiat: Works in Black and White, Robert Miller Gallery, New York, New York, (1994).

Jean-Michel Basquiat: The Blue Ribbon Series, Mount Holyoke College Art Museum, South Hadley, Massachusetts; Wadsworth Atheneum, Hartford, Connecticut; The Andy Warhol Museum, Pittsburgh, Pennsylvania, (1994).

1993–1994

Jean-Michel Basquiat, Tony Shafrazi Gallery, New York, New York, (1993–1994).

Jean-Michel Basquiat: Peinture, dessin, écriture, Musée-Galerie de la Seita, Paris, France, (1993–1994).

1993

Jean-Michel Basquiat, Delta Gallery, Rotterdam, The Netherlands, (1993).

Jean-Michel Basquiat, Salon de Mars (Galerie Enrico Navarra booth), Paris, France, (1993).

Jean-Michel Basquiat, Newport Harbor Art Museum, Newport Beach, California, (1993).

Jean-Michel Basquiat, Musée d'Art Contemporain, Pully-Lausanne, Switzerland, (1993).

1992–1994

Jean-Michel Basquiat, Whitney Museum of American Art, New York, New York; Menil Collection, Houston, Texas; Des Moines Art Center, Des Moines, Iowa; Montgomery Museum of Fine Art, Montgomery, Alabama, (1992–1994).

1992

Jean-Michel Basquiat, Vrej Baghoomian Gallery, New York, New York, (1992).

Jean-Michel Basquiat, Galerie Eric van de Weghe, Brussels, Belgium, (1992).

Jean-Michel Basquiat, Musée Cantini, Marseille, France, (1992).

Installation of *Nu Nile* and *Untitled*, Metropolitan Museum of Art, New York, New York, (1992).

1991

Jean-Michel Basquiat, P.S. Gallery, Tokyo, Japan, (1991).

Andy Warhol & Jean-Michel Basquiat, Sonje Museum of Contemporary Art, Kyongju, South Korea; National Museum of Contemporary Art, Seoul, South Korea, (1991).

1990–1991

Jean-Michel Basquiat, Tony Shafrazi Gallery, New York, New York, (1990–1991).

1990

Jean-Michel Basquiat, Galerie Le Gall Peyroulet, Paris, France, (1990).

Jean-Michel Basquiat, Fabien Boulakia, Paris, France, (1990).

Jean-Michel Basquiat, Ho-Am Gallery, Seoul, South Korea, (1990).

1989

Jean-Michel Basquiat, Rooseum, Malmö, Sweden, (1989).

Jean-Michel Basquiat, Kestner-Gesellschaft, Hanover, Germany, (1989).

Warhol–Basquiat: Collaborations, Didier Imbert Fine Art, Paris, France, (1989).

Jean-Michel Basquiat, Vrej Baghoomian Gallery, New York, New York, (1989).

Jean-Michel Basquiat, Galerie Enrico Navarra, Paris, France, (1989).

Jean-Michel Basquiat, Galerie Dau al Set, Barcelona, Spain, (1989).

Jean-Michel Basquiat: Paintings, Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria, (1989).

1988–1989

Andy Warhol & Jean-Michel Basquiat, Mayor Rowan Gallery; Mayor Gallery; David Grob Limited, London, England, (1988–1989).

Jean-Michel Basquiat, Annina Nosei Gallery, New York, New York, (1988–1989).

1988

Jean-Michel Basquiat, Galerie Yvon Lambert, Paris, France, (1988).

Jean-Michel Basquiat, Galerie Beaubourg, Paris, France, (1988).

Jean-Michel Basquiat, Galerie Hans Mayer, Düsseldorf, Germany, (1988).

Jean-Michel Basquiat, Galerie Michael Haas, Berlin, Germany, (1988).

Jean-Michel Basquiat, Vrej Baghoomian Gallery, New York, New York, (1988).

Jean-Michel Basquiat, Galerie Thaddaeus Ropac, Salzburg, Austria, (1988).

Jean-Michel Basquiat, Gallery Schlesinger Limited, New York, New York, (1988).

Jean-Michel Basquiat, Fay Gold Gallery, Atlanta, Georgia, (1988).

1987

Jean-Michel Basquiat: Drawings, P.S. Gallery, Tokyo, Japan, (1987).

Jean-Michel Basquiat, P.S. Gallery, Tokyo, Japan, (1987).

Jean-Michel Basquiat, Galerie Thaddaeus Ropac, Salzburg, Austria, (1987).

Jean-Michel Basquiat, Tony Shafrazi Gallery, New York, New York, (1987).

Jean-Michel Basquiat, Akira Ikeda Gallery, Tokyo, Japan, (1987).

Jean-Michel Basquiat, Galerie Daniel Templon, Paris, France, (1987).

1986–1987

Jean-Michel Basquiat, Kestner-Gesellschaft, Hanover, Germany, (1986–1987).

Jean-Michel Basquiat & Andy Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland, (1986–1987).

1986

Jean-Michel Basquiat, Larry Gagosian Gallery, Los Angeles, California, (1986).

Jean-Michel Basquiat, Fay Gold Gallery, Atlanta, Georgia, (1986).

Jean-Michel Basquiat, Centre Culturel Français d'Abidjan, Abidjan, Ivory Coast, (1986).

Jean-Michel Basquiat, Galerie Delta, Rotterdam, The Netherlands, (1986).

Jean-Michel Basquiat: Drawings, Akira Ikeda Gallery, Nagoya, Japan, (1986).

Jean-Michel Basquiat, Galerie Michael Werner, Cologne, Germany, (1986).

1985

Jean-Michel Basquiat: Paintings from 1982, Annina Nosei Gallery, New York, New York, (1985).

Jean-Michel Basquiat: Paintings, Akira Ikeda Gallery, Tokyo, Japan, (1985).

Andy Warhol & Jean-Michel Basquiat, Tony Shafrazi Gallery, New York, New York, (1985).

Jean-Michel Basquiat, Mary Boone Gallery, New York, New York, (1985).

Jean-Michel Basquiat, University Art Museum, University of California, Berkeley; La Jolla Museum of Contemporary Art, (1985).

Jean-Michel Basquiat, Galerie Bruno Bischofberger, Zurich, Switzerland, (1985).

Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, Akira Ikeda Gallery, Tokyo, Japan, (1985).

1984–1985

Jean-Michel Basquiat, Fruitmarket Gallery, Edinburgh, Scotland; ICA London; Museum Boijmans Van Beuningen, Rotterdam, (1984–1985).

1984

Jean-Michel Basquiat, Carpenter and Hochman Gallery, Dallas, Texas, (1984).

Jean-Michel Basquiat, Mary Boone Gallery, New York, New York, (1984).

1983

Jean-Michel Basquiat, Café West Beach, Venice, California, (1983).

Jean-Michel Basquiat, Akira Ikeda Gallery, Tokyo, Japan, (1983).

Jean-Michel Basquiat, Galerie Bruno Bischofberger, Zurich, Switzerland, (1983).

Jean-Michel Basquiat, Larry Gagosian Gallery, Los Angeles, California, (1983).

Jean-Michel Basquiat, Annina Nosei Gallery, New York, New York, (1983).

1982

Jean-Michel Basquiat, Marlborough Gallery, New York, New York, (1982).

Jean-Michel Basquiat, Blum/Helman Gallery, New York, New York, (1982).

Jean-Michel Basquiat, Galerie Delta, Rotterdam, The Netherlands, (1982).

Jean-Michel Basquiat, Fun Gallery, New York, New York, (1982).

Jean-Michel Basquiat, Galleria Mario Diacono, Rome, Italy, (1982).

Jean-Michel Basquiat, Gagosian Gallery, Los Angeles, California, (1982).

Jean-Michel Basquiat, Annina Nosei Gallery, New York, New York, (1982).

1981

Jean-Michel Basquiat: SAMO, Galleria d'Arte Emilio Mazzoli, Modena, Italy, (1981).

Jean-Michel Basquiat: Group Exhibitions

2018

Fondation Carmignac, Porquerolles, France, *Sea of Desire*.

2017

The Brant Foundation, Greenwich, Connecticut, *Animal Farm*.

2016

The Broad, Los Angeles, California, *Creature*.

Gagosian Gallery, New York, New York, *Nude: From Modigliani to Currin*.

Gagosian Gallery, Paris, France, *LEXICON*.

2015

Gagosian Gallery, London, England, *Sprayed*.

Whitney Museum of American Art, New York, New York, *America Is Hard to See*.

2014

Ogden Museum of Southern Art, New Orleans, Louisiana, *Basquiat and the Bayou*.

Nahmad Contemporary, New York, New York, *Poetics of the Gesture: Schiele, Twombly, Basquiat*.

Faggionato Fine Art, London, England, *The House*.

Leila Heller Gallery, New York, New York, *Look at Me: Portraiture from Manet to the Present*.

2013

Institute of Contemporary Art, Boston, Massachusetts, *This Will Have Been: Art, Love & Politics in the*

1980s.

San Francisco Museum of Modern Art, San Francisco, California, *Don't Be Shy, Don't Hold Back*.

ACA Galleries, New York, New York, *Textures: The Word in Contemporary Art*.

Frist Center for the Visual Arts, Nashville, Tennessee, *30 Americans*.

Whitney Museum of American Art, New York, New York, *Blues for Smoke*.

Whitney Museum of American Art, New York, New York, *I, You, We*.

Galerie Thaddaeus Ropac, Salzburg, Austria, *30 Years*.

Leila Heller Gallery, New York, New York, *Calligraffiti 1984–2013*.

Museum of Contemporary Art, Los Angeles, California, *Selections from the Permanent Collection*.

El Paso Museum of Art, El Paso, Texas, *Navigating Art Languages: The James M. Shelton, Jr. Collection*.

2012

Bundeskunsthalle, Bonn, Germany, *Ménage à trois: Warhol, Basquiat, Clemente*.

Gary Nader Art Centre, Miami, Florida, *Masterpieces from the Berardo Collection*.

The Metropolitan Museum of Art, New York, New York, *Regarding Warhol: Sixty Artists, Fifty Years*.

Gagosian Gallery, Paris, France, *Micro Mania*.

2011

Kunsthalle Wien, Vienna, Austria, *Street and Studio: From Basquiat to Séripop*.

Opera Gallery, London, England, *The Street Art Show*.

La Galerie Jérôme de Noirmont, Paris, France, *Graffiti New York 80's*.

Museum of Contemporary Art, Los Angeles, California, *Art in the Streets*.

Dorian Grey Gallery, New York, New York, *Club 57 and Friends*.

2010

Tate Liverpool, Liverpool, England, *Afro Modern: Journeys through the Black Atlantic*.

Woodward Gallery, New York, New York, *Big Paper Winter*.

Nassau County Museum of Art, Roslyn Harbor, New York, *Miró / Dubuffet / Basquiat*.

Robert Miller Gallery, New York, New York, *Basquiat / Terada / Mapplethorpe*.

Nasher Museum of Art, Duke University, Durham, North Carolina, *The Record*.

2009

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *The Jazz Century*.

Mary Boone Gallery, New York, New York, *A Tribute to Ron Warren*.

2008

Rubell Family Collection, Miami, Florida; North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art, Washington, DC; Milwaukee Art Museum, Milwaukee, Wisconsin; Contemporary Arts Center, New Orleans, Louisiana, *30 Americans*.

2005

Woodward Gallery, New York, New York, *Winterpaperseven*.

2004

New Museum of Contemporary Art, New York, New York, *East Village USA*, (2004–2005).

Gagosian Gallery, London, England, *Drawings*.

1998

Gagosian Gallery, New York, New York, *Portraits Obscured*.

1996

Castellani Art Museum of Niagara University, Buffalo, New York, *Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young*.

1994

San Antonio Museum of Art, San Antonio, Texas, *The Harman and Harriet Kelley Collection of African American Art*.

1993

University of California, Irvine, California, *The Theater of Refusal: Black Art and Mainstream Criticism*.

Tony Shafrazi Gallery, New York, New York; Russisches Kulturzentrum, Berlin, Germany, *Extravagant: The Economy of Elegance*.

Tony Shafrazi Gallery, New York, New York, *1982–1983: Ten Years After*.

1992

Setagaya Art Museum, Tokyo, Japan, *An Aspect of Contemporary Art*.

Enrico Navarra Gallery, New York, New York, *Selected Works*.

San Jose Museum of Art, San Jose, California, *Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*.

Whitney Museum of American Art, New York, New York, *Drawing Acquisitions, 1980–1991*.

Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, *Mito y Magia en América: los Ochenta*.

Duke University Museum of Art, Durham, North Carolina, *Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Washington University Gallery of Art, St. Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California, *Devil on the Stairs: Looking Back on the Eighties*, (1991–1992).

Philippe Briet Gallery, New York, New York, *Domenikos Theotokopoulos: A Dialogue*.

Tony Shafrazi Gallery, New York, New York; *A Passion for Art: Watercolors and Works on Paper*, (1991–1992).

Robert Miller Gallery, New York, New York, *Portrait on Paper*.

Bard College, Annandale-on-Hudson, New York, *Passions and Cultures: Selected Works from the Rivendell Collection, 1967–1991*.

Gesellschaft für Moderne Kunst at Museum Ludwig, Cologne, Germany, *Ars Pro Domo*.

Whitney Museum of American Art, New York, New York, *Gifts and Acquisitions in Context; The Power of the City / The City of Power*.

Haenah-Kent Gallery, New York, New York, *Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters*.

Bellas Artes, Santa Fe, New Mexico, *Baziotes to Basquiat... and Beyond*.

Museo de Gravura, Curitiba, Brazil, *X Mostra de Gravura / Mostra America*.

Fukui Fine Arts Museum, Fukui, Japan; Tokushima Modern Art Museum, Tokushima; Otani Memorial Art Museum, Kanagawa; New Jersey State Museum, Trenton, New Jersey, *Dream Singers, Story Tellers: An African American Presence, (1992–1994)*.

1991

Whitney Museum of American Art, New York, New York, *The 1980s: A Selected View from the Permanent Collection*.

Wright State University, Dayton, Ohio, *Words & #*.

Setagaya Art Museum, Tokyo, Japan, *An Aspect of Contemporary Art*.

Enrico Navarra Gallery, New York, New York, *Selected Works*.

San Jose Museum of Art, San Jose, California, *Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*.

Whitney Museum of American Art, New York, New York, *Drawing Acquisitions, 1980–1991*.

Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, *Mito y Magia en América: los Ochenta*.

Duke University Museum of Art, Durham, North Carolina, *Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Washington University Gallery of Art, St. Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California, *Devil on the Stairs: Looking Back on the Eighties*, (1991–1992).

Philippe Briet Gallery, New York, New York, *Domenikos Theotokopoulos: A Dialogue*.

Tony Shafrazi Gallery, New York, New York; *A Passion for Art: Watercolors and Works on Paper*, (1991–1992).

Robert Miller Gallery, New York, New York, *Portrait on Paper*.

Bard College, Annandale-on-Hudson, New York, *Passions and Cultures: Selected Works from the Rivendell Collection, 1967–1991*.

Gesellschaft für Moderne Kunst at Museum Ludwig, Cologne, Germany, *Ars Pro Domo*.

Whitney Museum of American Art, New York, New York, *Gifts and Acquisitions in Context; The Power of the City / The City of Power*.

Haenah-Kent Gallery, New York, New York, *Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters*.

Bellas Artes, Santa Fe, New Mexico, *Baziotes to Basquiat... and Beyond*.

Museo de Gravura, Curitiba, Brazil, *X Mostra de Gravura / Mostra America*.

Fukui Fine Arts Museum, Fukui, Japan; Tokushima Modern Art Museum, Tokushima; Otani Memorial Art Museum, Kanagawa; New Jersey State Museum, Trenton, New Jersey, *Dream Singers, Story Tellers: An African American Presence*, (1992–1994).

1990–1991

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Language in Art*.

Tony Shafrazi Gallery, New York, New York, *Keith Haring, Jean-Michel Basquiat: Paintings*.

1990

Fay Gold Gallery, Atlanta, Georgia, *Summer Works on Paper*.

The Greenberg Gallery, St. Louis, Missouri, *Selected Works*.

Galerie Hadrien-Thomas, Paris, France, *Sélection Américaine*.

Douglas Drake Gallery, Santa Monica, California, *Par hasard: A Changing Installation of Recent*

Acquisitions.

Michael Kohn Gallery, Santa Monica, California, *Gesture & Signature*.

New Museum of Contemporary Art; Studio Museum in Harlem; Museum of Contemporary Hispanic Art, New York, New York, *The Decade Show: Frameworks of Identity in the 1980s*.

Basel Art Fair, Basel, Switzerland, *21 Jahre Internationale Kunstmesse Basel – Art 21'90*.

Marc Richards Gallery, Los Angeles, California, *Faces*.

Nippon Convention Center, Tokyo, Japan, *Pharmakon '90*.

Tony Shafrazi Gallery, New York, New York, *The Last Decade: American Artists of the 80s*.

Cavaliero Fine Arts, New York, New York, *Works on Paper*.

Frank Bernaducci Gallery, New York, New York, *Quickdraw: American Master Drawings Since 1959*.

1989

Whitney Museum of American Art, New York, New York; traveling venues, *Figure as Subject: The Revival of Figuration Since 1975*.

Rhode Island School of Design Museum, Providence, Rhode Island, *1900 to Now: Modern Art from Rhode Island Collections*.

Bridge Center for Contemporary Art, El Paso, Texas; multiple venues, *An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*.

Washington Project for the Arts, Washington, DC; California Afro-American Museum; Duke University Museum of Art; Blaffer Gallery; Studio Museum in Harlem, *The Blues Aesthetics: Black Culture and Modernism*.

Daniel Weinberg Gallery, Los Angeles, California, *A Decade of American Drawing 1980–1989*.

Yokohama Museum of Art, Yokohama, Japan, *The Chase Manhattan Bank Collection 1974–1989*.

Hofstra Museum, Hofstra University, Hempstead, New York; Lehigh University Art Galleries; Ralph Wilson Gallery, Bethlehem, Pennsylvania, *1979–1989: American, Italian, Mexican Art from the Collection of Francesco Pellizzi*.

Rooseum, Malmö, Sweden, *Jean-Michel Basquiat / Julian Schnabel*.

Tony Shafrazi Gallery, New York, New York, *Words*.

Rosa Esman Gallery, New York, New York, *Modern and Contemporary Master Drawings*.

1988

Centre d'Histoire de l'Art Contemporain, Quimper, France, *Art et Langage: Années 80 – Œuvres choisies*.

Galerie La Défense Art 4, Paris, France, *L'art contemporain à La Défense: Les Années 80 vues par cinq galeries*.

Michael Maloney Gallery, Los Angeles, California, *Works on Paper*.

Gabrielle Bryers Gallery, New York, New York, *Works on Paper*.

Mayor Rowan Gallery; Mayor Gallery; David Grob Limited, London, England, *Collaborations: Andy Warhol, Jean-Michel Basquiat*.

Boca Raton Museum of Art, Boca Raton, Florida, *After Street Art*.

Paula Allen Gallery, New York, New York, *Rebop*.

Edward Tottah Gallery, London, England, *Selected Americans*.

1987

Gagosian Gallery, Paris, France, *LEXICON*.

Gagosian Gallery, New York, New York, *Nude: From Modigliani to Currin*.

The Broad, Los Angeles, California, *Creature*.

Whitney Museum of American Art, New York, New York, *America Is Hard to See*.

Gagosian Gallery, London, England, *Sprayed*.

Fondation Carmignac, Porquerolles, France, *Sea of Desire*.

The Brant Foundation, Greenwich, Connecticut, *Animal Farm*.

Los Angeles County Museum of Art, Los Angeles, California, *Avant-Garde in the Eighties*.

Fashion Moda, Bronx, New York, *The East Village Force de Frappe Comes to the South Bronx*.

Fort Belvedere, Florence, Italy, *Pop Art from the U.S.A. and Europe from the Ludwig Collection*.

56 Bleecker Gallery, New York, New York, *16 @ 56: Summer Salon*.

San Antonio Art Institute, San Antonio, Texas, *The Frederick R. Weisman Collection: An International Survey*.

Wilhelm-Hack Museum, Ludwigshafen, Germany, *New York Graffiti*.

Anne Plumb Gallery, New York, New York, *Logos*.

Tony Shafrazi Gallery, New York, New York, *Works on Paper*.

1986

Larry Gagosian Gallery, Los Angeles, California, *New Painting*.

Librairie Beaubourg, Paris, France, *Basquiat–Combas: Peintures / Louis Cane: Sculptures*.

Wellesley College Museum, Wellesley, Massachusetts, 1976–1986: *Ten Years of Collecting Contemporary American Art*.

Art Museum Association of America, San Francisco, California; traveling venues, *Focus on the Image: Selections from the Rivendell Collection*.

Frankfurter Kunstverein, Frankfurt, Germany, *Prospekt 86*.

Galerie Barbara Farber, Amsterdam, The Netherlands, *Esprit de New York*.

Suermondt-Ludwig Museum, Aachen, Germany, *Zeichen, Symbole, Graffiti in der aktuellen Kunst*.

Motokoff Gallery, New York, New York, *Heads*.

Louisiana Museum of Modern Art; traveling venues, *Portrait of a Collector: Stéphane Janssen*.

Trenton State College, Trenton, New Jersey, *Contemporary Issues III*.

Setagaya Art Museum, Tokyo, Japan, *Naivety in Art*.

Art Institute of Chicago, Chicago, Illinois, *75th American Exhibition*.

Whitney Museum of American Art, New York, New York, *Figure as Subject: The Last Decade*.

Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, *An American Renaissance: Painting and Sculpture Since 1940*.

1985

Massimo Audiello Gallery, New York, New York, *The Chi-Chi Show*.

Kunsthalle Tübingen; Kunsthalle Bielefeld, Germany, *7000 Eichen*.

La Jolla Museum of Contemporary Art, La Jolla, California, *Basquiat and James Surls*.

Knight Gallery, Charlotte, North Carolina, *Drawings*.

Frankfurter Kunstverein; Kassel Kunstverein; Museum moderner Kunst, Vienna, *Vom Zeichnen: Aspekte der Zeichnung 1960–1985*.

Annina Nosei Gallery, New York, New York, *Drawing the Line: Painting*.

Segantini Museum, St. Moritz, Switzerland, *Das Oberengadin in der Malerei*.

Annina Nosei Gallery, New York, New York, *The Door*.

Grand Halle du Parc de la Villette, Paris, France, *XIII Biennale de Paris*.

1984

Musée d'Art Contemporain, Montreal, Canada, *New Art*.

Neue Galerie – Sammlung Ludwig, Aachen, Germany, *Aspekte amerikanischer Kunst der Gegenwart*.

Musée d'Art Moderne de la Ville de Paris, Paris, France, *Figuration Libre France / USA*.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, *The East Village Scene*.

Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, *Painting Now: The Restoration of Painterly Figuration*.

Hirshhorn Museum and Sculpture Garden, Washington, DC, *Content: A Contemporary Focus, 1975–1984*.

Willard Gallery, New York, New York, *Drawings by 11 Artists*.

Area Club, New York, New York, *Art*.

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *American Neo-Expressionists*.

Museum of Modern Art, New York, New York, *An International Survey of Recent Painting and Sculpture*.

Musée d'Art Contemporain, Montreal, Canada, *Via New York*.

Indianapolis Museum of Art, Indianapolis, Indiana, *Painting and Sculpture Today*.

Galleria Comunale d'Arte Moderna, Bologna, Italy, *Arte di Frontiera: N.Y. Graffiti*.

Center Gallery, Bucknell University, Lewisburg, Pennsylvania; traveling venues, *Since the Harlem Renaissance: 50 Years of Afro-American Art*.

Sydney Janis Gallery, New York, New York, *Modern Expressionists: German, Italian, and American Painters*.

New York City Department of Cultural Affairs, New York, New York, *Van Der Zee Memorial Show*.

1983

Delahunty Gallery, Dallas, Texas, *Contemporary Drawings*.

Galerie Ulrike Kantor, Los Angeles, California, *Selected Works*.

Sidney Janis Gallery, New York, New York, *New York*.

Brooklyn Navy Yard, Brooklyn, New York, *Terminal New York*.

Mary Boone Gallery, New York, New York, *Paintings*.

Sidney Janis Gallery, New York, New York, *Post-Graffiti*.

Fine Arts Museum of Long Island, Hempstead, New York, *Written Imagery Unleashed in the Twentieth Century*.

Galerie Beyeler, Basel, Switzerland, *Expressive Malerei nach Picasso*.

Greenville County Museum of Art, Greenville, South Carolina, *From the Street*.

Seibu Museum of Art, Tokyo, Japan, *Mary Boone and Her Artists*.

Fashion Moda, Bronx, New York, *Food for the Soup Kitchen*.

Annina Nosei Gallery, New York, New York, *Group Show*.

Kunstmuseum Luzern; Rheinisches Landesmuseum Bonn; Württembergischer Kunstverein Stuttgart, *Back to the USA: Amerikanische Kunst der Siebziger und Achtziger*.

Monique Knowlton Gallery, New York, New York, *Intoxication*.

Whitney Museum of American Art, New York, New York, *Biennial Exhibition*.

Tony Shafrazi Gallery, New York, New York, *Champions*.

1982

Blum/Helman Gallery, New York, New York, *Group Show*.

Larry Gagosian Gallery, Los Angeles, California, *Works on Paper*.

Jauns Gallery, New York, New York, *Drawings / Visions: New York*.

Museo Civico, Modena, Italy, *Five Americans*.

Kestner-Gesellschaft, Hanover, Germany; traveling venues, *New York Now*.

Chrysler Museum of Art, Norfolk, Virginia, *Still Modern After All These Years*.

Sidney Janis Gallery, New York, New York, *The Expressionist Image: American Art from Pollock to Today*.

Blum Helman Gallery, New York, New York, *Drawings*.

Documenta 7, Kassel, Germany, *Documenta 7*.

Alexander F. Milliken Gallery, New York, New York, *Fast*.

Annina Nosei Gallery, New York, New York, *Group Show*.

Marlborough Gallery, New York, New York, *The Pressure to Paint*.

Sidney Janis Gallery, New York, New York, *New Work*.

Mura Aureliane, Rome, Italy, *Anagardia Transavanguardia*, 68–77.

Galleria Civica del Comune di Modena, Modena, Italy, *Transavanguardia: Italia / America*.

Florida State University, Tallahassee, Florida; traveling venues, *New New York*.

University Art Gallery, San Diego State University, San Diego, California, *Body Language: Current*

Issues in Figuration.

Annina Nosei Gallery, New York, New York, *Group Show*.

Mudd Club, New York, New York, *Beyond Words: Graffiti-Based, Rooted, Inspired Works*.

Mudd Club, New York, New York, *Lower Manhattan Drawing Show*.

P.S.1 Institute for Art and Urban Resources, Long Island City, New York, New York, *New Wave*.

Colab (Collaborative Projects Incorporated) and Fashion Moda, New York, New York, *Times Square Show*.

Jean-Michel Basquiat: Public Collections

Andy Warhol Museum, Pittsburgh, PA

Brant Foundation Art Study Center, Greenwich, CT

Broad Art Foundation, Santa Monica, CA

Brooklyn Museum, Brooklyn, NY

Daros Collection, Zurich, Switzerland

Fondazione Bevilacqua La Masa, Venice, Italy

Fukuoka Art Museum, Fukuoka, Japan

Guggenheim Bilbao, Bilbao, Spain

High Museum of Art, Atlanta, GA

Hoffman Collection, Berlin, Germany

Ludwig Forum for International Art, Aachen, Germany

Menil Collection, Houston, TX

Metropolitan Museum of Art, New York, NY

Modern Art Museum of Fort Worth, Fort Worth, TX

Musée d'Art Contemporain, Marseille, France

Musée du Luxembourg, Paris, France

Museu d'Art Contemporani, Barcelona, Spain

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Nasher Museum of Art, Duke University, Durham, NC

Portland Art Museum, Portland, OR

Princeton University Art Museum, Princeton, NJ

Rubell Family Collection, Miami, FL

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY